Articulation and Phonological Disorders: Course Syllabus

DEPARTMENT OF SPEECH-LANGUAGE PATHOLOGY AND AUDIOLOGY KING SAUD UNIVERSITY SECOND SEMESTER 2012/1433

COURSE NUMBER: RHS 373.

COURSE TITLE: Articulation Disorders CREDIT HOURS: Theory-2, Clinical – 1

Course Description: Study of the nature of different types of speech disorders in children and adults. Also, to show the basic theories, assessment procedures, therapeutic methods and how to use them in planning and applying treatment. Also, the course develops the skills to handle patient clinically.

Aim of the course: Students will develop the skills to effectively prevent, assess, plan, and implement appropriate intervention strategies for persons presenting with articulation and/or phonological disorders (including with functional or organic etiology), as well as regional or cultural dialectal variations of speech sound production

SCHEDULE: Wednesdays 10-12 **INSTRUCTOR:** Sheema Alsudairy

Location: Speech Classroom/ Rehabilitation Department

Office and office hours: TBA Email: shalsudairy@ksu.edu.sa

Ms. Ghaida Alsughaier & Mrs. Reema Alhaidar will cover off-campus Instruction and

practical course activities

Student Assessment:

Distribution of Grades:

| Grade | 0/0 | Grade | 0/0 |
|-------|--------------|-------|------------|
| A | 95-100 | A- | 90-95 |
| В | 85-90 | B- | 80-85 |
| С | 75-80 | C- | 70-75 |
| D | 65-70 | D+ | 60-65 |
| F | Below 60 | | |
| DN | Denied entry | IP | Incomplete |

Methods of assessment:

- Midterm and final exams
- Journal Critique and Class discussions
- In class group activities and exercises
- Classroom presentations
- Reading assignment quizzes

Students Responsibilities:

- Attendance and Participation. Students are expected to attend all class sessions, read assigned material prior to class, and be active participants in the learning process.
- Written work submitted must be reasonably correct in mechanics (e.g., spelling, grammar, punctuation, organization, etc.). Points will be deducted for inadequate written work
- All typed assignments completed outside of class must be single-spaced, using Times, Times New Roman, or Arial font, unless other specified by the instructor. All font sizes for typed assignments must be size 12.
- Students must credit any source of information whether they are paraphrasing, summarizing, or quoting directly from someone else's work using APA style.
- Students who miss class (or any portion of class) are responsible for the content. Any student who misses a class has the responsibility for obtaining copies of notes, handouts, assignments, etc. from class members who were present. If additional assistance is still necessary, an appointment should be scheduled with the instructor
- Students must check their emails on a daily basis regarding class updates

STUDENT QUESTIONS AND FEEDBACK

I look forward to and appreciate questions from you during lectures as well as office hours or by appointments. I also encourage you to email me at any point during the semester with constructive criticisms and/or comments (include the name of the course or the course number with your email).

ACADEMIC HONESTY POLICY

Cheating, plagiarism (submitting another person's material as one's own), or doing work for another person who will receive academic credit are all impermissible. This includes the use of unauthorized books, notebooks, or other sources in order to secure or give help during an examination, the unauthorized copying or examinations, assignments, reports, papers, or the presentation of unacknowledged material as if it were the student's own work. Disciplinary action may be taken beyond the academic discipline administered by the faculty member who teaches the course in which the cheating took place. Note: Faculty reserve the right to invalidate any examination or other evaluative measures if substantial evidence exists that the integrity of the examination has been compromised.

REQUIRED TEXT

Bauman-Waengler, J. (2012). Fourth Edition. *Articulatory and Phonological Impairments: A clinical Focus.* Boston, MA: Allyn & Bacon.

Academic Calendar for the course:

| Topic | Date | Week |
|--|------|------|
| Introductions, Syllabus Review | | 1 |
| Introduction to Articulation Disorders | | |
| Basic concepts | | 2 |
| Articulatory phonetics | | 3 |
| Phonetic transcription | | 4 |
| Theoretical consideration and practical application | | 5 |
| Normal phonological development | | 6 |
| Assessment | | 7 |
| Mid-term Exam | | 8 |
| Spring Break (Enjoy it!!) | | |
| Assessment (continued) | 4/4 | 9 |
| Dialects/ Diagnosis (Articulation Vs. Phonological emphasis) | | |
| Therapy for articulation errors | 11/4 | 10 |
| Therapy for articulation errors (continued) | 18/4 | 11 |
| Therapy of phonological/phonemic errors | 25/4 | 12 |
| Articulation/phonological disorders in selected populations | | 13 |
| Group presentations (Group 1,2,3,4) | | |
| Articulation/phonological disorders in selected populations | | 14 |
| Group presentations (Group 5,6,7) | | |
| Final course review | | 15 |
| Final exams | | 16 |

Note: These descriptions and timelines are subject to change at the discretion of the lecturer