#### King Saud University

### College of Engineering

IE – 341: "Human Factors Engineering"

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Visual Displays of Dynamic Information (Chapter 5) – part 1: Quantitative Visual Displays Prepared by: Ahmed M. El-Sherbeeny, PhD

## Lesson Overview

- Uses of Dynamic Information
- Quantitative Visual Displays (part 1)
- Qualitative Visual Displays (part 2)

# Uses of Dynamic Information

- Dynamic information: i.e. changing info; e.g.
  - natural phenomena (e.g. temperature, pressure)
  - vehicle speed
  - o traffic lights
  - o frequency, intensity of sounds, etc.
- Dynamic displays:
  - displays used to display dynamic information
  - types of dynamic displays, type of info. presented:
    - Quantitative: precise numeric value of some variable (e.g. "pressure is 80 psi")
    - Qualitative: approximate value/rate of change/change in direction
      (e.g. "pressure is increasing")
    - Status/check: determines if readings are normal (e.g. "pressure is normal")
    - **Representational**: situation awareness; e.g. radar display predicts where plane will be in 5 or 10 minutes



ligh Frequency

ow Frequency

#### **Quantitative Visual Displays**

# Quantitative Visual Displays

- Types of variables in QVD's:
  - changing/dynamic variables (e.g. temp., pressure)
  - o static variables (rare): length, weight of objects
- Basic Design of Quantitative Displays
  - Mechanical displays (see next slide)
    - fixed scale with moving pointer (analog): a-e
    - moving scale with fixed pointer (analog): f-i





# Electronic Displays

Analog
 Displays



(k) Circular

(/) Horizontal

2. Digital Display



#### Cont. Quantitative Visual Displays Comparison of Different Designs (Studies)

- Digital displays preferred vs. analog when:
  - 1. a precise numeric (quantitative) value is required
  - 2. values shown remain visible long enough to be read (i.e. not continuously changing)
- Analog displays preferred vs. digital when:
  - fixed-scale moving-pointer displays: useful when the values change frequently/continuously ⇒ limited time in reading values if digital displays were used
  - when important to know direction or rate of value change (qualitative reading)



50 Decrease

Increase

#### Cont. Quantitative Visual Displays Cont. Comparison of Different Designs

- Fixed scale w/ moving pointer vs. moving scale w/ fixed pointer
  - 1. generally: fixed scale is preferred vs. moving scale
  - 2. if numerical increase is related to another natural interpretation (e.g. more or less, up and down):
    - easier to interpret straight line (horizontal or vertical scales) or thermometer scale with a moving pointer
    - pointer position relative to zero/null adds value
  - 3. don't mix different types of pointer-scale indicators when used for related functions
    - this avoids reversal errors in reading
  - 4. direction of motion of moving element is clearer if manual control moves pointer (rather than scale)
  - for slight variable movements/changes in quantity ⇒ more clear if a moving pointer is used



Increase

ol

#### Cont. Quantitative Visual Displays Cont. Comparison of Different Designs

Moving scale w/ fixed pointer vs.

#### fixed scale w/ moving pointer

- 1. moving scale preferred (due to small panel space) when range of values: too great to show on small scale; e.g.: Increase Decrease
  - moving rectangular open-window scales
  - moving horizontal and vertical scales
- 2. also when a numerical value is needed to be readily available, a moving scale appearing in an open window can be read more quickly
- Circular/Semicircular scales vs. vertical/horizontal
  - o circular/semicirc. scales generally preferred (a,b,c)
  - vertical/horizontal preferred (d,e) when relating to null or viewing more/less, up/down





Decrease

Increase

50

douhannahaana

40

30

#### Cont. Quantitative Visual Displays: Basic Features of Quantitative Displays

- Scale range:
  - numerical difference bet.
    highest & lowest values on scale
- Numbered interval:
  - numerical difference bet. adjacent #'s on scale
- Graduation interval:
  - numerical difference bet.
    smallest scale markers
- Scale unit
  - smallest unit to which scale is to be read (note, not necessarily = graduation interval)



• 11

- Ability of people to make visual discriminations in QVD's is influenced by the following specific features:
  - 1. Numeric Progressions of Scales
  - 2. Length of Scale Unit
  - 3. Design of Scale Markers
  - 4. Scale Markers and Interpolation
  - 5. Design of Pointers
  - 6. Combining Scale Features
  - 7. Scale Size and Viewing Distance



 Note, above features discussed here for mechanical scales, yet much of this applies also to electronic displays

- 1. Numeric Progressions of Scales
- Every quantitative scale has numeric progression system, including
  - o graduation interval: bet. adjacent markers
  - numbered interval: major scale markers

#### • Number progressions:

- progression by 1s (0,1,2,3,...) is easiest to use (see <u>figure</u> on next slide):
  - major markers: 0,10,20,30,....,
  - with intermediate markers: 5,15,25,35,....,
  - with minor markers at individual numbers
- progression by 5 is also satisfactory
- progression by 25 is moderate.

#### Decimals make scales more difficult to use:

- o if used, zero before decimal should be omitted
- Unusual progressions (3s, 8s etc): avoid



250

200

150

100

08



#### FIGURE 5-3

Examples of certain generally acceptable quantitative scales with different numeric progression systems (1s/5s). The values to the left in each case are, respectively, the graduation interval g (the difference between the minor markers) and the numbered interval n (the difference between numbered markers). For each scale there are variations of the basic values of the system, these being decimal multiples or multiples of 1 or 5.

- 2. Length of Scale Unit
- Def<sup>n</sup>: length on scale representing smallest numeric value to which the scale is to be read
  - o e.g. force is to be measured to nearest 10 Newtons,
  - o on scale: 10 N is to correspond to 1.3 mm
  - $\circ \Rightarrow$  length of scale unit = 1.3 mm
- Length of scale unit should allow distinctions between values with optimum reliability in terms of human sensory & perceptual skills:
  - o research suggests values between: 1.3 1.8 mm
  - larger values are needed when instruments are used in non-ideal conditions
    - e.g. low vision, poor illumination, limited time, etc



- 2. Cont. Length of Scale Unit
- Recommended format for quantitative scale given length of scale unit (?), graduation markers

Basic sketches, measurements in inches (parenthetical values in centimeters)



2. Cont. Length of Scale Unit

Normal viewing condition Low illumination Low illumination Low illumination 0.03 0.04 0.0230.17

> **Source**: Jörgen, Carl. "<u>Assessment of Automotive Visual Display Guidelines and</u> <u>Principles: A Literature Review</u>" (2011). *The Design Journal* 14(4):446-474.

- 3. Design of Scale Markers
- Recommended to include a scale marker for each scale unit to be read
- Conventional progression scheme, based on:
  - o major markers: 1, 10, 100, etc.
  - o minor markers: 0.1, 1, 10, etc.
- 4. Scale Markers and Interpolation
- If scales: much compressed (>last slide) ⇒ scale markers: crowded ⇒ reading accuracy decreases
  - Such case: use a scale requiring interpolation
  - Interpolation: estimation of values between markers
- For high accuracy reading of scale:
  - marker should be placed at every scale unit
  - requires: a larger scale or a closer viewing distance





- 5. Design of Pointers
- Recommendations for pointer design:
  - pointed pointers (tip angle of about 20°)
  - have the pointer tip meet, but not overlap, the smallest scale markers
  - have the color of the pointer extend from the tip to the center of the scale
  - have the pointer close to the surface of the scale to avoid parallax (see below)



- 6. Combining Scale Features
- Mentioned features of quantitative scales: are integrated into relatively standard formats
  e.g. slide 15: used for circular, semi-circular scales
- Note, above features: only general (non-rigid) guidelines
- e.g.'s of poor scale designs:
  - Ampere scale:
    - shortness of scale units
    - inadequate intermediate markers
  - Kilowatt scale (left):
    - name **5** corrections?



- 0.06

- 7. Scale Size and Viewing Distance
- previous guidelines: for normal viewing distance: 28
  in. (71 cm)
  33 cm
  71.1, 76.2 (max) Diffrient et al. (1981).
  100 cm ISO 9241-303.

59 cm Leibowitz and Owens (1981).

- If display viewed from farther distances ⇒
  - features have to be enlarged to maintain the same visual angle (VA) at the eye
- To maintain same VA for any viewing distance x: use this formula to find proper dimension :
  - Dimension at x [in] =
    Dimension @ 28 in \* (x [in] / 28)
  - Example: find @ 100 cm from scale (viewed in normal viewing conditions):
    - minimum length of scale unit
    - VA
    - minimum Snellen acuity required to read scale

### References

 Human Factors in Engineering and Design. Mark S. Sanders, Ernest J. McCormick. 7<sup>th</sup> Ed. McGraw: New York, 1993. ISBN: 0-07-112826-3.