

## Curriculum Vitae

**Professor Ebtisam Ali Sadiq**

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### **Education:**

**PhD** in English Literature: Wayne State University, Detroit, Michigan, USA (1982).

- **Dissertation:** *Bronte's Journey to the East: The Romantic Quest in Her Fiction.*

**MA** in English Literature: Loyola Marymount University, Los Angeles, California, USA (1978).

**Specialization:** 19<sup>th</sup> Century British Literature (Novel-Poetry)

### **Professional Experience:**

At the Department of English, King Saud University, Riyadh, Saudi Arabia

- Professor Emeritus: 2016- to date.
- Professor of English Literature: 1997
- Associate Professor: 1991
- Assistant Professor: 1982

### **Teaching Experience:**

- 44 years/ 28 courses in the fields of English and American Literature

### **Theses Supervision:**

- PhD Theses: 20
- MA Theses: 14

### **Thesis Exams:**

- PhD Theses: 30
- MA Theses Exams: 22

### **Publications:**

1. "Browning's 'The Boy and the Angel': An Affirmation of Faith in a Double Technical and Temporal Context." *Arab World English Journal for Translation & Literary Studies* 10.1(February 2026).
2. "Introduction to *The House of Islam*" by Marmaduke Pickthall. Beacon Books, 2023.
3. "In a Melting Pot of Autobiography: Pickthall's *With the Turk in Wartime* and the Cause of Islam." *Arab World English Journal for Translation & Literary Studies* 5.4 (2021): 2-16. DOI: <http://dx.doi.org/10.24093/awejtls/vol5no4.1>
4. *Marmaduke Pickthall Reinstated: What Canon?* Partridge, 2016. 978-1-4828-8033-5
5. "Islam and Human Life: Beyond Ancient Needs." *Journal of Business Inquiry* 13.1(2014).

6. "Coleridge's 'Ballad of the Dark Ladie': The Story between the Lines." *Arab World English Journal* 4.14 (November 2013).
7. "Acts of Negation: Modality and Spatiality in *The Satanic Verses*." *Jordan Journal of Modern Languages and Literature* 5.3 (December 2013): 83-98.
8. "Negation, Selection and Substitution: Charlotte Bronte's Feminist Poetics." *English Studies* 93.7 (October 2012).
9. "Space versus Place in Rushdie's *Satanic Verses*." Tchibozo, G., Ed. Proceedings of the International Congress of Humanities and Social Sciences Research (24-28 July). Strasbourg (France): Analytrics, 2012. 287-294.
10. "Postmodernism in Second, Third and Fourth World Literatures: Postcolonial Literary Theory." *Postcolonial Readings: Essays in Literature and Language*. Dammam's College of Arts, 2006. Al Motanabi Bookshop, 2007. 2-28.
11. "Authenticity versus Diversity in *The Rock*." *Postcolonial Readings: Essays in Literature and Language Textual Readings in Postcolonial Strategies*. Dammam's College of Arts, 2006. Al Motanabi Bookshop, 2007. 29-40.
12. "Life Transfigured into Art: A Critical Review of *The Rock and Other Poems*." *Journal of King Saud University (Arts)* 17.2 (2005). 101-06.
13. Trans. "The Arabic Drama." *The Cambridge Encyclopedia of Arabic Literature*. Jeddah's Literary Club, 2001.
14. "Baxter's First Person Narrator: Between Mimetic Representation and Creative Expression." *King Saud University Research Center* 77 (1999): 1-106.
15. "A Departure and a Return: Back to Self-expression." *Abhath Al-Yarmouk* [Al-Yarmouk U, Jordan] 16.1 (1998): 9-22.
16. "Fate, Will and the Balance of Forces: A Theological Reading of Robert Browning's Poem 'Life in a Love.'" *Studies in English* [KSU Research Center] 59 (1996): 109-125.
17. "Recollections of *The Arabian Nights* and Recollections of Keats's 'Ode to a Nightingale.'" *Journal of King Saud University (Arts)* 8.1 (1996): 3-12.
18. "Timelessness in a Reversed Narrative Act: The Quest for Eternity in Baxter's *First Light*." *Occasional Papers* [CDELT, Ain Sahms U, Egypt] 22 (Summer 1996): 23-36.
19. "Between Two Episodes of an Eastern Tale: Charlotte Bronte as a Self-conscious Artist." *Occasional Papers* [CDELT, Ain Sahms U, Egypt] 21 (Winter 1995): 129-146.
20. "The Meaning of the Orient in Keats's Consciousness." *Journal of King Saud University (Arts)* 4.1 (1992): 3-23.
21. "The Romanticist's Sublimation in Contemporary Fiction: A Reading of Baxter's 'The Cliff.'" *Abhath Al-Yarmouk* [Al-Yarmouk U, Jordan] 9.2 (1991): 9-21.
22. "Keats's Relationship with the Orient: Early Ambivalence and Developing Control." *Journal of King Saud University (Arts)* 3.2 (1991): 187-207.
23. "The Detached Involvement: A Reading of *The Awkward Age*." *Journal of the College of Education* [Ain Shams U, Egypt] 14 (1990): 43-59.
24. Bronte's Journey to the East: The Romantic Quest in Her Fiction. Wayne State University, 1982. UMI, 1982.

#### **Administrative Experience:**

1. Vice-Dean of the Graduate School, KSU.
2. Deputy-Head of the English Department, KSU.

3. Vice-Dean of the Girls' University Center (Colleges of Arts, Education, and Administrative Sciences), KSU.

**Community Service/ Local and Arab World:**

1. Participation in viva committees for PhD and MA theses in universities in the Kingdom (Dammam, Riyadh, Makkah, Al Madina, Jeddah, Abha).
2. Evaluate New MA and PhD programs at local universities.
3. Evaluate faculty research for promotion to the professor and associate professor ranks in KSA Jordan and Yemen.
4. Review faculty research for publication in KSA, Jordan, Oman, and Kuwait.
5. Review books for publication.
6. A board member in *The Arab World English Journal*, Houston, Texas, USA.