# King Saud University

College of Engineering

IE – 462: "Industrial Information Systems"

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Chapter 4:

Structured Analysis and Functional Architecture Design – p2 – DFD – i - Fundamentals

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### **Lesson Overview**

- Modeling IIS (p1)
- Integrated Computer-Aided Manufacturing Definition 0 (IDEF0) – (p1)
- Data Flow Diagram (DFD) (p2)
  - Fundamentals
  - ii. Diagramming Rules
  - iii. Case Studies

### DFD – part i – Fundamentals

- Introduction to DFD
- DFA/DFD Modeling Primitives

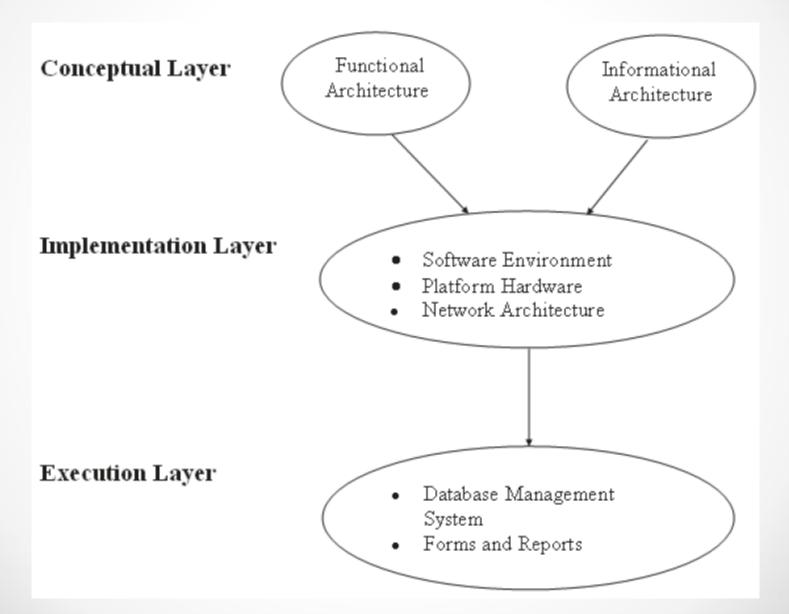
# Functional/Process Modeling:

2. Data Flow Diagram (DFD)

# Introduction to DFD



### Layers of IS Design Process



# Functional/Process Modeling

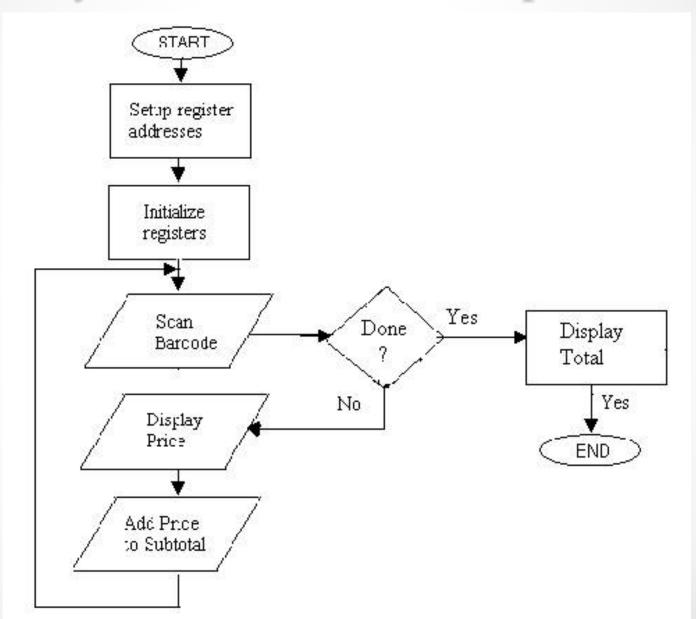
- Remember: two methodologies for designing a functional architecture, known as "structured analysis" techniques:
  - o data flow diagrams (1979), widely used by information system professionals in all industries
  - structured analysis and design technique (SADT) (1988), adapted for manufacturing enterprises under the name integrated computer-aided manufacturing definition 0 (IDEF0)
  - Both methodologies are based on graphical notations used to describe information flows among processes of the enterprise being documented

# Functional/Process Modeling

- Graphically represent the processes that capture, manipulate, store, and distribute data:
  - o between a system and its environment
  - o and among system components
- Useful for depicting purely logical information flows
- DFDs differ from system flowcharts which depict a procedure (see next slide)

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# System Flowchart (example)



### DFDs vs. IDEF0

- Data Flow Diagrams (DFD), aka Data Flow Analysis (DFA) is an alternative to IDEF0 that is widely used in all industries, both in modeling:
  - o manufacturing, and
  - o service processes and operations
- It differs from IDEF0 in that it focuses exclusively on business processes and the information that flows among processes, ignoring (unlike IDEF0):
  - o material flows
  - o mechanisms, and
  - o controls

# **DFA/DFD Modeling Primitives**



### Components of DFD

- Data flow diagrams are constructed using four symbols:
  - Process
  - Data Flow
  - Data Store
  - Sources and Sinks

#### Process:

- work or actions performed on data (inside the system) so that they are transformed, stored, or distributed
- o represents people/procedures that transform data
- each process must have data entering it and exiting it (otherwise it does not belong in a DFD)
- o Gane and Sarson symbol:
  - upper portion is used to indicate the number of the process
  - lower portion is a name for the process (e.g. Generate Paycheck, Calculate Overtime Pay)

#### Data flow:

- o arrows indicate the direction in which the data move (i.e. "data in motion," from one place in a system to another)
- "data" is a general concept; e.g. data sent to a computer file, or information given from one process to another process
- note, arrows are not used to indicate physical flow of materials (as in IDEF0)
- arrow is labeled with a meaningful name for data in motion (e.g. Customer Order, Sales Receipt, or Paycheck)



#### Data store:

- place where data are preserved as a record inside the system ("data at rest")
- o e.g. computer file or paper filing cabinet
- note, there is no explicit construct in IDEF0 that is analogous to a data store
- o Gane and Sarson symbol:
  - left end: a small box used to number the data store
  - inside the main part of the rectangle is a meaningful label for the data store (e.g. Student File, Transcripts, or Roster of Classes)



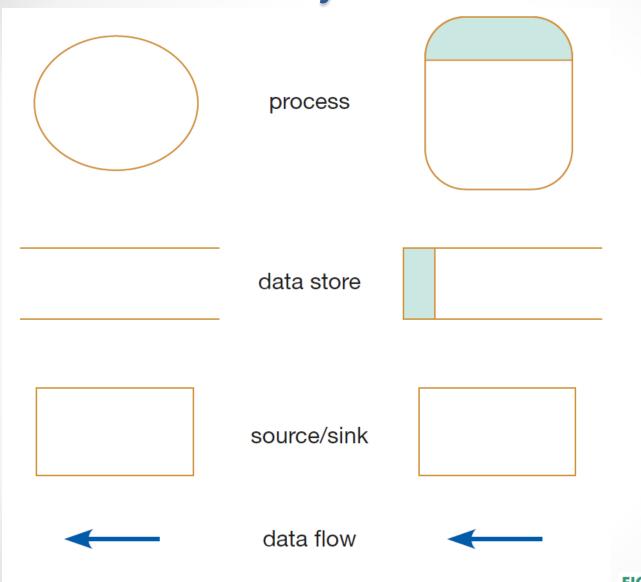
#### Sources and sinks:

- external entity that is origin –source– or destination –sink– of data (outside the system)
- it represents how at the boundaries, DFA system interacts with outside people, processes, organizations, other information systems (note, this is similar to IDEFO model)
- o **Sources**: entities outside the system that provide data input to the system (usually trigger events in the system); e.g. customer
- o Sinks: entities outside the system that receive data
- note, same entity may be both a source and a sink if it both sends data to and receives data from the system
- o <u>sources/sinks</u> have a name that states what the external agent is (e.g. Customer, Teller, Inventory Control System)

### Sources and sinks (cont.):

- Sources and sinks, do not consider the following:
  - Interactions that occur between sources and sinks
  - What a source or sink does with information (i.e. source or sink is a "black box")
  - How to control or redesign a source or sink (assumed to be fixed)
  - How to provide sources and sinks direct access to stored data (since they cannot directly access or manipulate data stored within the system)

# **DFD Symbols/Notation**



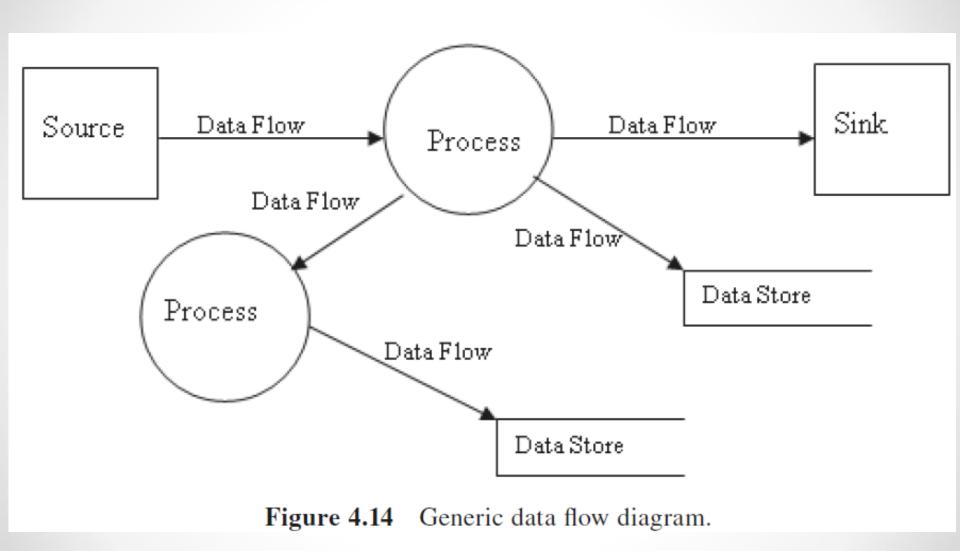
DeMarco and Yourdon symbols

Gane and Sarson symbols

#### **FIGURE 7-2**

Comparison of DeMarco and Yourdon and Gane and Sarson DFD symbol sets

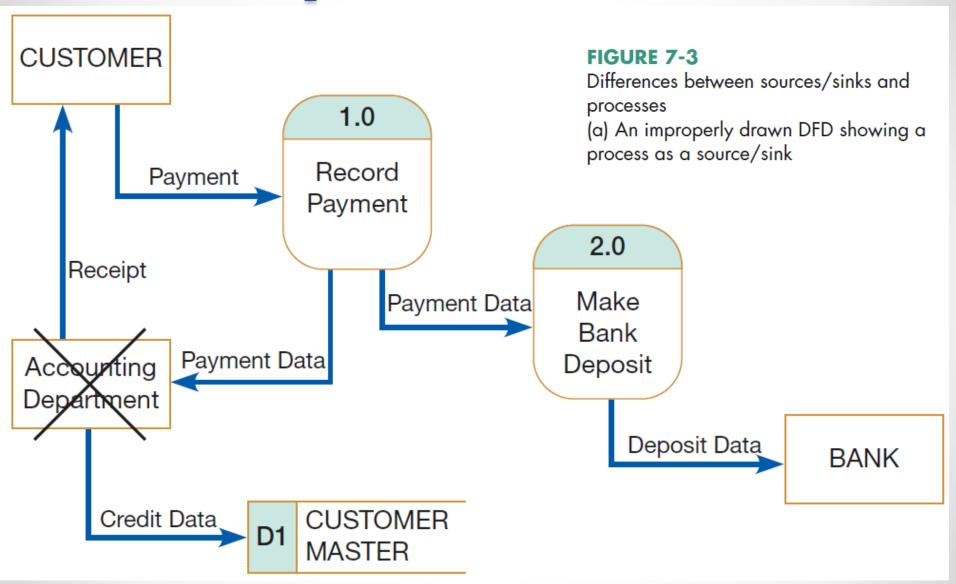
# DFD Symbols/Notation (contd.)



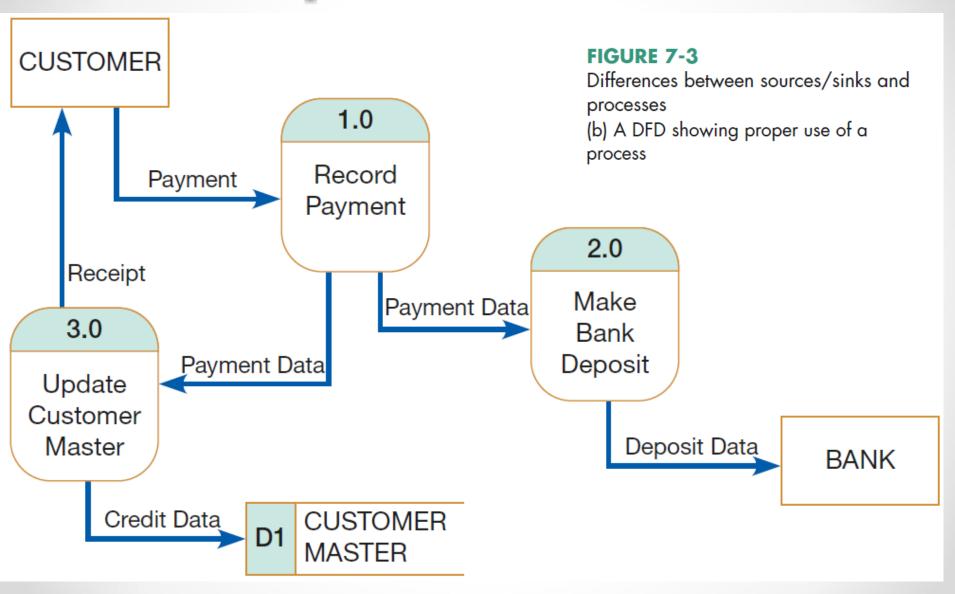
### Sources and sinks (cont.):

- Careful not to confuse whether something is a source/sink or a process within a system:
  - o occurs most often when the data flows in a system cross office or departmental boundaries (see <u>e.g.</u>)
  - students are then tempted to identify the second office as a <u>source/sink</u> (to emphasize that data moved from one physical location to another)
  - we are not concerned with where the data are physically located, rather how they are moving through the system and how they are being processed
  - o if the other office is controlled by your system ⇒ then you should represent the second office as one or more <u>processes</u>

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### Videos to Watch

 What is DFD? Data Flow Diagram Symbols and More https://youtu.be/6VGTvgaJIIM

 How to Draw Data Flow Diagram? https://youtu.be/ztZsEl6C-ml

 DFD Diagram 0 <a href="https://youtu.be/lk85hZkyYPA">https://youtu.be/lk85hZkyYPA</a>

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### **Sources**

- Design of Industrial Information Systems. Thomas Boucher, and Ali Yalcin. Academic Press. First Ed. 2006. Chapter 4.
- Modern Systems Analysis and Design. Joseph S.
   Valacich and Joey F. George. Pearson. Eighth Ed.
   2017. Chapter 7.

