King Saud University

College of Arts



Course Syllabus

Semester: Second Semester

Academic Year: 1435 - 1436

Department of English Language and Literature

Instructor's information:

Instructor's name	Darene Abdulilah Almalki	
Office Hours	12:00 to 1:00: Sunday, Tuesday and Thursday 2:00 to 3:00: Sunday	
Office number	College of Arts, 3 rd floor, Office (86)	
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Course information:

Course Title	Discourse Analysis
Course Number	429
Course description	The course introduces students to the analysis of naturally connected discourse, spoken and written by providing them with some theoretical basis (i.e. exposing students to the different approaches to the analysis of the communicative functions of language), and more importantly providing students with tools to analyze a wide variety of discourse types.
Textbook	Paltridge, B. (2006). Discourse Analysis: An Introduction. London: Continuum Discourse.
Supplementary Reading	-Cutting, J. (2008). Pragmatics and Discourse: A resource book for Students, 2nd Edition. London: Routledge English language introductionsVerdonk, P. (2002). Stylistics. Oxford: Oxford University PressSimpson, P. (2004). Stylistics: A Resource Book for Students. Routledge.

Methods of assessment:

Туре	Distribution	Date Due	Feedback
(30%) Midterm exams		1 st : 15/3/2015 2 nd : 30/4/2015	Feedback is always given to students the
(10%) In-class Assignments	given throughout the	No date specified as part of the mark weight is allocated also to attendance. NO MAKE UP .	following class. No more than 2 days after the assignment/
(10%) Quizzes		1 st : 19/2/2015 2 nd : 16/4/2015	quiz/ midterm.
(10%) Research Presentation	A presentation to be given and an outline to be submitted. Students are evaluated individually but there is a mark for teamwork.	Week 14	In the same class.
Final Exam	40%		In 3 days, maximum.

Additional notes (such as makeup policy):

Make up exams are **ONLY** for **midterms** upon providing a medical excuse. The **make-up exam is going to be** held on Tuesday, week 14, from 12:00 to 1 the same classroom (5-5-2015). Chapters included are 3, 5, 6 and 7.

Weekly Syllabus:

Week	Торіс
1	Introduction
25-29/1	
2	What is discourse analysis?
1-5/2	What is Stylistics?
3	Differences between spoken and written discourse + Practice on different
8 – 12 /2	types text + In-class Assignment
4	Ch 3: Discourse and pragmatics: Speech acts and discourse
15 – <mark>19 /2</mark>	Quiz 1 on Thursday
5	Ch 3: Discourse and pragmatics: Speech acts and discourse
22 – 26 / 2	Felicity conditions
6 1 – <mark>5 /3</mark>	Ch 3: Discourse and pragmatics: The Cooperative Principle and discourse
7 8 – 12 / 3	Ch 3: Discourse and pragmatics: Politeness, face, and discourse
8	Ch 5: Conversational Analysis
<mark>15</mark> – 19 / <mark>3</mark>	Midterm on Sunday
	Spring Break
9	Ch 5: Conversational Analysis
29/3 - 2/4	
10	Workshops on Speech Acts, Maxims, Politeness and Conversational
5-9/4	Analysis
	+ In class assignment
11	Ch 2: Discourse and society:
12 – <mark>16 /4</mark>	Discourse and gender
	+Quiz 2 on Thursday
12	Ch 2: Discourse and society:
19 – 23 /4	Discourse and gender
13	Gender-related analysis of conversation
$26 - \frac{30}{4}$	Ch 8: Critical Discourse Analysis
	Midterm on Thursday
14	Research Presentation
3-7/5	Make up on Tuesday 5/5/2015
15	Review Week
10 – 14 /5	

Ground Rules:

- 1- Attendance is a must.
- 2- Twice late is once absent. Punctuality is very important.
- 3- Participation is encouraged.
- 4- Plagiarism is not tolerated.
- 5- Dates of the exams and quizzes are **FIXED** and non-negotiable.
- 6- Should you need any help or have any questions, please contact me via email (24/7) or come to me during my office hours. You are totally responsible for any requirements mentioned in class.