

Name: _____

Student #: _____

PART I

Write a short essay on ONE of the following. (200 – 250 words). (20 marks)

1. Explain how the rise of the middle class in Samuel Richardson's lifetime affected the different themes in Pamela. Discuss one of these themes clearly.
2. Discuss one of the themes in Robinson Crusoe in relation to the character of Crusoe. Clarify its effect on his behavior and attitude toward his life on the island and his relationship with others later in the novel.

PART II

Write brief notes on TWO of the following. Choose one from each section. (80 – 100 words)
(30 marks)

Sec A

1. Crusoe's lack of emotion toward his family and wife.
2. Crusoe's mastery over nature.

Sec B

1. The characters of Mrs. Jervis and Mrs. Jewkes.
2. The significance of letters in Pamela.

PART III

Comment on ONE of the following passages. Choose a different work from Part I. (80 – 100 words) (10 marks)

1. “I had another reflection which assisted me also to comfort my mind with hopes: and this was comparing my present condition with what I had deserved and had therefore reason to expect from the hand of Providence. I had lived a dreadful life, perfectly destitute of the knowledge and fear of God.”
2. “Indeed, sir, said I, I cannot go, till you pardon me, which I beg on my bended knees. I am truly sorry for my boldness. -- But I see how you go on: you creep by little and little upon me; and now sooth me, and now threaten me; and if I should forebear to shew my resentment, when you offer incivilities to me, would not that be lost by degrees? Would it not shew, that I could bear any thing from you, if I did not express all the indignation I *could* express, at the first approaches you make to what I dread? . . . And what is left me but words?”

GOOD LUCK