



Curriculum Vitae

Professor Ebtisam Ali Sadiq
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Professional Experience:

At the Department of English, King Saud University, Riyadh, Saudi Arabia

- Professor Emeritus 2016
- Professor of English 1997
- Associate Professor 1991
- Assistant Professor 1983
- Teaching Assistant 1977

Education:

PhD in English Literature: Wayne State University, Detroit, Michigan, USA (1982).

- **Qualifying Exam:**

1. The British Novel from Fielding to the Modern Age
2. 19th Century British Literature
3. The Brontë Sisters

- **Dissertation:** *Bronte's Journey to the East: The Romantic Quest in Her Fiction.*

MA in English Literature: Loyola Marymount University, Los Angeles, California, USA (1978).

- **Comprehensive Exam:** The English Romantic Writer

BA in English Language and Literature: Riyadh University, KSA (1974).

Publications:

1. "Browning's 'The Boy and the Angel': An Affirmation of Faith in a Double Technical and Temporal Context." *Arab World English Journal for Translation & Literary Studies* 10.1 (February 2026).
2. Introduction to *The House of Islam* by Marmaduke Pickthall. Beacon Books, 2023.
3. "In a Melting Pot of Autobiography: Pickthall's *With the Turk in Wartime* and the Cause of Islam." *Arab World English Journal for Translation & Literary Studies* 5.4 (2021): 2-16. DOI: <http://dx.doi.org/10.24093/awejtls/vol5no4.1>
4. *Marmaduke Pickthall Reinstated: What Canon?* Partridge, 2016.
5. "Islam and Human Life: Beyond Ancient Needs." *Journal of Business Inquiry* 13.1(2014).

6. "Coleridge's 'Ballad of the Dark Ladie': The Story between the Lines." *Arab World English Journal* 4.14 (November 2013).
7. "Acts of Negation: Modality and Spatiality in *The Satanic Verses*." *Jordan Journal of Modern Languages and Literature* 5.3 (December 2013): 83-98.
8. "Negation, Selection, and Substitution: Charlotte Brontë's Feminist Poetics." *English Studies* 93.7 (October 2012).
9. "Space versus Place in Rushdie's *Satanic Verses*." Tchibozo, G., Ed. Proceedings of the International Congress of Humanities and Social Sciences Research (24-28 July). Strasbourg (France): Analytrics, 2012. 287-294.
10. "Postmodernism in Second, Third and Fourth World Literatures: Postcolonial Literary Theory." *Postcolonial Readings: Essays in Literature and Language*. Dammam's College of Arts, 2006. Al Motanabi Bookshop, 2007. 2-28.
11. "Authenticity versus Diversity in *The Rock*." *Postcolonial Readings: Essays in Literature and Language Textual Readings in Postcolonial Strategies*. Dammam's College of Arts, 2006. Al Motanabi Bookshop, 2007. 29-40.
12. "Life Transfigured into Art: A Critical Review of *The Rock and Other Poems*." *Journal of King Saud University (Arts)* 17.2 (2005). 101-06.
13. Trans. "The Arabic Drama." *The Cambridge Encyclopedia of Arabic Literature*. Jeddah's Literary Club, 2001.
14. "Baxter's First-Person Narrator: Between Mimetic Representation and Creative Expression." *King Saud University Research Center* 77 (1999): 1-106.
15. "A Departure and a Return: Back to Self-expression." *Abhath Al-Yarmouk* [Al-Yarmouk U, Jordan] 16.1 (1998): 9-22.
16. "Fate, Will and the Balance of Forces: A Theological Reading of Robert Browning's Poem 'Life in a Love.'" *Studies in English* [KSU Research Center] 59 (1996): 109-125.
17. "Recollections of *The Arabian Nights* and Recollections of Keats's 'Ode to a Nightingale.'" *Journal of King Saud University (Arts)* 8.1 (1996): 3-12.
18. "Timelessness in a Reversed Narrative Act: The Quest for Eternity in Baxter's *First Light*." *Occasional Papers* [CDELT, Ain Sahms U, Egypt] 22 (Summer 1996): 23-36.
19. "Between Two Episodes of an Eastern Tale: Charlotte Brontë as a Self-conscious Artist." *Occasional Papers* [CDELT, Ain Sahms U, Egypt] 21 (Winter 1995): 129-146.
20. "The Meaning of the Orient in Keats's Consciousness." *Journal of King Saud University (Arts)* 4.1 (1992): 3-23.
21. "The Romanticist's Sublimation in Contemporary Fiction: A Reading of Baxter's 'The Cliff.'" *Abhath Al-Yarmouk* [Al-Yarmouk U, Jordan] 9.2 (1991): 9-21.
22. "Keats's Relationship with the Orient: Early Ambivalence and Developing Control." *Journal of King Saud University (Arts)* 3.2 (1991): 187-207.
23. "The Detached Involvement: A Reading of *The Awkward Age*." *Journal of the College of Education* [Ain Shams U, Egypt] 14 (1990): 43-59.
24. *Brontë's Journey to the East: The Romantic Quest in Her Fiction*. Wayne State University, 1982. UMI, 1982.

Conferences:

- IGALA 8. Gender and Language / Vancouver, Canada (5-7 June 2014)
- Religious Faith and Social and Applied Sciences Conference / Utah Valley University (10-12 October 2013).

- International Conference for Humanities and Education / University of South Utah (24-27 June 2013).
- Women and Education. Harris Manchester College/ Oxford (17-21 March 2013), England.
- Oxford and Cambridge Literary Symposium in London: Charles Dickens (15-17 December 2012), England.
- Paris International Congress of Humanities and Social Sciences Research (24-28 July 2012), France.
- International Congress on Education and the Humanities (18-22 June 2012), Morgantown, West Virginia, USA.
- Workshop at Brunel University: Leading Academics Effectively (2009), England.
- A Reading of *The Rock*, a paper read in *The Saudi Days in the Austrian Universities* (2006).
- Keynote Speaker in *Textual Strategies and Post-colonial Readings* (Dammam/ April 2006).
- Read many papers (15) in local seminars and conferences in KSA.
- Attended 30 local literary, sociological, educational, and religious conferences in KSA.

Theses Supervision and Theses Exam Experience:

Theses Supervision:

PhD Theses:

1. "Gordimer's Call for Equality: Humanistic Avowal Versus Psychological Motivation." Hend Al-Sidairy (Girls' College of Education), 2002.
2. "The Criminal Psychopath in the Poetry of Robert Browning." Afra Al-Shaiban (Girls' College of Education), 2007.
3. "Space and Negotiations for Freedom in Harriet Jacobs' *Incidents in the Life of a Slave Girl*." Laila Al-Ekrish, 2011.
4. "Dismantling the Hybrid's 'Truest Eye': Postcolonial Historical Revisionism as Colonial Discourse in the Novels of Arab Jewish Naim Kattan and Albert Memmi." Reem Al-Dakheel (PNU), 2012.
5. "Magical Realism in Toni Morrison's *Beloved* and Raja Alem's *Fatema: A Comparative Study*." Hanan Al-Gudhi (PNU), 2012.
6. "Irish Women Poets of the 20th Century and Beyond: Voices from the Margin." Maram McMullen, 2012.
7. "Impersonation in Postmodern Fiction: A Reading of Philip Roth's *The Human Stain*, Jeffery Eugenides's *Middle Sex* and David Mitchell's *Cloud Atlas*." Badria Al-Tamimi (PNU), 2013.
8. "'A Mansion of Many Apartments': A Psychological Study of the Keatsian Stages of Literary Maturity." Fatima Al-Otaibi, 2014.
9. "The Psychology of Female Resistance in John Webster's Tragedies." Muntaha Al Manea, 2015.
10. "Opposition to Hegemony: Marginalized Women in Selected Works by Alice Walker, Sandra Cisneros, and Susan Muaddi Darraj." Suaad Al Qhtani, 2015.

11. "The Trauma of the Australian and Canadian Aboriginal Stolen Generations: A Study of (Dis)Integration of Identity in Selected Plays by Ned Manning, Jane Harrison, Maria Clements, and Drew H. Taylor." Maram Samman, 2016.
12. "Korean-American Female Writers: Issues of Political Consciousness, Voice and Representation." Fawzia Al Harshan, 2017.
13. "Delineation of the Gynocritic Perspectives in Selected Plays by Marsha Norman". Aiysha Al Ahmari. (PNU), 2018.
14. "Texts between Two Cultures: Problems of Translation in the Arabic Versions of *Jane Eyre* and *Frankenstein* (Translations published between 1986-2012)." Hanaa Jan, 2018.
15. "Worlding of Ahdaf Soueif: Shall the Orient and Occident Meet?" Mariam Al-Rasheed, 2018.
16. "Writing from Within the Caribbean: A Study of Three Saint Lucian Poets." Ghadir Malki, 2019.
17. "Un-Freaking the Disabled: Representations of Disability in Selected Picturebooks." Reham Almutairi. 2023.
18. "Race and Gender Intersectionality and Versatile Identity in Olympia Vernon's Novel." Najd Alfaqir.
19. "Gender, Class, and Nation in 1990s Egyptian Novel." Hanaa Ayoub (incomplete).
20. "Religious Resistance in Toni Morrison's Novels." Mashael Al Sudais (in progress)

MA Theses:

1. "The Quest for Separateness and Wholeness: Escape to the World of Fantasy and Art in Some of the Novels of Margaret Atwood." Lulu Hajaj.
2. "Thomas Moore's Contribution to the Oriental Tale: A Study of *Lalla Rookh*." Randa Al-Sheikh. 1996.
3. "The Interaction of Fate and Character in Some of George Eliot's Novels." Mashael Al-Sidairy. 1996.
4. "Gaskell's Attitude toward Women's Work: A Study of a Representative Selection of Her Novels." Hend Al-Sidairy. 1996.
5. "Misanthropy, Misogyny or Feminism: A Reading of a Selection of Robinson Jeffers' Narrative Poems." Nouf Al-Sidairy.
6. "Women in the Works of Dante Rossetti and Salvador Dali." Afra Al-Shaiban. 2004.
7. "Elizabeth Gaskell's Gothicism: Supernaturalism, Mystery and Suspense in Female Life." Rania Bin Duhaish, 2005.
8. "A Postcolonial Reading of Some of Saul Bellow's Literary Works." Ohood Anbar. 2009.
9. "Outcast Females and the Supernatural Gothic Element in a Selection of Toni Morrison's Novels." Fawzia Harshan, 2010.
10. "Islamic Orientalism in Matthew Arnold's *The Sick King in Bokhara*." Zainab Al-Qublan. 2012.
11. "Mini-Narratives in a Selection of the Short Poems of W. B. Yeats." Sara Assiri. 2012.
12. "John Keats's *Lamia*: A Case of Ambiguity and the Imagination's Ambivalence." Alaa Al Fagih. 2013.
13. "Poetry of Resistance: A Comparative Study of Mahmoud Darwish and Seamus Heaney." 2014.

14. "Knowledge Gaining Systems and Identity Formation in Arnold's 'The Scholar Gypsy' and Anita Desai's *Scholar and Gypsy: A Postcolonial Perspective*". Moodey Al Sedairy, 2016.

Thesis Exams:

PhD Theses:

1. "The Animal Story in English Children's Literature (1901-1950)." Sabah Aisawee. Dammam U, 1995.
2. A Thesis on Tony Morrison. Zainab Al Suhaibany, PNU.
3. Amiri Baraka, Derek Walcott, and Kamu Brathwaite. Alya Budr. Dammam U.
4. "A Contextual Interpretation of George Moore's Novels."
5. "Image of Women in Irish Drama 1894-1990." Lyla Al-Saedy. Um AlQura, 2006.
6. "The American Dream in Edward Albee and Sam Shepherd." Amany Al-Tunisi. Um AlQura, 2006.
7. "The Female Image in Selected Plays by Harold Pinter." Shunaifa Al-Gurny. KKU, 2008.
8. "Identity and Modernity in Joy Harjo and Rita Dove." Nujma Al-Thubaity. PNU, 2009.
9. "Prison Poetry: A Comparative Study of Irish and Arabic Literature, Sands and Darwish." Haila Al-Khalaph. PNU, 2010.
10. "Otherness Contested: A Lacanian Reading of Herman Melville's *Clarel*." Nora Al-Malek. KAU, 2010.
11. "Mary Oliver: An Ecopsychological Analysis of Her Poetry." Nora Al-Saeed. KAU, 2010.
12. "The Image of the Psychosomatic Woman in Carson McCuller's Fiction." Eman Asiri. KKU, 2013.
13. "Arabo-Islamic Cultural Manifestation in the Works of Leila Aboulela, an Arab Writer in English." Rania Bin- Dahaish, KSU, 2017.
14. "The Role of Gender, Race and Religion in Shaping the Identity of the Contemporary Muslim Arab-American Woman in the Works of Mohja Kahf." Manal Al-Rzoog. KSU, 2017.
15. An Orientalist Reading of Selected Novels of Zoe Ferraris. Raweya Al Zahrany. IMU, 2018.
16. "Feminism and Neo-Orientalism: Relocating the Young Muslim Female in Selected Arab-Australian Novels." Shahida Al-Muharib. IMU, 2019.
17. "Transcending the Gap Between Stage and Audience: A Structural Approach to Brian Friel's Major Plays." Moodi Fadgam Wesahim. IMU, 2019.
18. "Turkish Identity and the East/West Dichotomy in Select Novels by Turkish Authors Orhan Pamuk and Elif Shafak." Haifa Al Twaijry. KSU, 2020.
19. "Regression and Self-destruction: F.S. Fitzgerald's *The Great Gatsby*, Toni Morrison's *Sula*, and Jane Bowles's *Two Serious Ladies* as Bildungsroman Novels". Afaf Farhan Onaizy. IMU, 2021.
20. "Shattered Structures: Reading Trauma in Selected Novels by Toni Morrison." Rasha Hamad Almenieeir. IMU, 2021.
21. "Feminism in Reverse in the Works of John Fowles." Manhal Al-Frayh. IMU, 2021.

22. Deconstructing Stereotypical Representations of the Orient in Don DeLillo's Novels. Masha'el Alshumaisi. IMU, 2022.
23. "The Psychology of Evil in Selected Works of Edgar Allen Poe." Areej Al Omar. IMU, 2022.
24. "Class Struggle, Hegemony and the Alienation of the Modern Man in Franz Kafka's Works." Mada Al Ghufaili. IMU, 2022.
25. "The Psychology of Love in William Somerset Maugham's Mrs. Craddock, *The Painted Veil*, and *Of Human Bondage*: A Psychoanalytic Study." Amna Al-Ghamdi. IMU, 2023.
26. "Colonial Orientation in Selected Children's Novels." Ahlam Al-Wehaibi. IMU, 2023.
27. "The Right Hand of Light: Modes of Resistance in Arabic Science Fiction." Salma Almalki. KSU, 2024.
28. "September 11 Trauma as Represented in Selected Works by Female Arab Novelists." Noura Alqahtani, KSU. 2024.
29. "Challenging the Master's Narrative: Decoloniality in Selected 19th Century African Muslim Slave Narrative." Mohrah Alotaibi. KSU, 2024.
30. "Realism in Stephen King's *The Shining*, *Rita Hayworth* and *Shawshank Redemption*, and *Misery*." Aisha Al-Mazroa. IMU, 2026.

MA Theses:

1. A Thesis on Sherwood Anderson and Willa Cather
2. A Thesis on T. S. Eliot.
3. A Thesis on Katherine Mansfield.
4. J.D. Salinger, William Golding, and Frances Burnet.
5. "Decenterment in Characterization in Sinclair Lewis' *Main Street* and *Babbitt*: A Deconstructive Reading." Jamila Majrady, 2008.
6. Lord Byron's Turkish Heroines. Mona Balawy.
7. "Mona Simpson's Characterization of Women and Men in Her Novel *Anywhere But Here*." Manal Al-Rzoog, 2008.
8. "Inviting the Self and the Other to 'the Common Ground': A Feminist, Post-colonial Reading of Selected Works by Ahdaf Soueif." Suad Alqahtani. 2009.
9. "Self-image in the Poetry of Maya Angelou." Najwa Al Sadidi.
10. "The Devil in Paradise Lost and Arabic Poetry."
11. "Anne Bradstreet's Quest for Spiritual Solace." Naser Beshri.
12. "Yeats's Dreams as Intentionality and the *Four Plays for Dancers*." Khamsah Al-Farhan, 2011.
13. "Reconstructing Aphra Behn: A New Historicist Approach to Selected Plays." Mai Al-Balushi, 2014.
14. *Waiting for Godit*. Amjad Al-Shalan, 2014.
15. "Psychologizing Keats: Fantasy, Reality and the Unconscious." Nayef Al-Samrani, 2014.
16. "Building a Gateway to the American Culture: August Wilson and *Radio Gulf*." Nora Al-Zahrani, 2014.
17. "Language Displacement and Cultural Identity Crisis in Shaw's *Pygmalion* and Brian Friel's *Translation*: A Postcolonial Study." Sita Al-Quhatani, 2014.
18. "The Faustian Existential Complex in Marlowe's *Tragic History of Doctor Faustus*." Masha'el Al-Ameer, 2014.

19. "The Journey from Earthly Love to Heavenly Devotion in the Poetry of Edmund Spenser and Jalaluddin Rumi: A Comparative Study." Naifa Al Mutairi, 2014.
20. "Class and Gender Negotiations in Edith Wharton's *The House of Mirth*, *The Age of Innocence*, and *Ethan Frome*." Mashael Al-Sudais, 2015.
21. "Female Artist and Isolation: A Feminist Analysis of Tennyson's 'Mariana' and 'The Lady of Shalott.'" Sarah Al Haidar, 2015.
22. "An Ecocritical Reading of Selected Novels by Liam O'Flaherty." Amal Ayed Al-Qahtani, 2015.

Teaching Experience:

Teaching the following courses at KSU and other local institutions:

PhD Courses:

1. Issues in Literary Theory and Criticism
2. Issues in Poetry: Traditional & Postcolonial
3. Issues in the Novel: Postcolonial Readings in the Novel
4. Special Poet (Robert Browning)
5. Special Subject: The American Novel (1900-1950)
6. American Literature (1620-1914).
7. Contemporary Female American Poets.

MA Courses:

1. Modern Schools of Criticism
2. Research Methodology in Literary Studies.
3. 18th Century and Romantic Literature
4. Victorian and Modern Literature
5. 19th Century British Novel
6. The Modern British Novel.
7. John Milton.
8. Postcolonial Theory and Criticism.
9. Special 19th Century Author (George Eliot, Elizabeth Gaskell)
10. The Art of Fiction (Henry James, Charles Baxter)
11. Special Subject (Pre-Raphaelite Poetry)
12. Special Author (Dante Rossetti)
13. American Poetry: 19th and 20th Centuries.

BA Courses:

1. Victorian Poetry
2. Romantic Poetry
3. 19th Century British Novel
4. Special 19th Century Author (Charlotte Brontë)
5. A Major Romantic Poet (John Keats, William Wordsworth)
6. Short Thesis (Various Topics and Authors)
7. History of Literary Criticism (1)
8. History of Literary Criticism (2)

Administrative Experience:

1. Vice-Dean of the Graduate School, KSU (2002- 2010)
2. Deputy-Head of the English Department, KSU (1990-97)
3. Vice-Dean of the Graduate School, KSU (1987-89)
4. Vice-Dean of the Girls' University Center (Colleges of Arts, Education, and Administrative Sciences), KSU (1985-87)
5. Deputy-Head of the English Department, KSU (1984-85)

Community Service/ Local and Arab World:

1. Participation in viva committees for 30 PhD and 22 MA theses in universities in the Kingdom (Dammam, Riyadh, Makkah, Al Madina, Jeddah, Abha).
2. Evaluate New MA and PhD programs at local universities.
3. Evaluate faculty research for promotion to the professor and associate professor ranks in KSA, Jordan, and Yemen.
4. Review faculty research for publication in KSA, Jordan, Oman, and Kuwait.
5. Review books for King Abdullah's Award Organization for Translation.
6. A board member for the Arab World English Journal in Houston, Texas, USA.