Prosthodontics II

Fixed Prosthodontics II

Course Title: Fixed Restorative Prosthodontics II

Course Number: DEH 334

Credit Hours: 1+3=4

Pre-Requisite: DEH 211/DEH 217

Course Description

As a continuation of introduction to fixed prosthodontics, students will fabricate single unit metal restorations as prescribed. This course expands upon the theory base of the previous semesters and will enhance the student's ability to waxing of multiple units' restoration, soldering, and the repair of restorations. Topics also include resin veneers, temporary crowns, post-core crowns, inlays, onlays and partial crowns and principles of occlusion

COURSE OBJECTIVES:

- 1. Apply laboratory procedures and guidelines related to the use and maintenance of lab equipment and instruments used in this course.
- 2. Identify the safe use and maintenance of equipment and instruments introduced for use in this semester
- 3. Identify the properties of the dental materials used for the fabrication of fixed restorations, including principles of safety and manipulation.
- 4. Identify the effects of ceramo/metal restorative materials on the oral tissues
- 5. Describe and practice the principles for correcting and repairing single unit metal restorations by soldering gold alloys
- 6. Recall knowledge about fabrication principles and techniques for single metal restorations.

- 7. Recall principles and techniques for fabricating single unit ceramo/metal restorations.
- 8. Identify metal post crowns, including principles relating to their design and fabrication.
- 9. Fabricate post metal crowns as prescribed
- 10. Identify inlays, onlays and partial crowns, including principles relating to their fabrication
- 11. Fabricate inlays, onlays and partial crowns as prescribed
- 12. Recall knowledge about esthetics, form and function relating to tooth contour and margin preparations of single unit metal restorations.
- 13. Identify purposes of a fixed bridge and types of fixed bridges including their component parts
- 14. Identify terminology relating to fixed bridges, including component parts.
- 15. Identify design requirements of a pontic and its types
- 16. Identify the effects of various pontic designs on oral soft and hard tissues.
- 17. Describe principles relating to the fabrication of various types of multiple unit restorations, including temporary bridges and alternative waxing and casting techniques.
- 18. Identify modifications to single unit metal restoration techniques for the processing and finishing of multiple unit metal restorations.
- 19. Practice principles for investing wax patterns for multiple unit metal restorations.
- 20. Describe the sequencing of clinical and laboratory procedures for the fabrication of multiple unit restorations.

- 21. Describe esthetics, form and function relating to multiple unit fixed restorations.
- 22. Identify the occlusal requirements of multiples unit restorations to withstand functional forces of mastication.
- 23. Identify temporary bridges including principles related to their fabrication
- 24. Fabricate hygienic bridges including principles relating to their fabrication
- 25. Identify oral hygiene aids recommended for patients with multiple restorations and their influence on pontic design.
- 26. Identify principles for polishing and cleaning finished full metal restorations
- 27. Describe splints including principles relating to their fabrication
- 28. Discuss principles related to soldering individually cast components of a multiple unit restoration.
- 29. Identify esthetic design requirements of ceramo/metal restorations
- 30. Practice the principles and techniques relating to the fabrication of ceramo/metal bridge restorations.
- 31. Identify principles relating to the preparation of the metal interface for a ceramo/metal restoration
- 32. Fabricate ceramo/metal restorations as prescribed.

Course outline

Week 1	Introduction of the safe use and maintenance of equipment and instruments
	A. One hour classroom lecture

Week 2	Define ceramo/metal restorative materials and its effects on the oral tissues		
	A. One hour classroom lecture		
Week 3 and 4	Principles for correcting and repairing single unit metal		
	restorations by soldering gold alloys		
	A. One hour classroom lecture		
	B. One hour laboratory demonstration		
Week 5 and 6	Design and fabrication of metal post crowns inlays, onlays		
	and partial crowns		
	A. One hour classroom lecture		
	B. One hour laboratory demonstration		
Week 7	Mid term exam 1		
Week 8	Define the fixed bridge and its types		
	A. One hour classroom lecture		
	B. One hour laboratory demonstration		
Week 9	Designs of pontic and its effects on oral soft and hard tissues.		
	A One hour classroom lecture		
	B. One hour laboratory demonstration		
Week 10	restorations and ceramo/metal bridge restorations (Spruing		
	and investing wax pattern)		
	A. One hour classroom lecture		
	B. One hour laboratory demonstration		
Week 11	Principles for polishing and cleaning finished full metal		
WUR II	restorations and metal interface for a ceramo/metal		
	restoration		
	A. One hour classroom lecture		
	B. One hour laboratory demonstration		
Week 12	Define splints and principles for fabrication		
	A One hour classroom lecture		
	B. One hour laboratory demonstration		
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Week 13	Mid term exam 2		

Week 14	Soldering of a multiple unit restoration and single crown	
	A. One hour classroom lecture	
	B. One hour laboratory demonstration	
Week 15	Revision	
Week 16	Final exam	

Teaching methods:

Classroom lecture

Practical at the lab

Evaluation:

2 mid term exam	20%
Practical exam	30%
Attendance	5%
Lab bench clean	5%
Final written exam	40%
Total	100%

A. Reference:

- The Science and Art of Dental Ceramic, Volume II, Bridge design and Laboratory procedures In Dental ceramics. John W. Mclean, Quintessence Books
- 2. Dental laboratory Technology, Fixed prosthodontics, Volume 1, Medical Service, Air force, Washington DC 20330-5000.
- 3- Fixed Restorative Techniques, UNC

B. Periodicals:

- 1. "Journal of Prosthetic Dentistry"
- 2. "Quientessence of Dental Technology"
- 3. Journal of Dental Technology
- 4. Practical Periodontics & Aesthetic Dentistry