



**King Saud University**  
**College of Arts**  
**Dept. of Eng. Lang & Lit.**  
**19th Century Novel (Eng 351)**  
**Course Syllabus Second Semester (1432 / 1433)**

**Instructor:** Mrs Hanaa Ayoub

**Section:** 5383

**Time:** 10:00 – 10:50

**Day:** Saturday, Monday, & Wednesday

**Room:** 10, bldg: 25, floor: 1, wing: C

**Office hours:** Sat, Mon, & Wed from 9 – 10 & 12 – 1

**Office:** rm 39 / bldg 26 / 1<sup>st</sup> floor

**Email:** hayoub@ksu.edu.sa

**Website:** <http://faculty.ksu.edu.sa/hayoub>

**KSU SMS group # 90929**

**Course Description (3 hrs):**

The course focuses on the expansiveness of the 19th Century novel with close analysis of at least two novels. Social, political, and philosophical contexts are subordinated to the way the 19th century writer made use of in the novel. Novels are chosen from the output of Austen Dickens, the Brontës, Thackeray, Trollope, Eliot, Meredith, and Hardy.

**Course Aims and Objectives:**

Students should be able:

- Identify realism as a theory, cultural practice, and literary debate in the Victorian era.
- Identify and Discuss the social context in which Victorian novels were produced, and read.
- Analyze and Evaluate characteristics of the novels and Create connecting lines between them.
- Apply the range of theoretical and critical approaches in relation to the study of the novel.

**Course Requirements:**

- Students should read the entire two novels and should not rely on summaries or the like. Regular weekly quizzes will be given to confirm that students have actually **read** and **understood** the required material.
- Students will learn the correct way to **ANALYZE** theme, character, imagery, and plot. They will then learn the correct way to **WRITE** about these points in the form of written assignments. Essay topics will be decided in class.
- Research Paper: At the end of the semester students will write a research paper on both novels with a specific theme in mind. These papers will focus on connecting theme, character, and plot to the historical context of novels. **CONTEXTUALISE**.  
*Check “Writing for the Course” on the website.*

**Texts:**

*Pride and Prejudice* by Jane Austen

*The Mayor of Casterbridge* by Thomas Hardy

### **Secondary Sources:**

- Eagleton, Terry. *The English Novel*. Oxford: Blackwell Publishing, 2005. Print.
- Gombrich, E. H. *Art and Illusion: A Study in the Psychology of Pictorial Representation*. 2nd ed. Bollingen Series XXXV. New York: Pantheon, 1961. Print. [An essential book for anyone interested in realism in literature and the arts.]
- Levine, George. *The Realistic Imagination: English Fiction from Frankenstein to Lady Chatterly*. U of Chicago P, 1981. Print.
- Shaw, Harry E. *Narrating Reality: Austen, Scott, Eliot*. Ithaca: Cornell UP, 1999. Print.
- Stern, J. P. *On Realism*. London: Routledge & Kegan Paul, 1973. Print.
- Tucker, Herbert F. *A Companion to Victorian Literature and Culture*. New York: Blackwell Publishers, 1999. Print.

### **Useful resources on the web:**

- Victorian Web Sites
- Voice of the Shuttle: Victorian Victorian Web
- Literary Resources - Victorian British
- Victoria Research Web

### **Policies and Communications Etiquette**

#### ***Attendance:***

Students are expected to attend every class. Any student who misses more than 25% of the attendance can expect to receive a warning, and a denial if absences continue. Students with serious problems or medical emergencies should notify me if you know you'll be absent or when you return.

#### ***Coming to class late:***

Titus Livius said "Better late than never."

I would rather you come to class late than not at all. Please have consideration for your classmates and for the instructor if you are entering the classroom late.

#### ***Assignments:***

**Plagiarism** in any form will not be tolerated and a zero grade will be given.

**Assignment format:** All documents should be word documents. Font should be Times New Roman, size 12. Justified to the left. Document/assignment name should be like this: your name-Course number-Assignment (number).doc

**Example:** [Nour Albadr-351-Assign1.doc](#).

Assignments that do not stick to this format will be **rejected**.

#### ***Email formats:***

Please maintain a professional attitude by using an official email name and refrain from using strange nicknames or chat names. **Example:** [name@yahoo/gmail/hotmail.com](#).

**Email subject line should always contain the course number**

#### ***Contacting your teacher:***

Maintain a high level of professionalism in addressing your emails to your teacher. Do not add smileys, hearts, or any other icons/graphics. Do not address your teacher informally. Do not discuss personal issues with your teacher. All communication must be course related.

#### ***Exam and assignment policy:***

No Make up exams. Late assignments will lose marks.

## Evaluation and Grades

1. **Two in-terms: each 15 %**
2. 6 quizzes 5% (best 5)
3. 2 background quizzes 5% (2.5 each)
4. Four in class assignments 10%
5. 1 term paper 10%

**Your Grades** will be divided as follows:

- **Language is 40%** of your mark: Correct English is essential and language mistakes will affect grading, i.e.: grammar, subject-verb agreement, sentence-structure, spelling, capitalization, punctuation, parallel-structure, use of articles and prepositions, etc. Also correct style and form of paragraphs and essays is graded in addition to correct spelling of titles of poems and names of poets.
- **Content** of your answers is **60%** according to:
  - o Introduction: how does it address the question? Is the thesis statement suitable to the topic? Do you have an argument?
  - o Body: your supporting ideas should be strengthened by significant details and examples.
  - o Conc.: it should restate your thesis and explain your argument.
  - o Details & examples: you should be accurate about the details and examples you choose to support your answer. Moreover, your development of your argument and how you introduce one idea after the other is important.

## Research Paper Guidelines

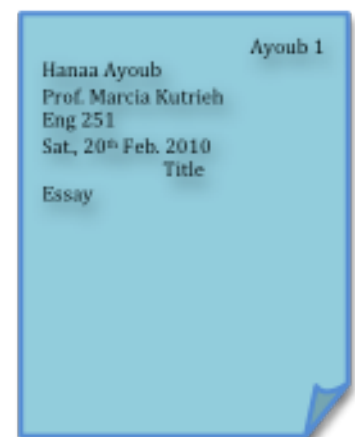
Students are required to write a research paper to contextualize the novels we study; i.e. discuss the novels with a specific theme in mind and relate the novels to their social and historical background and focus on connecting theme, character, and plot to the social and historical context of novels.

- Your paper should be in a research paper of 750 - 1000 words.
- You should use a minimum of 4 references two of which should not be from the internet. ACKNOWLEDGE all your sources.
- Your paper is expected to follow the MLA (7th edition) style and format in writing and documentation. (Check the samples on the right)

## Further instructions:

Your Paper should look as follows:

- Typed, double spaced, font: Times New Roman, size 12.
- Your margins should be 1" each side, heading 0.5" (included in top margin).
- Your name, Instructor's name, course, and date should be on the upper left side.
- In the heading add your family name and page numbers.
- Title of paper is in the middle using MLA capitalization rules.
- Align all your paper to the left (do not justify).
- Your works cited should be on a separate paper from the text.



## WARNING!

### Avoid Plagiarism!

Plagiarism is: using other people's ideas and/or words as if they were your own. It is a form of stealing!!! Thus, if there is any form of plagiarism in any paper, it gets a **zero!**

Always ACKNOWLEDGE your source! State whose idea it is (if it is not yours) and where you got it from. In other words, compile a bibliography. Follow the MLA style. (Guide to 7th edition is available at [easybib.com](http://easybib.com).)

### Useful Sites to help you compile your bibliography:

- <http://www.dmturner.org/Teacher/Howto/biblio.html>
- [http://www.citycol.com/lrc/resources/study\\_bibliog/bibliog\\_compile.htm](http://www.citycol.com/lrc/resources/study_bibliog/bibliog_compile.htm)
- <http://www.bcps.org/OFFICES/lis/models/tips/bibform.html>
- <http://www.liu.edu/CWIS/CWP/library/workshop/citmla.htm>
- <http://owl.english.purdue.edu/owl/resource/557/01/>
- <http://www.library.cornell.edu/resrch/citmanage/mla>
- <http://www.aresearchguide.com/12biblio.html>

### Your Grades are 10 pts.

•**Format** is 2 % of your mark:

- Margins.
- Pagination.
- Use of MLA style and format in text.
- Works Cited page.

•**Language** is 2 % of your mark:

Correct English is essential and language mistakes will affect grading, i.e.: grammar, subject-verb agreement, sentence-structure, spelling, capitalization, punctuation, parallel-structure, use of articles, etc. Also correct style and form of paragraphs and essays is graded.

•**Content** of your paper is 6 % according to:

- Introduction: how does it address the question? Is the thesis statement suitable to the topic? Do you have an argument?
- Body: your supporting ideas should be strengthened by significant details and examples.
- Details & examples: you should be accurate about the details and examples you choose to support your answer with.
- Transitions: your development of your argument and how you introduce one idea after the other is important.
- Conc.: it should restate your thesis and explain your argument.

**NB:** If you have any concerns or inquiries about your paper, please feel free to come to me.

My Office: rm 39 / bldg 26 (1st floor)

My Email: [hayoub@ksu.edu.sa](mailto:hayoub@ksu.edu.sa) or [hanaa.a.ayoub@gmail.com](mailto:hanaa.a.ayoub@gmail.com) (identify yourself every time)

Ayoub 6  
Works Cited  
Perkins, David, ed.. *English Romantic Writers*. 2<sup>nd</sup> ed.  
New York: Harcourt, 1995.

## Email Etiquette for the College Student

1. **Email address:** Your email address should be professional with your first and/or last name. Your instructor should be able to tell which email address is yours.
  - a. Example for Sara Mohammed: [s.mohammed@email.com](mailto:s.mohammed@email.com) – [sara.m@email.com](mailto:sara.m@email.com) – [sara.mohammed@email.com](mailto:sara.mohammed@email.com)
  - b. *No nicknames* should be used! Example: [susu@email.com](mailto:susu@email.com) ?!
  - c. The name displayed should be your *first and last name*.
2. **Subject:** The subject of your email should indicate what the email is about and which course you are in. For example, if you are asking about the quiz, you would write: "Quiz 1 – Eng 320" or "Quiz 1 – Linguistics 1"
3. **Content:**
  - a. Start with a greeting and the name of the instructor: You can begin with *Good morning, Good afternoon, Good evening* or *Dear*. Example: Dear Dr. Mona, – Good afternoon Ms. Hanaa,
  - b. Be brief and polite. Remember that you are addressing your instructor, not a friend.
  - c. Provide a closing statement. Thank the receiver for his or her time. Courtesy is always important, no matter how short the email really is.
  - d. You should have a signature set up. It should look like this:

Best regards,

Sara Mohammed (Your name)

432123456 (Student number)

4. **Attachments:** You should name the attachment in the following way: *Name-Course number-Assignment name*. **For example: SaraM-Eng 332-Assignment1**. An attachment has to be in a “doc” or “docx” format which usually opens in all computers.

### Important notes:

- **You are what you email.** *Your emails to your instructors help shape their professional opinion about you.*
- **Respect us, and we will respect you.** *Do not be rude or personal.* Maintain a professional attitude.
- **Be professional!** Don't use emoticons or faces like ☺ ☹ :S
- **Don't email instructors asking for notes or your grades.** If you have missed class, then wait for an office hour to ask for them.
- **Don't expect an immediate response to your email.** *Emailing your instructors at 2am is fine, but give them a day or two to reply.*
- **Be sure to use caps only when you are emphasizing a certain word.** IF YOUR ARE USING *ALL* CAPS, IT IS AS THOUGH YOU ARE SHOUTING. SO BE CAREFUL!
- **Use proper spelling, grammar & punctuation.** This is because improper spelling, grammar, and punctuation give a bad impression and cause misunderstanding.
- **Don't use acronyms or instant messaging shorthand in emails** such as BTW (by the way) and LOL (laugh out loud). It is not as clear to all readers because everyone who might see the email may not understand what is meant.
- **YOUR EMAILS SHOULD BE IN ENGLISH.** You are a student in the **Department of English Language and Literature**, so the email should be in English NOT in Arabic!
- **Don't send personal messages** such as supplications or general comments on any topic. Emails to your instructor need to be about the course **ONLY**.