King Saud University

College of Arts

Department of English Language and Literature

Course Syllabus

Semester: Second Semester

Academic Year: 1436 - 1437

Instructor's information:

Instructor's name	Darene Abdulilah Almalki
Office Hours	12:00 to 1:00: Sunday, Tuesday and Thursday 10:00 to 11:00: Thursday
Office number	College of Arts, 3rd floor, Office (86)
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Course information:

Course Title	**Discourse Analysis**
Course Number	426
Course description	The course introduces students to the analysis of naturally connected discourse, spoken and written by providing them with some theoretical basis (i.e. exposing students to the different approaches to the analysis of the communicative functions of language), and more importantly providing students with tools to analyze a wide variety of discourse types.
Textbook	Paltridge, B. (2006). Discourse Analysis: An Introduction. London: Continuum Discourse.
Supplementary Reading	-Cutting, J. (2008). Pragmatics and Discourse: A resource book for Students, 2nd Edition. London: Routledge English language introductions. -Verdonk, P. (2002). Stylistics. Oxford: Oxford University Press. -Simpson, P. (2004). Stylistics: A Resource Book for Students. Routledge.

Methods of assessment:

Type	Distribution	Date Due	Feedback
(30%) Midterm exams	2 exams each is 15%	1st : 6/3/2016 2nd : 17/4/2016	Feedback is always given to students the following class. No more than 2 days after the assignment/ quiz/ midterm.
(10%) In-class Assignments	In-class assignments given throughout the semester.	No date specified as part of the mark weight is allocated also to attendance. **NO MAKE UP**.	
(10%) Quizzes	2 quizzes each is 5%	1st : 11/2/2016 2nd : 7/4/2016	
(10%) Research Presentation	A presentation to be given and an outline to be submitted. Students are evaluated individually in groups.	Week 13 and 14	In the same class.
Final Exam	**40%**		In 3 days, maximum.

Additional notes (such as makeup policy):
Make up exams are **ONLY** for **midterms** upon providing a medical excuse. **The make-up exam is going to be held on Tuesday, week 14, from 12:00 to 1 the same classroom (26-4-2015).**

Weekly Syllabus:

Week	Topic
1 17-21/1	Registration Week
2 24-28 / 1	**Chapter 1: What is discourse analysis?** **What is Stylistics?**
3 31/1-4/2	**Chapter 1: Differences between spoken and written discourse** + Practice on different types text + **In-class Assignment**
4 7 – 11 /2	**Chapter 3: Discourse and pragmatics: Speech acts and discourse** **Quiz 1 on Thursday**
5 14 – 18 / 2	**Chapter 3: Discourse and pragmatics: Speech acts and discourse** **Felicity conditions** + (practice)
6 21 – 25/2	**Chapter 3: Discourse and pragmatics: The Cooperative Principle and discourse**
7 28/2-3/3	**Chapter 3: Discourse and pragmatics: The politeness theory** + (practice)
8 6 – 10 /3	**Chapter 3: Discourse and pragmatics: Face and discourse** **Midterm on Sunday**
	Spring Break
9 20 – 24/3	**Workshops on Speech Acts, Maxims, Politeness and Conversational Analysis** **(analyzing authentic written and spoken discourse)** + **In-class Assignment**
10 27 – 31/ 3	**Chapter 5: Conversational Analysis** + **In class assignment**
11 3 – 7 /4	**Chapter 5: Conversational Analysis** **+Quiz 2 on Thursday**
12 10 – 14 /4	**Gender-related analysis of conversation** **Chapter 8: Critical Discourse Analysis**
13 17 – 21/4	**Research Presentation** **Midterm on Sunday**
14 24 –28 / 4	**Research Presentation** Make up on Tuesday 26/4/2016
15 1 – 5 /5	**Review Week**

Ground Rules:

1- Attendance is a must.

2- Twice late is once absent. Punctuality is very important.

3- Participation is encouraged.

4- Plagiarism is not tolerated.

5- Dates of the exams and quizzes are **FIXED** and non-negotiable.

6- Should you need any help or have any questions, please contact me via email (24/7) or come to me during my office hours. You are totally responsible for any requirements mentioned in class.