

King Saud University College of Arts

Course Syllabus Semester: II

Academic Year: 1441 (2019/2020)

Instructor's information:

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Instructor's name	Darene Abdulilah Almalki
Office Hours 11:00 to 1:00 Sunday	
	12:00 to 1:00 Tuesday and Thursday
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Course information:

Course Title	Speech and Academic Debate			
Course Number	223			
Course	Practicing the art of public speaking.			
Description	Practicing academic debate.			
	Students get training to compete in tournaments.			
	 Students are taught cross examination skills and analytical thinking. 			
Course	To enable students to develop critical thinking skills.			
Description and	 To be confident when expressing themselves in different situations and places. 			
Objectives	Engage audience by properly maintaining eye contact.			
	• Use various tones to capture the audience attention whenever emphasis is needed.			
	Enhance their fluency as speakers			
	Avoid distractions and be to the point			
	To present a topic objectively using the necessary evidence.			
Textbook	Stephen Lucas. The Art of Public Speaking. McGraw-Hill, 2004. (also available online)			
Supplementary	https://www.slideshare.net/GiancarloPolenghi/how-to-conquer-public-speaking-fear			
reading/ videos				
to watch https://www.youtube.com/watch?v=5-fzUhPODL8				
	(Patrick Winston or how to speak Harvard university)			
	http://chetday.com/speakclearly.htm			
	https://www.washington.edu/doit/presentation-tips-0			
	https://www.englishclub.com/speaking/presentation.htm			
	https://www.youtube.com/watch?v=-FOCpMAww28 Ted Talk			
	200 2011			

Methods of assessment:

Туре	Distribution	Date of Administration	Feedback
1 st Presentation	20%	26/ 2/ 2020	Feedback is
Midterm	20%	11/ 3/ 2020	always given to students either in
2 nd Presentation	20%	1/ 4/ 2020	the same class or the following one.
Class Participation + Participation in CSE	10% (NO MAKEUP)	Throughout the semester	
Final Presentation	30%	15/ 4/ 2020	To be submitted to the department.

If you miss one of the presentations or the midterm, there will be no makeup unless you provide a medical excuse from a governmental hospital. The make-up will be on Tuesday 14th April 2020, from 12:40 to 1:00.

If you miss the final presentation, the department has to decide whether or not you are eligible for a makeup based on the validity of the excuse you provide.

Ground Rules:

- 1- Attendance is a **MUST**.
- 2- Twice late is once absent. Punctuality is very important.
- 3- A zero is always the answer for plagiarism.
- 4- Dates of the presentations, midterms and the final exam are **FIXED** and non-negotiable.
- 5- Participating in the CSE requires you to fulfill **two** of the following:
 - a. Giving a related workshop.
 - b. Participating actively in one of the Speak Here, Speak Now events.
- 6- You are totally responsible for any requirements mentioned in class. Should you need any help or have any questions, please contact me via email (24/7) or come to me during my office hours.

Rubrics to be assessed on:

- **A.** 40% for Language: Grammar, pronunciation and word choice.
- **B.** 10% Presentation Abilities: Eye contact, body language, tone, confidence and comfort [no hesitation, long pauses, reading].
- C. 45% Content:
 - a. To state your purpose clearly.
 - b. To support your ideas.
 - c. To incorporate stories and examples.
 - d. To demonstrate awareness of your listener's needs.
- **D.** 5% for Time Management + Outline: Not too long, not too short, no digressing, not missing the original dates of the presentations and providing an outline right before presenting.

Syllabus

Class	Topic
1	Registration Week
22/ 1	
2	Introduction on the importance of public speaking.
29 / 1	Examples: Ted talks/ toastmaster/Oprah Winfrey
	Training on balancing, body control and speech tone
	Giving your first speech: Practice personal experience speech
3	Speech preparation: Getting started: selecting a topic, purpose, analyzing the
5/ 2	audience, gathering material supporting your ideas.
	Speaking about a current event + Practice
4	Varieties of public speaking: inform, persuade, special occasion, Debate
12/ 2	/Motivational + <mark>Practice</mark>
5	The Different types of speeches / Beginnings and endings/ using visual aids
19/ 2	+ Practice
6	
26/2	1st presentation 20%
7 4/3	Speech Analysis and Discussion + Practice
8	Midterm 20%
11/3	<u> </u>
9	What is a debate: Structure and purpose + How to use evidence in debate
18/3	+ Practice
10	Team Debate
25/3	Tourn Bookie
11	2 nd Presentation 20%
1/4	a I Collittivit av / v
12	Ethics + Intensive Practice
8/4	Diffics intensive Faction
13	Final Presentation 30%
15/4	i mai i i escutation 30 /0
14 22/ 4	Review Week

Rubrics for Presentation Evaluation

Presentation (1 & 2)

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Name:	Lopic:
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Category	Scoring Criteria	Total Points	Score
	Grammar	2	
Language	Pronunciation	2	
(7 points)	Word choice	1	
	Fluency, No hesitation, No reading	2	
	To state your purpose clearly	2	
	To support your ideas; Not too long not too short	2	
Content	Relevant examples and stories	1	
(8 points)	Awareness of the listener's needs	1	
. •	Signposting and consistency in delivering the type of	2	
	presentation selected (informative, persuasive, motivational		
	etc.)		
	Pitch and tone	0.5	
	Posture	0.5	
Presentation	Confidence	0.5	
Abilities	Knows what she's talking about (NOT READING)	0.5	
(3 points)	Eye contact	0.5	
	Body language	0.5	
Outline and Time	Submitted an outline right before presenting	1	
Management (2)	Delivering the presentation on the date and time specified	1	
Score	Total Points	20	

Presentation (3)

Name:	 Topic:	
	- 1	

Category	Scoring Criteria	Total Points	Score
	Grammar	3	
Language	Pronunciation	3	
(9 points)	Word choice	1	
	Fluency, No hesitation, No reading	2	
	Good introduction	2	
	To state your purpose clearly	3	
	To support your ideas; Not too long not too short	3	
Content (14 points)	Relevant examples and stories	2	
	Awareness of the listener's needs	2	
	Signposting and consistency in delivering the type of presentation selected (informative, persuasive, motivationaletc.)	2	
	Pitch and tone	1	
	Posture	0.5	
Presentation	Confidence	0.75	
Abilities	Knowing what you're talking about (NOT READING)	1	
(5 points)	Eye contact	1	
	Body language	0.75	
Outline and Time	Submitted an outline right before presenting	1	
Management (2)	Delivering the presentation on the date and time specified	1	
Score	Total Points	30	