

Course Syllabus

King Saud University

College of Arts Semester: II Academic Year: 1437/1438 (2016/2017)

Instructor's information:

Instructor's name	Darene Abdulilah Almalki		
Office Hours	11:00 to 12:00 Sunday, Tuesday and Thursday 12:00 to 1:00 Sunday		
Office number	College of Arts, 3 rd floor, Office (86)		
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Course information:

Course Title	Discourse Analysis		
Course Number	429		
Course description	The course introduces students to the analysis of naturally connected discourse, spoken and written by providing them with some theoretical basis (i.e. exposing students to the different approaches to the analysis of the communicative functions of language), and more importantly providing students with tools to analyze a wide variety of discourse types.		
Textbook	Paltridge, B. (2006). Discourse Analysis: An Introduction. London: Continuum Discourse.		
Supplementary Reading	-Cutting, J. (2008). Pragmatics and Discourse: A resource book for Students, 2nd Edition. London: Routledge English language introductionsVerdonk, P. (2002). Stylistics. Oxford: Oxford University PressSimpson, P. (2004). Stylistics: A Resource Book for Students. Routledge.		

Methods of assessment:

Type	Distribution of Marks	Date of Administration	Feedback
(30%)	2 exams each is 15%	1 st : 26/3/2017	Feedback is always
Midterm exams		2 nd : 7/5/2017	given to students
(10%) In-class	In-class assignments given	No date specified as part of the mark	the following class.
Assignments	throughout the semester.	weight is allocated also to attendance.	No more than 2
		<mark>NO MAKE UP.</mark>	days after the
(10%) Quizzes	2 quizzes each is 5%	1 st : 9/3/2017	assignment/ quiz/
		2 nd : 27/4/2017	midterm.
		NO MAKE UP.	
(10%) Research	A presentation to be given and an	Week 13, 14	In the same class.
Presentation	outline to be submitted. Students are		
	evaluated individually in groups.		
Final Exam	40%		In 3 days,
			maximum.

Additional notes:

Make up exams are <u>ONLY</u> for <u>midterms</u> upon providing a medical excuse. The <u>make-up exam is going to be</u> <u>held on Tuesday, week 14, from 12:00 to 1:00 (16-5-2017).</u> Topics included are: cooperative principle, politeness theory, notes on politeness, conversational analysis, gender, gender related differences.

Weekly Syllabus:

Week	Topic				
1	Introduction				
5-9/2					
2	Chapter 1: What is discourse analysis?				
12-16 /2	What is Stylistics?				
3	Chapter 1: Differences between spoken and written discourse				
19-23 /2	+ Practice on different types text (worksheet)				
4	Chapter 3: Discourse and pragmatics: Speech acts and discourse				
26/2-2/3	+ In-class Assignment [on Speech Acts]				
5	Chapter 3: Discourse and pragmatics: Speech acts and discourse				
5-9 /3	Felicity conditions + (practice) + Quiz 1 on Thursday				
6	Chapter 3: Discourse and pragmatics: The Cooperative Principle and discourse +				
12-16 /3	(practice)				
7	Chapter 3: Discourse and pragmatics: The politeness theory + (practice)				
19 -23/3					
8	Chapter 3: Discourse and pragmatics: Face and discourse				
26 - 30 /3	+Midterm on Sunday				
	Break				
9	Workshops on Speech Acts, Maxims, Politeness and Conversational Analysis				
9-13 /4	(analyzing authentic written and spoken discourse)				
	+ In-class Assignment				
10	Chapter 5: Conversational Analysis				
16-20 /4	+ In class assignment				
11	Chapter 5: Conversational Analysis				
23-27 /4	+ Quiz 2 on Thursday				
12	Gender-related analysis of conversation				
30/4-4 /5	Chapter 8: Critical Discourse Analysis				
13	+Midterm on Sunday				
7-11 /5	+ (practice)				
	Research Presentation				
14	Research Presentation				
14-18 /5	Make up on Tuesday (16-5-2017)				
15	Review Week				
21-25 /5					

Ground Rules:

- 1- Attendance is a **MUST**.
- 2- Twice late is once absent. Punctuality is very important.
- 3- Participation is encouraged.
- 4- Plagiarism is **NOT** tolerated. Plagiarised papers are given a **ZERO**.
- 5- Dates of the exams and quizzes are **FIXED** and non-negotiable.
- 6- Should you need any help or have any questions, please contact me via email (24/7) or come to me during my office hours. You are totally responsible for any requirements mentioned in class.

1 st quiz	What is discourse analysis? what is stylistics? Differences between spoken and written discourses			
2 nd quiz	Politeness theory and Discourse, Notes on politeness, conversational analysis			
1 st mid	d Differences between spoken and written discourses, Speech acts, cooperative principle, politeness theory and discourse.			
2 nd mid	Notes on Politeness, Conversational analysis, gender and conversational analysis, gender related differences			
Make up for any	Cooperative principle, politeness theory, notes on politeness, conversational analysis, gender, gender related differences			