

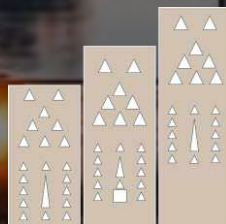


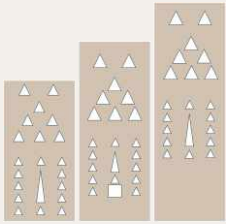
# THE SAUDI STATE MUSEUM

GRADUATION PROJECT – Diriyah , RIYADH Region

Hamad Aljarba - Supervisor : Prof. Ali Bahammam

متحف الدولة السعودية  
من تاريخ أصيل إلى مستقبل واعد



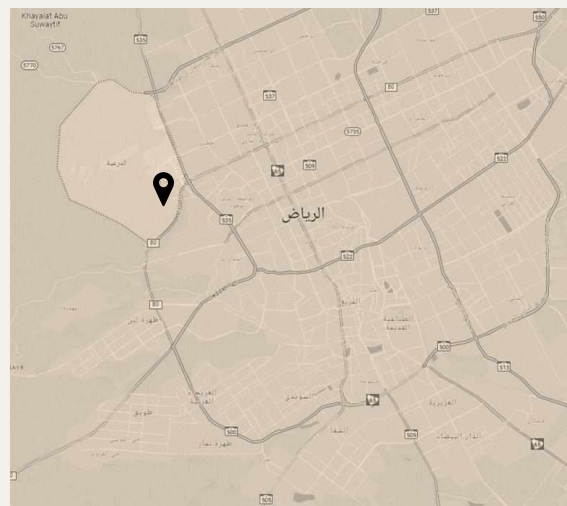


## Project Theme :

A magnificent entity that extends from a rich history originating from Diriyah, towards a vision of an ambitious future.

## Project Description :

The Saudi State Museum, one of the six museums planned to be established in the Diriyah Gate Project, narrates the history of the Saudi state and the lives of its rulers, from the imams to the kings.



Location relative to the of Riyadh

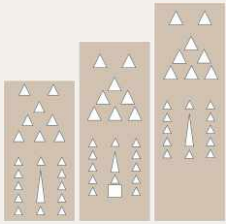


Location relative to Diriyah



The project Location



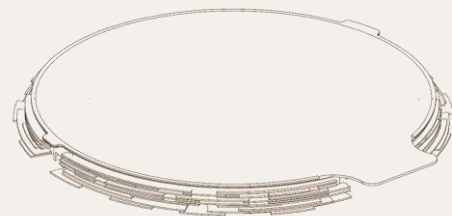


## Design Concept :

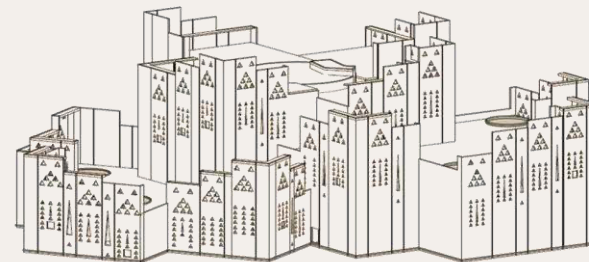
The concept present the Architectural heritage of Diriyah, the town where the first capital of the Saudi state was founded . The museum's abstract composition and formation symbolize the famous Turaif Quarter in an innovative way.



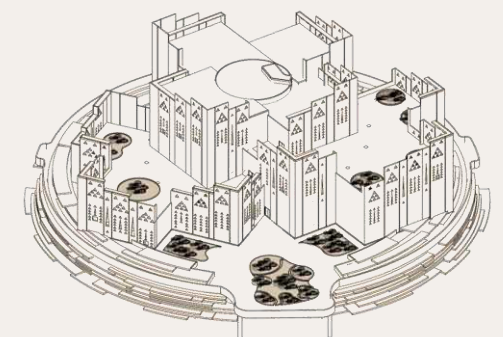
## Concept Development :



The base of the building highlights the topographical characteristics of "Al-Dhahra", the plateau overlooking Wadi Hanifa, and symbolizes the place where the first state was found.



A magnificent entity that extends from a rich history originating from Diriyah, towards a vision of an ambitious future.

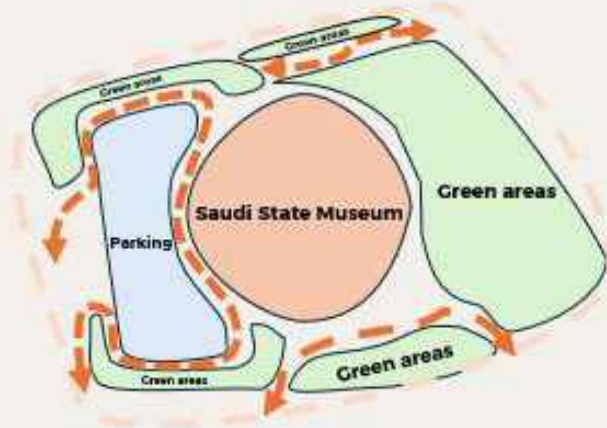


The final block configuration mimics the Al-Turaif neighborhood, through three overlapping blocks symbolizing the interconnectedness of the three Saudi countries.

# متحف الدولة السعودية

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## Project elements:

- The main halls of the museum:

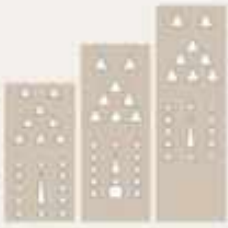
1. Hall of the First Saudi State: It presents the history of the establishment of the Saudi state, its founder, and the biographies of its imams.
2. Hall of the Second Saudi State: It presents the history of the Second Saudi State and the biographies of its imams.
3. The Third Saudi State Hall: It presents the story of the unification of the Kingdom at the hands of King Abdulaziz and his men, and the history and biography of the kings who led the stages of development and prosperity in the Kingdom until the vision stage during the era of the Custodian of the Two Holy Mosques, King Salman.

- Administration, reception and lobby

- Center for Research and Studies

- Support Services

- Gardens and parking



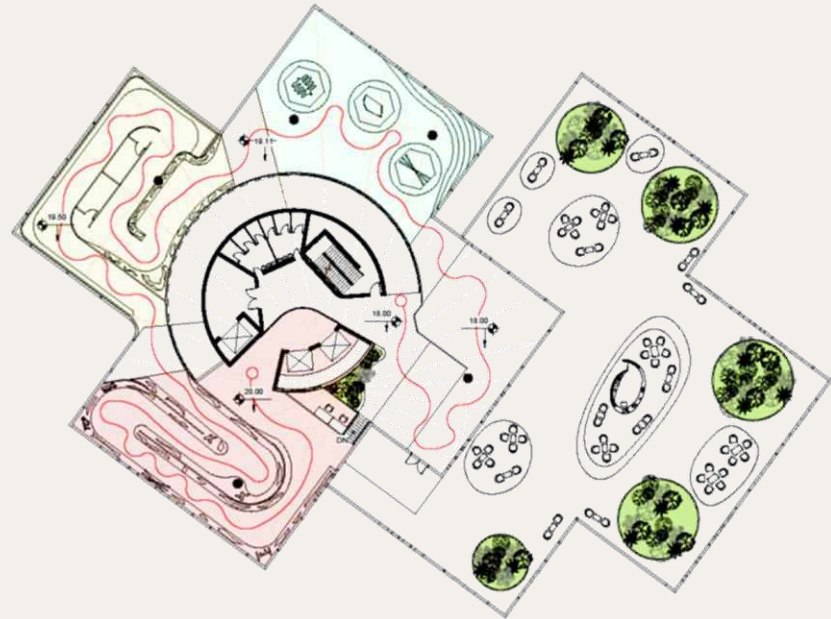
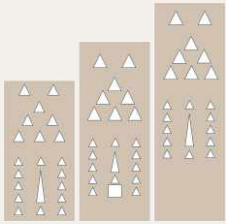
Ground Floor

-  The era of vision and the future
-  "The Line" project
-  New Muraba project
-  1 Entrance and reception
-  2 Souvenir shop
-  3 Commercial shops: restaurants/cafes
-  4 Administration
-  5 Center for research and studies
-  6 Multi-use halls
-  Visitor Path

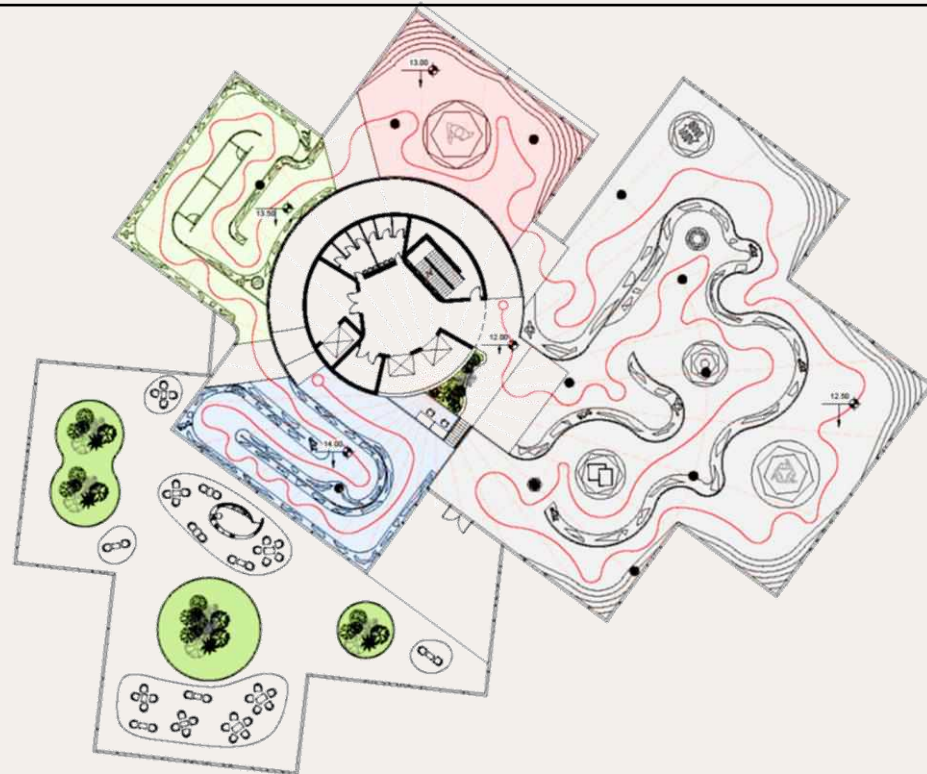
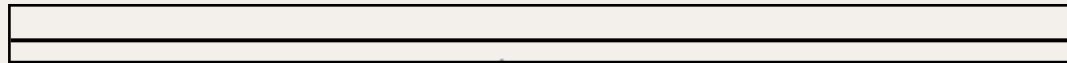
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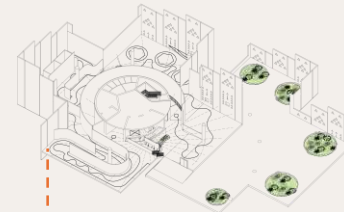


Level 3

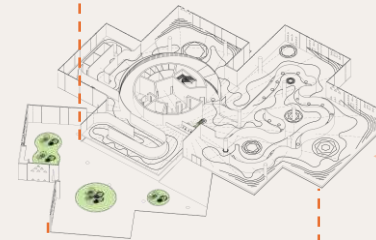


Level 2

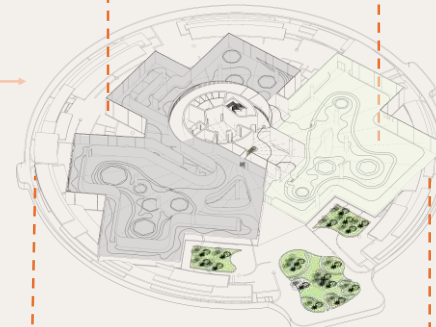
The Arabian Peninsula before the establishment of the Saudi states



The first Saudi Arabia: the story of its founding

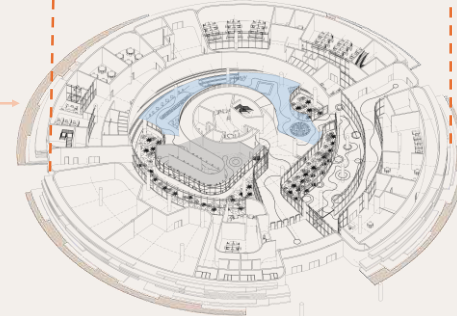


The second Saudi Arabia: Biography of imams, leaders and most prominent events



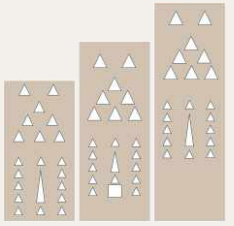
King Abdulaziz : The restoration of Riyadh and the beginning of unification

The third Saudi Arabia: The story of the Kingdom of Saudi Arabia and how it became at the forefront of the ranks of countries in the world

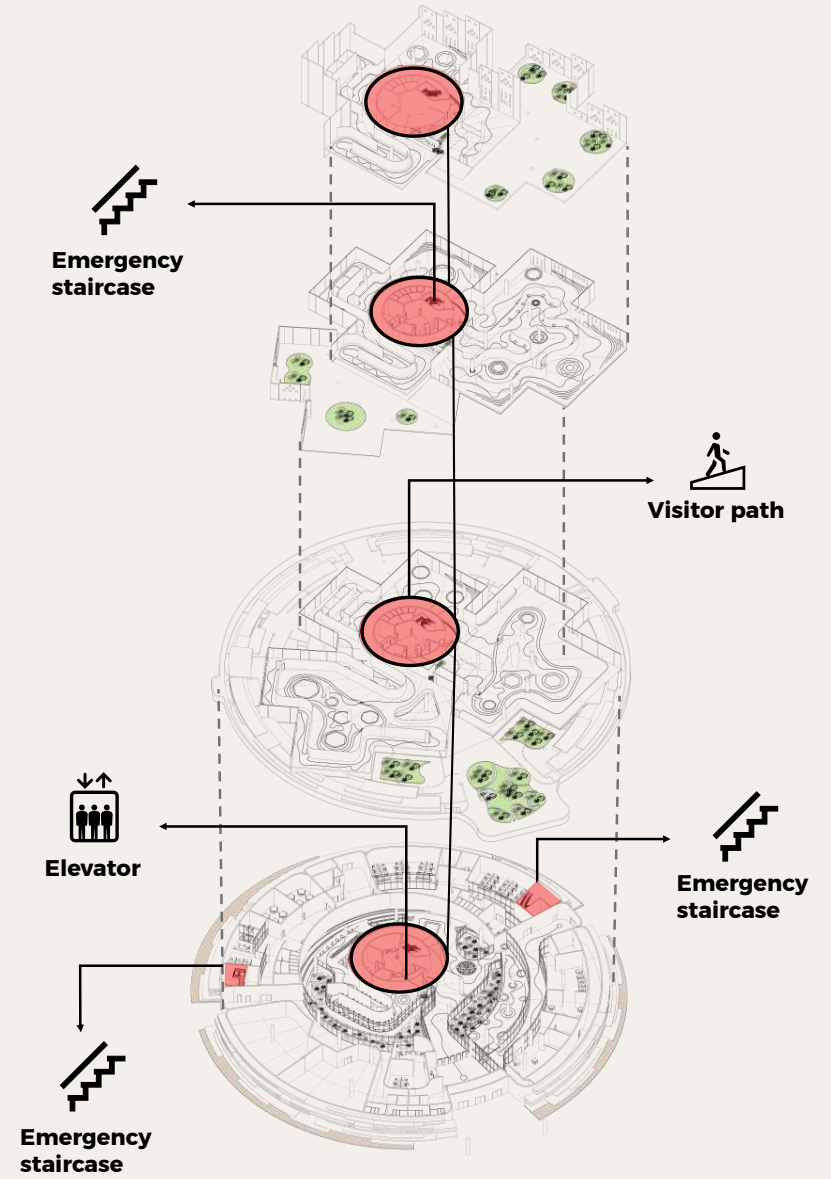


The era of vision: The Kingdom's Vision 2030 and an overview of the most prominent future projects in the Kingdom





Level 1



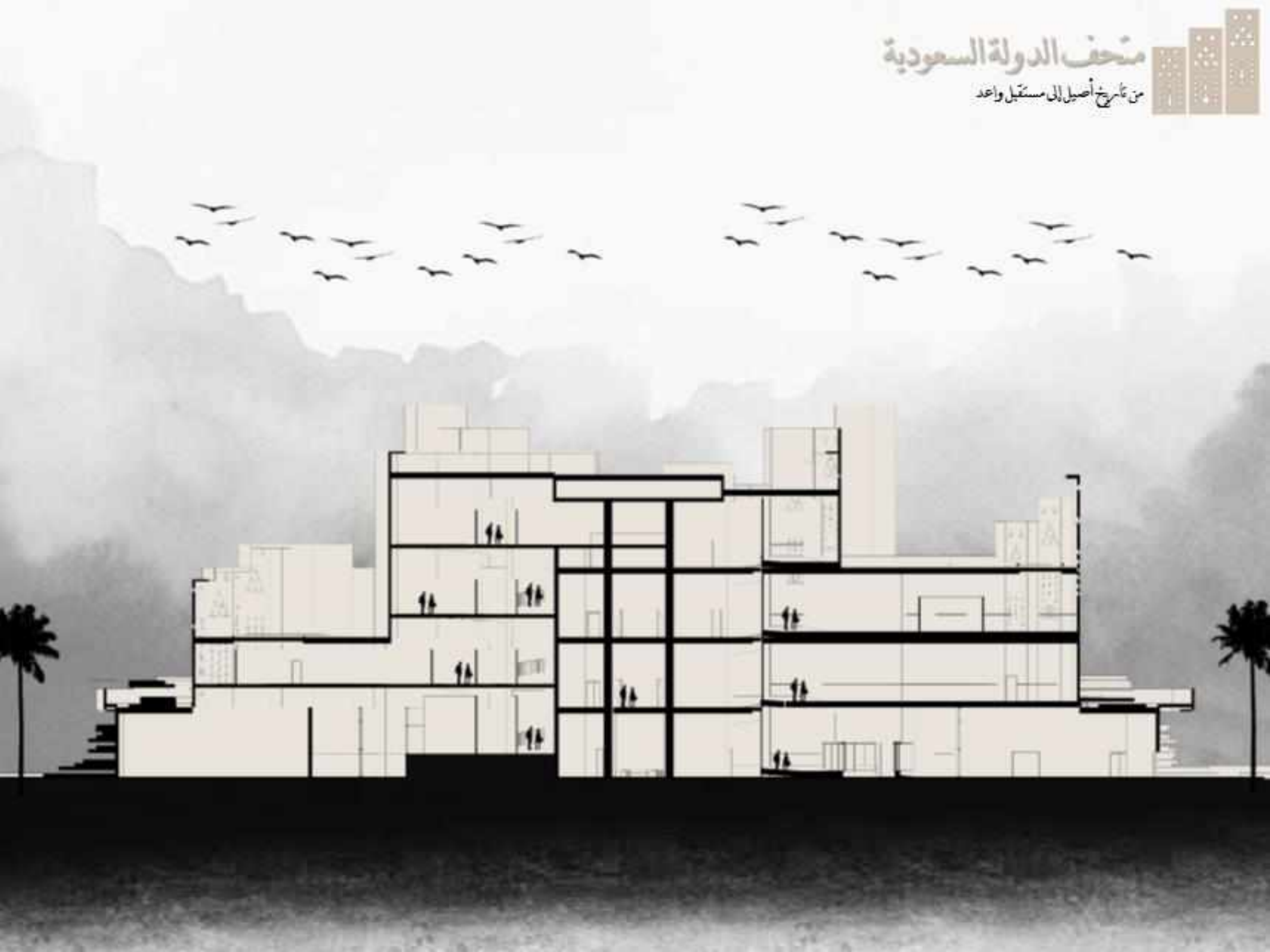
# متحف الدولة السعودية

من تاريخ أجدادنا إلى مستقبلنا



# متحف الدولة السعودية

من تاريخ أصيل إلى مستقبل واعد



# متحف الدولة السعودية

من تاريخ أصيل إلى مستقبل واعد



# متحف الدولة السعودية

من تأريخ أصيل إلى مستقبل واحد



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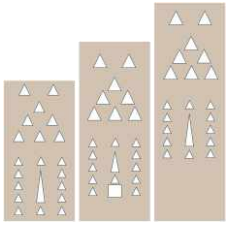
من التاريخ أحصل إلى مستقبل واتخذ



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**THANK YOU.**



**Hamad  
Aljarba**