

# GE 105 – INTRODUCTION TO ENGINEERING DESIGN

## Timetable Guideline for Lectures and Studios (Summer Semester 1437/1438 H – 2017)

<i>wk</i>	<i>Lecture (50 min.)</i>	<i>Studio (1 hr - 50 min.)</i>	<i>Tutorial (50 min.)</i>	<i>Teams' responsibility Next Studio</i>
1	<b>1. Course Introduction</b>	Course ground rules and guide to effective meetings	Practicing preparing agendas and meeting minutes (theme: initial topic selection)	Team formation (five each) and final projects selection (suggest more than one topic)
	<b>2. An Overview of Engineering Design</b>	Tips for a good presentation	Evaluation of selected projects (peer review)	First presentation (selected topic for final project)
2	<b>3. The Engineering Profession</b>	Tips for writing reports (outline for GE105 final report)	First oral presentation	Written proposal for final project topic (one page)
	<b>4. Engineering functional jobs</b>	Project Planning and Literature Review	Make a Plan for Final Project + peer review of topic and plan	
3	<b>5. Need Analysis and problem definition</b>	Design cycle, cycle worksheet + need analysis key questions	Perform need analysis for each project	Written need analysis (one page) for each team
	<b>6. Human Factors</b>	Videos (human factors) and Discussion of videos	Identify human factors applicable to each group's project	Written human factors (one page) for each team
4	<b>7. Problem Formulation</b>	Practicing on team projects		2 <sup>nd</sup> oral presentation: (formulation: need analysis, constraints, criteria, human factors) 10 min. each group
	<b>8. Creativity : Thinking Outside the box</b>	Second oral presentation (problem formulation)		Written assessment of progress of the final project (one page)
5	<b>9. Creativity in Engineering Design</b>	Creativity real-life examples	Practicing brainstorming to generate creative ideas for each project	Initial creative design of final poster (A0 hard paper)
	<b>10. Concept generation and Design evaluation</b>	How to make posters + Generate concepts for each project and practice weights and rates		3 <sup>rd</sup> presentation (10 min.): problem formulation, human factors, concept generation, weights/rates
6	<b>11. Intellectual Property – Legal Factors</b>	Third oral presentation	Peer evaluation of presentation + voting for best poster design/content	
	<b>12. Engineering Ethics</b>	Real Eng. ethics case studies + Assessment of cases		
7	<b>Project Presentation (Exam)</b>			
	<b>Final Exam Tuesday, Aug. 22, 2017 @ 1 PM</b>			

**Grading: Final exam (40%), Classwork (15%), tutorial (10%), Project (report: 10%, presentation: 15%, poster: 5%, logbook: 5%)**