

## **The Abstract**

The researcher began by thanking and appreciation, the researcher dealt with a number of chapters:

First, the research plan addressed the: (background research, the research problem, the goal of the research, the assumptions, importantly, the limits of research and research methodology).

Second, it included a theoretical framework, creativity and its role in modern education, touched imaginative creative experience.

Traditional and non-traditional materials, in terms of types and history. Plastics, one of the raw materials used by the modern researcher in subjective experience, the assemblage and offered its definition and origin.

Third, study has dealt with the most important artists of the post-modernism, which took the assemblage and plastics in their three-dimensional or two-dimensional, in terms of their lives and their style artwork.

Fourth, the researcher reported their own experience, she presented his work, she explained through mentioned sizes, dimensions, materials and styles.

The Fifth chapter conclusions and recommendations reached by the researcher, One of the most important results, ease of formation of plastics by the different kinds of contributes to the possibility of use with the general education students and undergraduate, also its enrichment of factors such as cutting and shaping, And the recommendations of the most important was must inform students and artists the potential of modern Raw materials, and give them the opportunity to design and implement works of art is limited frame being contribute to get them out from the realm of traditional art and develop their sense of creative non-traditional.