King Saud University

College of Engineering

IE – 341: "Human Factors"

Fall – 2016 (1st Sem. 1437-8H)

Chapter 3. Information Input and Processing Part – 5: Memory – Attention

Prepared by: Ahmed M. El-Sherbeeny, PhD

Contents

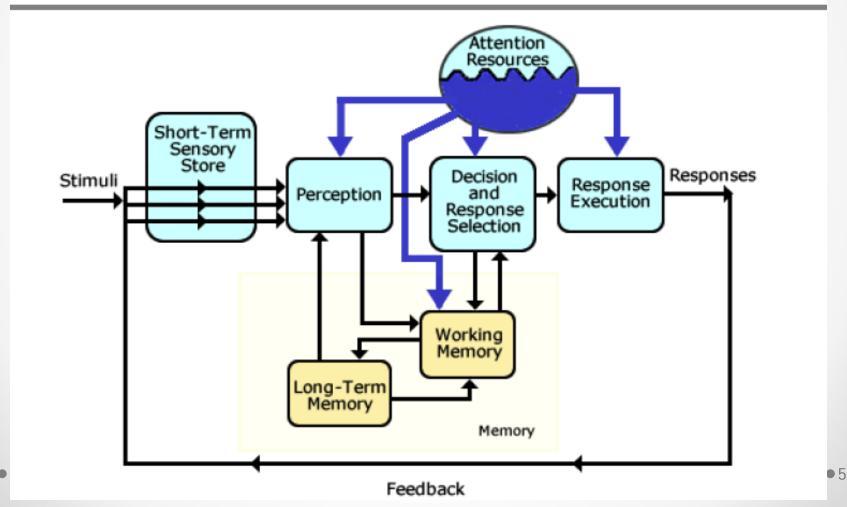
- Memory
- Attention

Memory

Memory

- Memory: storage of information
- Human Memory Subsystems
 - 1. Sensory storage
 - 2. Working memory
 - 3. Long-term memory
- Discuss here
 - o Each of 3 subsystems (see next slide)
 - How information is coded in each
 - o Practical applications in each subsystem

Human Information Processing Model



1. Sensory Storage

Mechanism

- Part of each sensory channel
- o Keeps record of stimulus for short period after stimulus is finished then fades
- Allows further processing of stimulus
- Associated with visual system
 - "iconic storage"
 - Lasts < 1 s
- Associated with auditory system
 - "echoic storage"
 - Last: few seconds

Information Representation:

- Information not coded
- o Info. kept in original representation
- Sensory representation cannot be prolonged
- o To keep for longer time ⇒ transfer to working memory

2. Working Memory (aka Short-term memory)

Information coded as

- Visual code
- Phonetic code
- Semantic code
- o Note, all 3 can exist at same time in WM for particular stimulus

Visual and phonetic codes

- Visual or auditory representations of stimuli
- o Generated:
 - Internally from long-term memory (without hearing or seeing)
 - Using opposite stimulus
 - o e.g. when seeing word $DOG \Rightarrow$ coded as sound (the word)
 - o e.g. when hearing the word $DOG \Rightarrow visual code/picture of dog$

Semantic code

- Abstract representations of meaning of stimulus
- Important in long-term memory

2. Cont. Working Memory

- Capacity of Working Memory
 - Information maintained by rehearsal (i.e. paying attention to process)
 - o Example:
 - Think of four letters (e.g. J, T, N, L)
 - Count backwards by 3s from 187
 - What happens? You forget letters after 15s, why? No rehearsal*
 - When list of items in memory increases
 - This "decay" occurs faster
 - Due to greater gap ⇒ delay in rehearsing each item
 - o Imp. Q: what is max. # of items that can be held in working memory?
 - Miller, 1956: "magical number": 7 ± 2 (i.e. 5 9) items/units
 - Made of "chunks" of familiar units (e.g. words), i.e. 7 ± 2 chunks
 - This increases capacity of working memory
 - Example:
 - o C.A.T.D.O.G.R.A.T.: string of 9 items
 - o But CAT.DOG.RAT: 3 chunks (within 7 ± 2 limit)

0534296751

055 649 5378

- 2. Cont. Working Memory
- Cont. Capacity of Working Memory
 - o Summary:
 - Don't present more than 5 9 chunks of information to remember
 - Make chunks meaningful (e.g. 055)
 - Provide training on recalling chunked information
- Searching Working Memory
 - o Time to search for item in WM list (e.g. names) ↑ as list items ↑ linearly
 - o Time to search for item in WM per item of memory = 38 ms
 - All items are searched for equally

3. Long-term memory

- Transferring information from WM to LTM
 - o Transferred by semantic coding
 - i.e. by adding meaning to information + linking to items already in LTM
 - e.g.: studying for exams:
 - If by repeating material ⇒ hard to recall info.
 - Effective method: semantically encode info.
- Ways to recall information from LTM
 - o Analyze, compare, relate to past knowledge
 - o Organizing info. at start
 - ⇒ easier to transfer to LTM
 - ⇒ more organized info. in LTM
 - ⇒ easier to recall/retrieve info. from LTM
 - o Using "mnemonics" to organize info.:
 - i.e. use first letter of item in a list and attach word/image to it
 - Makes info. retrieval faster



LONG-TERM MEMORY

 $HT = \infty$ Cap = ∞ Mode = Semantic

WORKING MEMORY

Visual Image Store

HT ≈ 200 ms Cap ≈ 17 letters Mode ≈ Physical

Auditory Store

HT ≈ 1500 ms Cap ≈ 5 letters Mode ≈ Physical

HT ≈ 7 sec

Cap ≈ 3-9 chunks Mode ≈ Acoustic

or Visual



Perceptual Processor T ≈ 100 ms



Cognitive Processor

 $T \approx 100 \text{ ms}$

Motor Processor T ≈ 100 ms

Attention

Attention

- Four types of attention tasks / situations
 - 1. Selective attention
 - 2. Focused attention
 - 3. Divided attention
 - 4. Sustained attention

1. Selective attention

- o Monitoring several sources of info. (aka channels) to perform a single task
- E.g.: A pilot scanning the instruments
- E.g.: player looking for opening in soccer field

Improving selective attention

- Use as few channels to be scanned for signals as possible
- Tell user which channel is more important ⇒ more effective attention
- Reduce level of stress on person ⇒ scan more channels
- Show person where signal is more likely to show up
- Train person on how to scan effectively
- Visual channels: keep close together (to scan easier)
- Auditory channels: make sure they don't mask each other

2. Focused attention

- Attending one source of information and excluding other sources
- e.g.: trying to read while someone is talking on the phone
- e.g.: listening to a person talk in a crowded, noisy gathering

Improving focused attention

- Make competing channels as distinct as possible from channel of interest
- Separate (in physical space) competing channels from channel of interest
- Reduce number of competing channels
- Make channel of interest (vs. competing channels)
 - Larger
 - Brighter
 - Louder, etc.

3. Divided attention

- o Paying attention to
 - Two (or more) sources of information,
 - Perform two (or more) tasks simultaneously (aka time-sharing)
- E.g.: driving a car while talking to a passenger
 - Driving: visual input and manual response
 - Talking: auditory input and vocal responses
- E.g.: eating dinner while watching evening news
- Theories existing to explain performance in divided attention:
 - Single-resource theories: 1 source of resources, shared by all mental processes
 - Multiple-resource theories: multiple, independent resource pools

Improving divided attention

- o Minimize as much as possible sources of information
- o Decrease as much as possible difficulty of tasks
- Make tasks as different as possible in terms of input/output modes
- Good way to divide attention: prioritize tasks relatively

4. Sustained attention (aka monitoring, vigilance)

- Attention over long period of time to detect infrequently occurring signals
- E.g.: security guards viewing TV monitors for the infrequent intruder
- o E.g.: air defense radar operator waiting to see missile
- E.g.: inspector on assembly line looking for defect in endless line of products moving by
- o Vigilance decrement:
 - Decline in speed of signal detection with time for task
 - Decline in accuracy of detection with time for task
 - Occurs for first 20 35 min of "vigil" (see next slide)

Improving vigilance:

- Scheduled rest breaks, task variation
- Increase conspicuity of signal (e.g. make it larger, brighter, etc.)
- o Insert false signals to see how operator will respond
- Motivation (i.e. show importance of task)
- o Stimulants (e.g. coffee)
- Keep noise, temp., illumination, other environmental factors: optimum

Sustained attention (vigilance)

