

NUR 221 Health Assessment (practical) Procedure guide and Performance checklist

Module Seven

Physical examination of Gastrointestinal and Urinary system



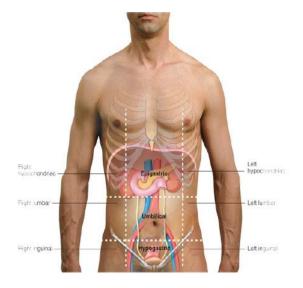
HELPFUL HINTS

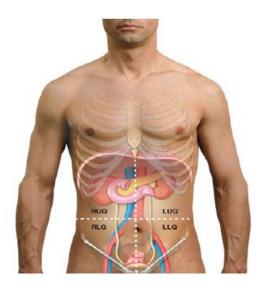
- 1. Provide an environment that is warm and comfortable.
- 2. Place a small pillow under the patient's knees to help relax the abdominal muscles.
- **3.** Have the patient empty the bladder before the examination and collect a urine specimen at that time.
- **4.** Provide instructions about what is expected of the patient; for example, taking several deep breaths to relax abdominal muscles.
- **5.** Pay attention to nonverbal cues that may indicate discomfort. Facial gestures, legs flexed at the knees, and abdominal guarding with the hands are all indices of discomfort.
- **6.** When a patient is experiencing abdominal pain, examine that area last.
- 7. Stand on the right side of the patient, unless otherwise indicated, because the liver and right kidney are in the right side of the abdomen.
- 8. Maintain the dignity of the patient through appropriate draping techniques.
- **9.** Males and females respond in a variety of ways when exposed for examination of private areas.
- **10.** Explain each step of the procedures and tell the patient to report any discomfort or difficulty.
- 11. Use Standard Precautions.

Landmarks:

Mapping: Is the process of dividing the abdomen into quadrants or regions for the purpose of examination.

- The quadrants are simply named right upper quadrant (RUQ), right lower quadrant (RLQ), left upper quadrant (LUQ), and left lower quadrant (LLQ).
- The names of the regions are right hypochondriac, epigastric, left hypochondriac, right lumbar, umbilical, left lumbar, right inguinal, hypogastric or pubic, and left inguinal.





Equipment:

- Examination gown and drape.Clean, non-sterile examination gloves.
- Examination light.
- Stethoscope.
- Skin marker.
- Metric ruler.
- Tissues
- Tape measure.

PROCEDURE GUIDE

	Procedure and Rationale	Normal Findings
		SPECTION SPECTION
1. Pos	sition the patient.	
>	The patient should be in a supine position with a small pillow placed beneath the head and knees.	These measures relax the abdominal musculature and prevent unnecessary exposure of the patient.
>	Drape the examination gown over the chest, exposing the abdomen. Place the drape at the symphysis pubis, covering the patient's pubic area and legs.	
A A	Stand at the right side of the patient. Lighting must be adequate to detect color differences, lesions, and movements of the abdomen.	
2. Ins	truct the patient.	
>	Explain that you will be looking at the patient's abdomen.	
>	Tell the patient to breathe normally.	
3. Ma	p the abdomen.	
	termine the contour of	
the al	odomen:	
>	Observe the profile of the abdomen between the costal margins and the symphysis pubis.	Flat, rounded, or scaphoid contours
>	The abdominal profile should be viewed at eye level. You may need to sit or kneel to observe the abdominal profile.	Flat

		Rounded
5. Ob	serve the position of the umbilicus.	The umbilicus is normally in the center of the abdomen. It may be inverted or protruding. The umbilicus should be clean and free of inflammation or drainage.
6. Ob	serve skin color	The abdominal skin should be consistent in color and luster with the skin of the rest of the body. The skin is smooth, moist, and free of lesions.
	serve the location and characteristics of as, scars, and abdominal markings.	Lesions such as macules, moles, and freckles are considered normal findings.
	serve the abdomen for netry, bulging, or masses: First, observe the abdomen while standing at the patient's side. Second, observe the abdomen while standing at the foot of the examination table. Compare the right and left sides.	The sides should appear symmetric in shape, size, and contour. No masses or bulging.
9. Ob	serve the abdominal wall for movement. Movements can include pulsations or peristaltic waves.	In thin patients it is normal to observe a pulsation of the abdominal aorta below the xiphoid process. The observation of peristaltic waves in thin patients is normal.
		CULTATION
Auscu	Auscultation of the Abdomen Auscultation of the abdomen refers to listening to bowel sounds, vascular sounds through the stethoscope.	

Alert: It is important to auscultate before percussing and palpating, because the latter techniques could alter peristaltic action.

- The pattern for auscultation of bowel sounds is to begin in the RLQ and then proceed through each of the remaining quadrants.
- The diaphragm of the stethoscope is used to auscultate bowel sounds.

1. Instruct the patient:

- Explain that you will be listening to the patient's abdomen with the stethoscope.
- The patient will be in the supine position.
- > Tell the patient to breathe normally.
- Inform the patient that this will cause no discomfort.

2. Auscultate for bowel sounds:

- Use the diaphragm of the stethoscope.
- Start in the RLQ and move through the other quadrants.
- Note the character and frequency of the sounds.
- Count the sounds for at least 60 seconds.

Alert: All four quadrants are auscultated for a total of at least 5 minutes before documenting absent bowel sounds.

Normal bowel sounds are irregular, gurgling, and high-pitched.

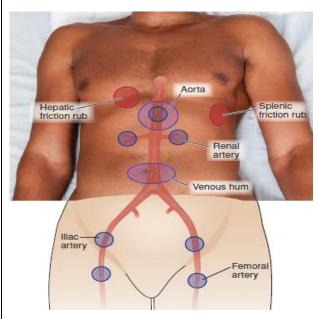
They occur from 5 to 30 times per minute.

3. Auscultate for vascular sounds:

- Use the bell of the stethoscope
- Listen at the midline below the xiphoid process for aortic sounds. Move the stethoscope from side to side as you listen

over the renal, iliac, and femoral arteries.

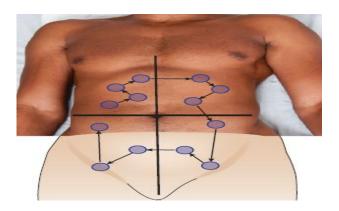
Bruits are not normally heard over abdominal aorta or renal, iliac, or femoral arteries.



C PERCUSSION

1-.Percuss the abdomen

- C. Place your pleximeter finger on the abdomen during the examination.
- D. Start in the RLQ and percuss through all of the remaining quadrants



Percussion over the abdomen produces tympany. Tympany is more pronounced over the gastric bubble.

Dullness is heard over the liver and spleen.

2. Percuss of the liver:

- Begin percussion at the level of the umbilicus and move toward the rib cage along the extended right MCL
- The first sound you should hear is tympany.

- When the sound changes to dullness, you have identified the lower border of the liver.
- Mark the point with a skin-marking pen.
- The lower border is normally at the costal margin



- Percuss downward from the fourth intercostal space along the right MCL.
- The first sound you should hear is resonance because you are over the lung. Percuss downward until the sound changes to dullness. This is the upper border of the liver.
- Mark the point with a pen.
- The upper border should be at the level of the sixth intercostal space.
- Measure the distance between the two points.



The distance should be approximately 5 to 10 cm (2 to 4 in.). This distance is called the liver span

3. Perform blunt percussion on the kidneys: Step to be done:

i. Position the patient. Place the patient in a sitting position facing away from you with the patient's back exposed.

The color should be consistent with the rest of the back.

The costovertebral angles and flanks should be symmetric and even in color.

- ii. Inspect the left and right costovertebral angles for color and symmetry.
- iii. Inspect the flanks (the side areas between the hips and the ribs) for color and symmetry.

Alert:

Do not percuss or palpate the patient who report pain or discomfort in the pelvic region. Do not percuss or palpate the kidney if a tumor of the kidney is suspected.

iv. Gently palpate the area over the left costovertebral angle. Watch the reaction and ask the patient to describe any sensation the palpation causes.



- v. Use blunt or indirect percussion to further assess the kidneys.
 - Place your left palm flat over the left costovertebral angle.
 - Thump the back of your left hand with the ulnar surface of your right fist, causing a gentle thud over the costovertebral angle

Normally, the patient expresses no discomfort.

Repeat the procedure on the right The patient should feel no pain or tenderness with side. pressure or percussion. **4- Bladder Percussion:** Begin with indirect percussion in the midline of the abdomen at the level of the umbilicus. Move your fingers downward as you continue to percuss toward the suprapubic area. Continue percussing downward until tympanic tones change to dull tones. A full bladder produces a dull sound. The point at which tympanic tones cease is the upper margin of the bladder. **D. PALPATION** Palpation of the abdomen is conducted to determine organ size and placement, muscle tightness or guarding, masses, tenderness, and the presence of fluid. This is performed after auscultation to avoid changing the natural sounds and movements of the abdomen. 1. Instruct the patient: Explain that you will be touching the patient's abdomen with your hands. Explain that you are going to use light touch and then slight pressure to explore the abdomen. Instruct the patient to inform you of any discomfort. Observe the patient's facial

2. Lightly palpate the abdomen:

expression for signs of pain.

Place the palmar surface of your hand on the abdomen and extend your fingers.

Instruct the patient to take several deep breaths to relax the muscles of the abdomen.

> The abdomen should be soft, smooth, Non tender, and pain free.

- Lightly press into the abdomen with your fingers.
- Move your hand over the four quadrants by lifting your hand and then placing it in another area.

3. Deeply palpate the abdomen:

- Exert pressure with your hand to depress the abdomen about 5cm (2 in.).
- Palpate all four quadrants in an organized sequence.
- In an obese patient or a patient with an enlarged abdomen, use a bimanual technique.
- Place the fingers of your non-dominant hand over your dominant hand.



➤ Identify the size of the underlying organs and any masses for tenderness. The pancreas is non palpable because of its size and location.

4. Palpation of the Liver:

- Stand on the right side of the patient. Place your left hand under the lower portion of the ribs (ribs 11 and 12). Tell the patient to relax into your left hand. Lift the rib cage with your left hand.
- Place your right hand into the abdomen using an inward and upward thrust at the costal margin Ask the patient to take a deep breath. The descent of the diaphragm will cause the liver to descend, and the lower border will meet your right hand.

Normally, the liver is non palpable, except in thin patients. If you feel the lower border of the liver it will be smooth, firm, and non-tender.



5. Palpate the right kidneys:

1. Attempt to palpate the lower pole of the right kidney:

- Standing on the patient's right side, place your left hand under the back parallel to the right 12th rib (about halfway between the costal margin and iliac crest) with your fingertips reaching for the costovertebral angle.
- Place your right hand on the right upper quadrant of the abdomen lateral to the right rectus muscle and just below the right costal margin.
- Instruct the patient to take a deep breath. As the patient inhales, lift the flank with your left hand and use deep palpation to feel for the lower pole of the kidney.
- > To palpate the left kidney, reverse the procedure

The kidney surface should be rounded, smooth, firm, and non tender.



6. The Urinary Bladder:

1. Palpate the bladder to determine symmetry, location, size, and sensation:

- Use light palpation over the lower portion of the abdomen. The abdomen should be soft.
- ➤ Use deep palpation to locate the fundus (base) of the bladder, approximately 5 to 7 cm (2 to 2.5 in.) below the umbilicus in the lower abdomen. Once you have located the fundus of the bladder, continue to palpate, outlining the shape and contour. Bimanual

The surface of the bladder should feel smooth and uninterrupted. An empty bladder is usually not palpable. When the bladder is moderately full, it should be firm, smooth, symmetric, and nontender. As the bladder fills, the fundus can reach the level of the umbilicus. A full bladder is firm and buoyant.

- palpation may be required in the obese patient.
- Slide your fingers over the surface of the bladder and continue palpating to determine smoothness and continuity.



Additional procedures

1. Palpate the aorta for pulsations:

Using your fingertips, press deeply and firmly in the upper abdomen to the left of midline below the xiphoid process.

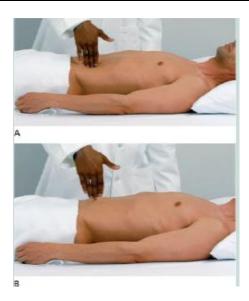


The average adult aorta is 3 cm (1.17 in.) wide.

2. Palpate for rebound tenderness:

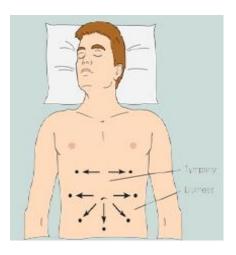
- With the patient in a supine position, hold your hand at a 90- degree angle to the abdominal wall in an area of no pain or discomfort. Press deeply into the abdomen, using a slow steady movement.
- Rapidly remove your fingers from the patient's abdomen.
- Ask if the patient feels any pain

Normally, the patient feels the pressure but no pain.



3. Percuss the abdomen for ascites:

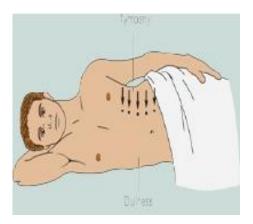
- Ascites is an abnormal collection of fluid in the peritoneal cavity.
- With the patient in a supine position, percuss at the midline to elicit tympany. Continue to percuss in lateral directions away from the midline and listen for dullness.



- Mark the skin, identifying possible levels of fluid.
- An alternative method, called **shifting dullness**, is to position the patient on the right or left side. Percuss the abdomen.
- If ascites is suspected, measure the

Because fluid settles, anticipate tympany at a superior level and dullness at lower levels.

abdominal girth with a tape measure.



4. Test for psoas sign:

Perform this test: when lower abdominal pain is present and you suspect appendicitis.

With the patient in a supine position, place your left hand just above the level of the patient's right knee. Ask the patient to raise the leg to meet your hand. Flexion of the hip causes contraction of the psoas muscle.



Normally there is no abdominal pain associated with this maneuver.

5. Test for Murphy's sign:

While palpating the liver, ask the patient to take a deep breath. The diaphragm descends, pushing the liver and gallbladder toward your hand.

In a healthy patient, liver palpation is painless.



Box 1 – Anatomic Correlates of the Quadrants of the Abdomen

Right Upper Quadrant (RUQ):	Left Upper Quadrant(LUQ):
Ascending and transverse colon	Left adrenal gland
Duodenum	Left kidney (upper pole)
Gallbladder	Left ureter
Hepatic flexure of colon	Pancreas (body and tail)
Liver	Spleen
Pancreas (head)	Splenic flexure of colon
Right adrenal gland	Stomach
Right kidney (upper pole)	Transverse descending colon
Right urete	
Right Lower Quadrant (RLQ):	Left Lower Quadrant (LLQ):
Ascending colon	Left kidney (lower pole)
Cecum	Left ovary and tube
Right kidney (lower pole)	Left ureter
Right ovary and tube	Left spermatic cord
Right ureter	Descending and sigmoid colon
Right spermatic cord	



NURS 221 HEALTH ASSESSMENT (Practical) Performance Checklist

Gastrointestinal and urinary assessment

Name:	Student's Number
The student nurse should be able to:	

Performance Criteria		Competency Level			
	Done	Done with	Not	Comments	
	Correctly	Assistance	Done		
Preparation					
Prepare the necessary equipment.					
Explain the procedure to the patient.					
Prepare the patient :					
1. Provide an environment that is warm and comfortable.					
2. Place a small pillow under the patient's knees to help relax the abdominal muscles.					
Have the patient empty the bladder before the examination and collect a urine specimen at that time.					
4. Provide instructions about what is expected of the patient; for example, taking several deep breaths to relax abdominal muscles.					
 Pay attention to nonverbal cues that may indicate discomfort. Facial gestures, legs flexed at the knees, and abdominal guarding with the hands are all indices of discomfort. 					
When a patient is experiencing abdominal pain, examine that area last.					
7. Stand on the right side of the patient, unless otherwise indicated, because the liver and right kidney are in the right side of the abdomen.					

		<u> </u>	<u> </u>
8.	Maintain the dignity of the patient through appropriate draping techniques.		
Q	Males and females respond in a variety of		
	ways when exposed for examination of private		
	areas.		
10	D. Explain each step of the procedures and tell the		
10	patient to report any discomfort or difficulty.		
11	. Use Standard Precautions.		
1.	ABDOMINAL EXA	MINATION	
A. IN	SPECTION		
1. Pos	sition the patient.		
>	The patient should be in a supine position with		
	a small pillow placed beneath the head and		
	knees.		
>	Drape the examination gown over the chest,		
	exposing the abdomen. Place the drape at the		
	symphysis pubis, covering the patient's pubic		
	area and legs.		
>	Stand at the right side of the patient.		
>	Lighting must be adequate to detect color		
	differences, lesions, and movements of the		
	abdomen.		
2. Ins	truct the patient.		
>	Explain that you will be looking at the patient's		
	abdomen.		
>	Tell the patient to breathe normally.		
3. Ma	p the abdomen.		
	termine the contour of the abdomen:		
>	Observe the profile of the abdomen between		
	the costal margins and the symphysis pubis.		
>	The abdominal profile should be viewed at eye		
	level. You may need to sit or kneel to observe		
	the abdominal profile.		
	serve the position of the umbilicus.		
	serve skin color		
7. Ob	serve the location and characteristics of		
lesion	s, scars, and abdominal markings.		
8. Ob:	serve the abdomen for symmetry, bulging, or		
masse			
>	First, observe the abdomen while standing at the		
	patient's side.		
L	-	1	1

	Second, observe the abdomen while standing at		
	the foot of the examination table.		
>	Compare the right and left sides.		
9. Obs	serve the abdominal wall for movement.		
\triangleright	Movements can include pulsations or		
	peristaltic waves.		
	SCULTATION		
1. Aus	scultate for bowel sounds:		
>	Use the diaphragm of the stethoscope.		
>	Start in the RLQ and move through the other		
	quadrants.		
>	Note the character and frequency of the sounds.		
\triangleright	Count the sounds for at least 60 seconds.		
	All four quadrants are auscultated for a total of at		
	least 5 minutes before documenting absent bowel		
	sounds.		
	Normal bowel sounds are irregular, gurgling, and		
_	high-pitched.		
>	They occur from 5 to 30 times per minute.		
	cultate for vascular sounds:		
>	Use the bell of the stethoscope Listen at the midline below the xiphoid process for		
	aortic sounds. Move the stethoscope from side to		
	side as you listen over the renal, iliac, and femoral		
	arteries.		
C. PEI	RCUSSION		
	cuss the abdomen.		
>	Place your pleximeter finger on the abdomen		
	during the examination.		
\triangleright	Start in the RLQ and percuss through all of the		
	remaining quadrants.		
2. Perc	cuss of the liver:		
\triangleright	Begin percussion at the level of the umbilicus and		
	move toward the rib cage along the extended right		
	MCL		
>	The first sound you should hear is tympany.		
	When the sound changes to dullness, you have identified the lower border of the liver.		
>	Mark the point with a skin-marking pen.		
>	The lower border is normally at the costal margin.		
>	Percuss downward from the fourth intercostal		
•	space along the right MCL.		
>	The first sound you should hear is resonance		
	because you are over the lung. Percuss downward		
	until the sound changes to dullness. This is the		
	upper border of the liver.	 	

>	Mark the point with a pen.		
>	The upper border should be at the level of the		
	sixth intercostal space.		
\triangleright	Measure the distance between the two points.		
3. Per	form blunt percussion on the kidneys:		
Step s	hould be do it before percuss the kidneys:		
i.	Position the patient. Place the patient in a sitting		
	position facing away from you with the patient's		
	back exposed.		
ii.	Inspect the left and right costovertebral angles for		
	color and symmetry.		
iii.	Inspect the flanks (the side areas between the hips		
	and the ribs) for color and symmetry.		
iv.	Gently palpate the area over the left		
	costovertebral angle		
٧.	Use blunt or indirect percussion to further		
	assess the kidneys.		
	- Place your left palm flat over the		
	left costovertebral angle.		
	- Thump the back of your left hand		
	with the ulnar surface of your right		
	fist, causing a gentle thud over the		
	costovertebral angle		
	- Repeat the procedure on the right side.		
∕I₋ Rla	dder Percussion:		
∓ - Dia	Begin with indirect percussion in the midline		
	of the abdomen at the level of the umbilicus.		
>	Move your fingers downward as you continue		
	to percuss toward the suprapubic area.		
	Continue percussing downward until tympanic		
_	tones change to dull tones.		
>	A full bladder produces a dull sound.		
	The point at which tympanic tones cease is		
	the upper margin of the bladder.		
D DA	LDATION		
	LPATION		
1. L1g	htly palpate the abdomen:		
\triangleright	Place the palmar surface of your hand on the		
	abdomen and extend your fingers.		
	Lightly press into the abdomen with your		
	fingers.		
			1

>	Move your hand over the four quadrants by		
	•		
	lifting your hand and then placing it in another		
	area.		
2. De	eply palpate the abdomen:		
_			
>	Exert pressure with your hand to depress the		
	abdomen about 5cm (2 in.).		
>	Palpate all four quadrants in an organized		
	sequence.		
>	In an obese patient or a patient with an enlarged		
	abdomen, use a bimanual technique.		
>	Place the fingers of your nondominant hand over		
	your dominant hand.		
>	Identify the size of the underlying organs and any		
	masses for tenderness. The pancreas is non		
	palpable because of its size and location.		
	pation of the Liver:		
>	Stand on the right side of the patient.		
>	Place your left hand under the lower portion of		
	the ribs (ribs 11 and 12). Tell the patient to relax		
	into your left hand. Lift the rib cage with your left		
	hand.		
>	Place your right hand into the abdomen using an		
	inward and upward thrust at the costal margin Ask		
	the patient to take a deep breath. The descent of		
	the diaphragm will cause the liver to descend, and		
	the lower border will meet your right hand.		
	pate the right kidneys:		
I. Att	empt to palpate the lower pole of the right		
kidne	ey:		
>	Standing on the patient's right side, place your		
	left hand under the back parallel to the right		
	12 th rib (about halfway between the costal		
	margin and iliac crest) with your fingertips		
	reaching for the costovertebral angle.		
>	Place your right hand on the right upper		
	quadrant of the abdomen lateral to the right		
	rectus muscle and just below the right costal		
	margin.		
>	Instruct the patient to take a deep breath. As		
	the patient inhales, lift the flank with your left		
	hand and use deep palpation to feel for the		
	lower pole of the kidney.		
	lower pole of the kidney.		

5. The	e Urinary Bladder:			
I Pa	lpate the bladder to determine symmetry,			
	ion, size, and sensation:			
) locat				
	Use light palpation over the lower			
	portion of the abdomen. The abdomen			
	should be soft.			
	Use deep palpation to locate the fundus			
	(base) of the bladder, approximately 5			
	to 7 cm (2 to 2.5 in.) below the			
	umbilicus in the lower abdomen. Once			
	you have located the fundus of the			
	bladder, continue to palpate, outlining			
	the shape and contourBimanual			
	palpation may be required in the obese			
	patient.			
>	Slide your fingers over the surface of			
	the bladder and continue palpating to			
	determine smoothness and continuity.			
	determine sincomments and continuity.			
	Additional prod	edures		
1. Pal	Additional proc pate the aorta for pulsations:	edures		
1. Pal	pate the aorta for pulsations: Using your fingertips, press deeply and firmly	edures		
	pate the aorta for pulsations: Using your fingertips, press deeply and firmly in the upper abdomen to the left of midline	edures		
>	pate the aorta for pulsations: Using your fingertips, press deeply and firmly in the upper abdomen to the left of midline below the xiphoid process.	edures		
> 2. Pal	pate the aorta for pulsations: Using your fingertips, press deeply and firmly in the upper abdomen to the left of midline below the xiphoid process. pate for rebound tenderness:	edures		
>	pate the aorta for pulsations: Using your fingertips, press deeply and firmly in the upper abdomen to the left of midline below the xiphoid process. pate for rebound tenderness: With the patient in a supine position, hold	edures		
> 2. Pal	pate the aorta for pulsations: Using your fingertips, press deeply and firmly in the upper abdomen to the left of midline below the xiphoid process. pate for rebound tenderness: With the patient in a supine position, hold your hand at a 90- degree angle to the	edures		
> 2. Pal	pate the aorta for pulsations: Using your fingertips, press deeply and firmly in the upper abdomen to the left of midline below the xiphoid process. pate for rebound tenderness: With the patient in a supine position, hold your hand at a 90- degree angle to the abdominal wall in an area of no pain or	edures		
> 2. Pal	pate the aorta for pulsations: Using your fingertips, press deeply and firmly in the upper abdomen to the left of midline below the xiphoid process. pate for rebound tenderness: With the patient in a supine position, hold your hand at a 90- degree angle to the abdominal wall in an area of no pain or discomfort. Press deeply into the abdomen,	edures		
2. Pal	pate the aorta for pulsations: Using your fingertips, press deeply and firmly in the upper abdomen to the left of midline below the xiphoid process. pate for rebound tenderness: With the patient in a supine position, hold your hand at a 90- degree angle to the abdominal wall in an area of no pain or discomfort. Press deeply into the abdomen, using a slow steady movement.	edures		
> 2. Pal	pate the aorta for pulsations: Using your fingertips, press deeply and firmly in the upper abdomen to the left of midline below the xiphoid process. pate for rebound tenderness: With the patient in a supine position, hold your hand at a 90- degree angle to the abdominal wall in an area of no pain or discomfort. Press deeply into the abdomen, using a slow steady movement. Rapidly remove your fingers from the patient's	edures		
2. Pal	pate the aorta for pulsations: Using your fingertips, press deeply and firmly in the upper abdomen to the left of midline below the xiphoid process. pate for rebound tenderness: With the patient in a supine position, hold your hand at a 90- degree angle to the abdominal wall in an area of no pain or discomfort. Press deeply into the abdomen, using a slow steady movement. Rapidly remove your fingers from the patient's abdomen.	edures		
2. Pal	pate the aorta for pulsations: Using your fingertips, press deeply and firmly in the upper abdomen to the left of midline below the xiphoid process. pate for rebound tenderness: With the patient in a supine position, hold your hand at a 90- degree angle to the abdominal wall in an area of no pain or discomfort. Press deeply into the abdomen, using a slow steady movement. Rapidly remove your fingers from the patient's abdomen. Ask if the patient feels any pain.	edures		
2. Pal	pate the aorta for pulsations: Using your fingertips, press deeply and firmly in the upper abdomen to the left of midline below the xiphoid process. pate for rebound tenderness: With the patient in a supine position, hold your hand at a 90- degree angle to the abdominal wall in an area of no pain or discomfort. Press deeply into the abdomen, using a slow steady movement. Rapidly remove your fingers from the patient's abdomen. Ask if the patient feels any pain.	edures		
2. Pal > 3. Per	pate the aorta for pulsations: Using your fingertips, press deeply and firmly in the upper abdomen to the left of midline below the xiphoid process. pate for rebound tenderness: With the patient in a supine position, hold your hand at a 90- degree angle to the abdominal wall in an area of no pain or discomfort. Press deeply into the abdomen, using a slow steady movement. Rapidly remove your fingers from the patient's abdomen. Ask if the patient feels any pain.	edures		
2. Pal > 3. Per	pate the aorta for pulsations: Using your fingertips, press deeply and firmly in the upper abdomen to the left of midline below the xiphoid process. pate for rebound tenderness: With the patient in a supine position, hold your hand at a 90- degree angle to the abdominal wall in an area of no pain or discomfort. Press deeply into the abdomen, using a slow steady movement. Rapidly remove your fingers from the patient's abdomen. Ask if the patient feels any pain. Cuss the abdomen for ascites: Ascites is an abnormal collection of fluid in the	edures		
2. Pal > 3. Per >	pate the aorta for pulsations: Using your fingertips, press deeply and firmly in the upper abdomen to the left of midline below the xiphoid process. pate for rebound tenderness: With the patient in a supine position, hold your hand at a 90- degree angle to the abdominal wall in an area of no pain or discomfort. Press deeply into the abdomen, using a slow steady movement. Rapidly remove your fingers from the patient's abdomen. Ask if the patient feels any pain. cuss the abdomen for ascites: Ascites is an abnormal collection of fluid in the peritoneal cavity. With the patient in a supine position, percuss at the midline to elicit tympany. Continue to percuss	edures		
2. Pal > 3. Per >	Using your fingertips, press deeply and firmly in the upper abdomen to the left of midline below the xiphoid process. pate for rebound tenderness: With the patient in a supine position, hold your hand at a 90- degree angle to the abdominal wall in an area of no pain or discomfort. Press deeply into the abdomen, using a slow steady movement. Rapidly remove your fingers from the patient's abdomen. Ask if the patient feels any pain. cuss the abdomen for ascites: Ascites is an abnormal collection of fluid in the peritoneal cavity. With the patient in a supine position, percuss at the midline to elicit tympany. Continue to percuss in lateral directions away from the midline and	edures		
2. Pal > 3. Per >	pate the aorta for pulsations: Using your fingertips, press deeply and firmly in the upper abdomen to the left of midline below the xiphoid process. pate for rebound tenderness: With the patient in a supine position, hold your hand at a 90- degree angle to the abdominal wall in an area of no pain or discomfort. Press deeply into the abdomen, using a slow steady movement. Rapidly remove your fingers from the patient's abdomen. Ask if the patient feels any pain. cuss the abdomen for ascites: Ascites is an abnormal collection of fluid in the peritoneal cavity. With the patient in a supine position, percuss at the midline to elicit tympany. Continue to percuss	edures		

Dated evaluated _____ Evaluated by _____

References Ed. (2016). rd D' Amico, D. Health & Physical Assessment in Nursing, 3 Pearson, Cloth. ISBN-10: 0133876403 • ISBN-13: 9780133876406

