**King Saud University Course Syllabus**

**College of Arts Semester: 1st  Semester/2014**

**Department of English Language and Literature** **Academic Year: 1435-1436**

**Instructor’s information:**

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| **Instructor’s name** | Ms. Malak Alrashed |
| **Office Hours** | Sun, Tues, Thurs 12/1. Mon. 11/12 |
| **Office number** | 116 |
| **Email address** | [mhalrashed@ksu.edu.sa](mailto:mhalrashed@ksu.edu.sa) |

**Course information:**

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| **Course Title** | Reading Literature |
| **Course Number** | Eng. 216 |
| **Course description** | This course is an introductory course to literature, specifically, the main genres: fiction (short stories), poetry, and drama. Students are introduced to the literary elements of each genre and are trained to trace these elements in specific works. The course concentrates on providing an elementary literary vocabulary as well as introduction and practice in the skills required for the reading of literature and for writing about it. The classes will emphasize active student participation and give ample opportunity for student leadership of discussion. The course covers three genres that include a selection of short stories (4-5), a selection of poems (5-6), and a one-act play. |
| **Course Objectives** | 1. Identify the three main genres of literature: fiction (short stories), poetry, and drama. 2. Analyze the elements of each genre and trace these elements in specific works. 3. Relate general and specific historical/cultural background crucial to the understanding   of literature.   1. Write coherent essays on different elements of literature and their role in enriching the   reading experience.  5. Read literature both analytically and responsively. |
| **Textbook** | Kirszner, Laurie G., and Stephen R. Mandell. *Portable Literature: Reading, Reacting, Writing, and 2009 MLA Update Edition.* 7th ed. Wadsworth, 2010 |

**Methods of assessment:**

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| --- | --- | --- |
| **Type** | **Distribution** | **Due Date Date of Feed-back (approximate)** |
| **3 Assignments** | 15% | 26/2, 9/4, 10/5 1 Week |
| **3 Quizzes** | 15% | 15/2, 31/3, 5/5 1 week |
| **2 Midterms** | 30% | 5/2, 28/4 1 week |
| **Final exam** | 40% |  |
| **Makeup Exam Policy:**   * If a student misses her midterm, a makeup exam will not be offered unless she provides a medical excuse from a government hospital. The makeup exam will include the whole syllabus (from the beginning until the end of the semester). The makeup exam will be done during the review week. * There will be no makeups for assignments or quizzes. | | |

**Weekly Syllabus:**

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| --- | --- | --- | --- |
| *Week/Date* | | *Topic* | *Pages* |
|  | | Registration week |  |
| 2 | Sun. 1/2/2015 | Understanding fiction; the boundaries of fiction | 70-82 |
| Tues. 3/2/2015 | Elements of the short story: plot, character | 99-102; 126-128 |
| Thurs. 5/2/2015 | Elements of the short story: setting, theme | 156-159; 343-346 |
| 3 | Sun. 8/2/2015 | Elements of the short story: point of view | 188-195 |
| Tues. 10/2/2015 | Elements of the short story: style, tone, and language | 241-246 |
| Thurs. 12/2/2015 | Elements of the short story: symbol  “The Story of an Hour” by Kate Chopin | 292-294  106-108 |
| 4 | Sun. 15/2/2015 | **QUIZ ONE +** “The Story of an Hour” by Kate Chopin | 106-108 |
| Tues. 17/2/2015 | “The Tell-Tale Heart” by Edgar Allan Poe | 450-453 |
| Thurs. 19/2/2015 | “The Tell-Tale Heart” by Edgar Allan Poe | 450-453 |
| 5 | Sun. 22/2/2015 | “The Diamond Necklace” by Guy de Maupassant | END OF THE CHAPTER |
| Tues. 24/2/2015 | “The Diamond Necklace” by Guy de Maupassant | END OF THE CHAPTER |
| Thurs. 26/2/2015 | **WRITING ASSIGNMENT ONE** |  |
| 6 | Sun. 1/3/2015 | “The Open Window” by Hector Hugh Munro (Saki) | END OF THE CHAPTER |
| Tues. 3/3/2015 | “The Open Window” by Hector Hugh Munro (Saki) | END OF THE CHAPTER |
| Thurs. 5/2/2015 | **FIRST MIDTERM** |  |
| 7 | Sun.8/3/2015 | Understanding Poetry | 470-479 |
| Tues. 10/3/2015 | Elements of poetry: voice, tone, irony | 480-481; 490-491; 499-502 |
| Thurs. 12/3/2015 | Elements of poetry: voice, tone, irony | 480-481; 490-491; 499-502 |
| 8 | Sun. 15/3/2015 | Elements of poetry: word choice, word order | 510-511; 519-520; 526-527 |
| Tues. 17/3/2015 | Elements of poetry: imagery, figures of speech | 533-535; 543-544; 554 |
| Thurs. 19/3/2015 | Elements of poetry: sound | 572-573; 580-58 |
| 9 | Sun. 22/3/2015 | **Mid-Semester Break** |  |
| Tues. 24/3/2015 | **Mid-Semester Break** |  |
| Thurs. 26/3/2015 | **Mid-Semester Break** |  |
| 10 | Sun. 29/3/2015 | Elements of poetry: form, symbol, themes | 593-597; 610-611; 620-622; 645-646; 652-653; 658; 662 |
| Tues. 31/3/2015 | **QUIZ TWO +** “The Eagle” By Lord Alfred Tennyson | 581-582 |
| Thurs. 2/4/2015 | “The Eagle” By Lord Alfred Tennyson | 581-582 |
| 11 | Sun. 5/4/2015 | “Ballad of Birmingham” By Dudley Randall | 506-507 |
| Tues. 7/4/2015 | “Ballad of Birmingham” By Dudley Randall | 506-507 |
| Thurs. 9/4/2015 | **WRITING ASSIGNMENT TWO** |  |
| 12 | Sun. 12/4/2015 | “My mistress’ eyes are nothing like the sun” By William Shakespeare | 540-541 |
| Tues. 14/4/2015 | “My mistress’ eyes are nothing like the sun” By William Shakespeare | 540-541 |
| Thurs. 16/4/2015 | “The Road Not Taken” By Robert Frost | 697 |
| 13 | Sun. 26/4/2015 | “The Road Not Taken” By Robert Frost | 697 |
| Tues. 28/4/2015 | **SECOND MIDTERM** |  |
| Thurs. 30/4/2015 | Understanding Drama | 735-740; 747-759; 776-780;  854-856; 860- 862; |
| 14 | Sun. 3/5/2015 | Understanding Drama | 1062-1065; 1117-1119 |
| Tues. 5/5/2015 | **QUIZ THREE +** *The Brute* by Anton Chekhov | 748-758 |
| Thurs. 7/5/2015 | *The Brute* by Anton Chekhov | 748-758 |
| 15 | Sun. 10/5/2015 | **WRITING ASSIGNMENT THREE** |  |
| Tues. 12/5/2015 | *The Brute* by Anton Chekhov | 748-758 |
| Thurs. 14/5/2015 | *The Brute* by Anton Chekhov | 748-758 |

**Ground Rules:**

* Participation and Attendance:

This course relies heavily on the lectures, in-class discussions, and activities. Therefore, participation is highly appreciated and valued. Consistent attendance is expected due to the complexity of the course. Students who do not attend will find the content difficult to understand.

*Note: For every two times you are late, it will be considered one absence.*

* Reading:

Students should come prepared to class by reading the work of literature assigned in order to understand the lecture.

* Plagiarism:

The department does not tolerate plagiarism and has a strict policy against it. If a student takes someone else’s work or ideas, whether from a book or a website, and passes them off as her own, she is plagiarizing. The instructor has the right to give a zero to those who plagiarize.

* Email:
* This is a professional environment. Students should use formal English when addressing their instructor. The topic should always be related to the course. Email names should be professional as well.
* Emails should only contain topics related to course only.
* All important announcements and communications are to be sent and received via KSU emails only.

Student Support:

* Faculty will be available on office hours for individual student consultations and academic advice.
* The writing center will be available for those students who need to develop their writing skills.

The Centre for Writing in English

The Centre for Writing in English is located in room 107, 3rd floor, of Building One (College of Arts, Department of English Language and Literature). Consultants will work with you one-on-one and provide assistance with style, organization, voice, grammar, and documentation (including MLA and APA formats). All reading log and Research Project assignments need to be reviewed by a CWE consultant and the yellow copy receipt needs to be submitted with relevant assignment. Check their website for more information:

http://cwe.ksu.edu.sa

Centre for Writing in English –Rm 107

Girls Campus

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