

Eng. 251- The Rise of the Novel

Institution	Al Majma'ah University
College/Department	Al Majma'ah Community College Department of Humanities and Administrative Sciences English Section
A. Course Identification and General Information	
1. Course title and code:	Eng. 251:The Rise of the Novel
2. Credit hours:	03 hours
3. Program:	Transfer Programme for B.A (English)
4. Name of faculty member responsible for the course:	Abid Muhammad Hayat Khokhar, Lecturer University Employee No. 73031 http://faculty.ksu.edu.sa/abidkhokhar/default.aspx E. Mail abidhayatkhokhar@hotmail.com Contact No. 00966-(0)507940835
5. Level/year:	3rd Level / 2nd year
6. Pre-requisites for this course:	181- Introduction to Literary Forms
7. Co-requisites for this course:	All courses of 1 st and 2 nd Level
8. Location:	First Floor, First Room [2A.....11] Main Campus

B. Objectives

1. To acquaint the students with the historic background that lead to the rise of novel.
2. To grow interest of reading English novels.
3. To make students know elements/ingredients of novel.
4. To help students understand plot, characterization, style, conflict and themes in the novels with special reference to Robinson Crusoe and Joseph Andrews.
5. To train students how to write critical writings on the said novels.
6. To make students undergo critical evaluation of different aspects of the novels.

C. Course Description

1 Topics to be Covered

Critical understanding of the text of the novels prescribed below that should bring about the background of rise of drama in 18th century.

Text Books:

1. Robinson Crusoe written by Daniel Defoe
2. Joseph Andrews written by Henry Fielding

Topic	No of Weeks	Contact Hours
Introduction to the Novel and Constituents of Novel	1st	03
Rise of the English Novel	2nd	03
Introduction, Summary and important Aspects of Robinson Crusoe	3rd	03
Studying the Chapters of initial Part of the Plot of the Novel	4 th	03
Studying the Chapters of Development in the Plot of the Novel	5th	03
Studying the Chapters of the Climax in the Plot of the Novel	6th	03
Studying the Chapters of Resolution and Ending in the Plot of the Novel.	7th	03

Studying the Plot & Characterization in the Novel and Exam	8th	03
Studying the Chapters of expository part of the Plot of the Novel	9th	03
Studying the Chapters of Development in the Plot of the Novel	10th	03
Studying the Chapters of the Climax in the Plot of the Novel	11th	03
Studying the Chapters of Resolution and Ending in the Plot of the Novel.	12th	03
Studying Plot and Characterization in the Novel	13th	03
Revision and 2 nd Mid Term.	14th	03
Revision and General Orientation of the Final Examination.	15th	03
2. Course components (Total contact hours per semester):		
Lecture: 45 hours	Tutorial: 15 hours	Practical/Fieldwork: Home Assignments
		Browsing net for latest studies on the plays and finding visual material over the plays

Schedule of Assessment Tasks for Students During the Semester			
Assessment	Assessment task	Week due	Proportion
1	1 st midterm	Week 8	15%
2	Quizzes	Throughout the Term	20%
3	Reading / Net browsing at home	Throughout the Term	5%
4	Assignments	Throughout the Term	5%
5	2 nd midterm	Week 13	15%
6	Final	Week 16	40%

D. Student Support

1. Arrangements for availability of faculty for individual student consultations and academic advice.

Students can consult the teacher concerned anytime in his office in vacant periods. Moreover they can have internet access to him. For slow learners, he can devise out some soft course in addition to this course, if needed.

Learning Resources

- M. E. Novak. Defoe and the Nature of Man. New York, 1963
G. A. Starr. Defoe and Casuistry. Princeton, 1971.
Everett Zimmerman. Defoe and the Novel. Berkeley, 1975
Diana Spearman. The Novel and Society. London, 1966
Pat Rogers. 'Crusoe 's Home', Essays in Criticism, 24, 1974
Critical Books On: Henry Fielding
Ronald Paulson and Thomas Lockwood eds.. Henry Fielding: The Critical Heritage. London and New York, 1969.
Irene Simon. 'Early Theories of Prose Fiction', in Imagined Worlds: Essays on Some English Novels and Novelists in Honour of Jhon Butt. ed by Maynard Mark and Ian Gregor. London, 1986
F. Homes Dudden. Henry fielding: His Life, Works, and Times. 2 vols, Oxford, 1952.
Martin Battestin. The Moral Basis of Fielding's Art: A Study of Joseph Andrews. Middleton, Connecticut, 1959.

Additional Time At least, three to four hours per week for allocating time to Read text and criticism and writing notes on them at home/lodging will be evaluated as part of student participation.

Plagiarism

Student will be warned and got signed on Code of Honour and explained during student orientation in the college to protect against plagiarism
They will be informed about use of Turn-it-in.com software program to detect Plagiarism