

2015 Third In-House Seminar

Department of English Language and Literature

Identity Constructions in Literature and Linguistics

Wednesday May 6th, 2015

09:00 AM- 14:00 PM

Building 1

Ground Floor

Organised by
Dr. Haifa Alfaisal
Dr. Maimoonah Al-Khalil

9:00-9:30 — Normala Othman, "**Pragmatics and the Construction of Identity in Selected Advertisements**" Associate Professor of Linguistics – King Saud University

9:30-10:00 — Fahda Alalsheikh, "**Revisiting the Critical Period Hypothesis: Language and Identity**" MA, University College London.

10:00-10:30 — Asma Alamri "**The Displacement of Identity in Michael Ondaatje's *The English Patient: A Postcolonial Perspective***" MA, Imam University

10:30-11:00 — Basmah Almuniey and Sarah Alqasem "**College of Arts Identity: Evidence from Linguistic Landscaping**" Level 8, KSU

11:00-11:30 — Malak Alrashed "**Hollywood Narratives of post 9/11 and Imagining American National Identity**" MA, University of Manchester

11:30-11:50 — Lamia Alotaibi, "**Identities of Saudi Women as Projected in Caricatures by Alhulayel**" Level 7, KSU

COFFEE BREAK

12:00-12:20 — Shaikha Mubarak, Reem Abdallah, and Shahad Al-Humaidani, Amjad Al-Taweel "**Identities projected in hate speech by Saudis on Twitter**" Level 7, KSU

12:20-12:50 — Amani Al-Tamimi "**Shouting Pixels: Negotiating Feminine Identity Construction in Lalla Essaydi's Work**" Level 8, KSU

12:50-13:10 — Maraym Al-Aboud, Noura Bin Khathllan, and Reem Al-Ghamdi "**Identity Implications of Arabic-English Code switching of Saudis in Saudi Arabia**" Level 7, KSU

13:10-13:40 — Lama Alsaigh "**Gender roles and the Social Construction of Identity in Chinua Achebe's *Things Fall Apart* and Kate Chopin's *The Awakening***" Level 6, KSU

13:40-14:00 — Maram Al-Jaber and Rula Al-Dubekhi "**Identity Constructions through Language in *Masameer***" Level 7, KSU