

## **(Abstract)**

College of Education, Department of Art Education, Art Education Expertise.

title: The Approximation Between Reception Theory and Artistic Concepts as an Approach to Prepare a Proposed Museum Program for Taking Care of the Gifted.

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The study aimed to identify the philosophical and aesthetic approach to the theory of receiving in visual arts, within the framework of the plastic concepts associated with the semantic of the museum art works. The study assumed that there are statistically differences at the level of significance (0.05) between the average grades of the experimental group students, and the students of the control group in the dimensional test to taste the museum art works in the light of the theory of Renzulli to distinguish the talented, there are differences of statistical significance at the level of Indication (0.05) between the average grades of students of the experimental group, and the students of the control group in the dimensional test to taste the museum works in the light of Howard Gardner's theory of multiple intelligences, there are also statistically significant differences at the level of indication (0.05) between the average Grades of experimental group students and students of the group officer in the after-examination on the taste of art works. The study followed the analytical descriptive curriculum and the semi-experimental curriculum of the study community consisting of members of the Student Program of Excellence and Talented Students of King Saud University, of which (458) students and 412 students from the talented category and the sample of the study was selected in a random way (17%) of the study population.

The study tools consisted of the plastic tasting test for museum works (before and after), the identification of the philosophical and aesthetic of the receiving theory based on plastic concepts related to the semantic of the museum works, as well as the proposed museum programmed based on an approach between receiving theory and plastic concepts .The results of the study identified the philosophical and aesthetic implications of the theory of receiving in the field of visual arts in the introduction of semiotic semantics and its relation to the analysis of the text, the introduction of semiotic and its relation to visual formulations, and then the introduction of phenomenology or phenomenological philosophy and its relationship to the mind of the recipient, in accordance with the aesthetic characteristics of the seminal of this methodology and its relation to the receiving of the museum-related function through the essence and the structure of the museum work. The study recommended strengthening the functional role of museum programs through educational and plastic activities to develop aesthetic taste, supporting the ability to analyze and criticize works of the aesthetic outputs of the applied fields of plastic taste in the field of art education.