

## Eng. 241 (Appreciating Drama)

<b>Institution</b>	<b>Al Majma'ah University</b>
<b>College/Department</b>	Al Majma'ah Community College Department of Humanities and Administrative Sciences English Section
<b>A. Course Identification and General Information</b>	
1. Course title and code:	Eng. 241: Appreciating Drama
2. Credit hours:	02 hours
3. Program:	Transfer Programme for B.A (English)
4. Name of faculty member responsible for the course:	Abid Muhammad Hayat Khokhar, Lecturer University Employee No. 73031 <a href="http://faculty.ksu.edu.sa/abidkhokhar/default.aspx">http://faculty.ksu.edu.sa/abidkhokhar/default.aspx</a> E. Mail <a href="mailto:abidhayatkhokhar@hotmail.com">abidhayatkhokhar@hotmail.com</a> Contact No. 00966-(0)507940835
5. Level/year:	3rd Level / 2nd year
6. Pre-requisites for this course:	181- Introduction to Literary Forms
7. Co-requisites for this course:	Nil
8. Location:	First Floor, First Room [ 2A.....11] Main Campus

## B. Objectives

1. To arouse the interest of reading drama with the dramatic theories laid down by Aristotle and other critics with special reference to plot, character and action as an original work and as comparative study of classical and modern playwrights, one each at least.
2. To bring about the understanding of nature of drama as theatrical work rather than purely literary form.
3. To make students capable of expressing their understanding, analysis and judgment of drama in the form of independent criticism in the light of set norms of criticism.

The students will be familiarized with chronological development and importance of drama in the annals of history of English Literature in addition to their previous knowledge of Drama and Theatre of the course Eng. 181. Progressively they will be made to read the text of at least one classical and one modern play with guided, semi guided activity in the class or at their lodging. Side by side reading text, they will be trained to get critical understanding of the play along with different critics of drama. In connection to it, the students will be encouraged to browse net, draw books from library of different critical approaches.

In addition to above, the following measures will be promoted:

1. Increased use of IT or web-based reference material.
2. Use of Web-CT for uploading material
3. Consistently change the list of readings/ include canonical and sub-canonical playwrights
4. Use of [www.wiki.com](http://www.wiki.com) and [www.moodle.com](http://www.moodle.com) for collaborative writing
5. Include e-books

## C. Course Description

### 1 Topics to be Covered

Main stress will be laid on independent and free reading of the text of carefully selected plays on the part of the students and all the means will be exploited to bring about aforementioned objectives.

<b><u>Text Books:</u></b>		
1.	Oedipus, the King	written by Sophocles
2.	Arms and the Man	written by G.B.Shaw
Topic	No of Weeks	Contact Hours
Introduction to Drama and its Constituents	1st	02
Salient Features of Drama in the light of Aristotle's Poetics	2nd	02
Introduction, summary, important aspects of Oedipus, the King	3rd	02
Analysis, discussion, reading of important segments of Oedipus, the King with special reference to Expository Scene	4 <sup>th</sup>	02
Analysis, discussion, reading of important segments of Oedipus, the King with special reference to Development in Action.	5th	02
Analysis, discussion, reading of important segments of Oedipus, the King with special reference to Climax of the Play.	6th	02
Analysis, discussion, reading of important segments of Oedipus, the King with special reference Resolution in Action and Catastrophe.	7th	02
First Mid Term Test and Introduction to 'Arms and the Man'	8th	02
Analysis, discussion, reading of important segments of 'Arms and the Man' with special reference to Exposition, Development of the play in comparison with Oedipus, the King.	9th	02
Analysis, discussion, reading of important segments of 'Arms and the Man' with special reference to Climax and Resolution of the play in comparison with Oedipus, the King.	10th	02
Analysis, discussion, reading of important segments of 'Arms and the Man' with special reference to the ending of the play in comparison with Oedipus, the King.	11th	02
Analysis of the main Characters of both of the plays and comparisons between them.	12th	02

Analysis of the Plot of both of the above plays and comparative discernment of them.	13th	02
Comparative Study of Classical Tragic Heroes and the Modern Heroes with special reference to the above plays;	14th	02
Revision with integrating the whole study in an organic coherence.	15th	02
2. Course components (Total contact hours per semester):		
Lecture: 30 hours	Tutorial: 15 hours	Practical/Fieldwork: Home Assignments
Browsing net for latest studies on the plays and finding visual material over the plays		

<ol style="list-style-type: none"> <li>1. This course will result into understanding drama that help us enjoy the life or part of life in the form of action, not in narration – a unique feature of theatre.</li> <li>2. It will help us enjoy, read, feel, understand sharp difference between variegated characters in certain plots of the plays.</li> <li>3. The students will be akin to understand the qualities and characteristics of heroes and tragic heroes with special reference to the plays included in the course.</li> <li>4. In the end of the course, the student will be able to understand, employ, use the specific terminology of the Drama. They will be able to undergo critical study on this genre as well</li> </ol>
<b>a. Knowledge</b>
<ol style="list-style-type: none"> <li>1. (i) Improve students' reading skill for appraisal and analysis of Drama as an important genre of English literature.</li> <li>2. Introduce students to the intellectual and social, cultural, historic, religious and other national as well as international issues of the present age with special reference to Drama.</li> <li>3. Expand students understanding of the trends and critical approach towards classical and modern drama.</li> <li>4. Introduce students to the range of theoretical and critical approaches in relation to the study of plot, character, action and hero as well as tragic heroes of the plays..</li> <li>5. Teach students how to write critically on different aspects of drama at national and international level.</li> </ol>
(ii) Teaching strategies to be used to develop that knowledge
<ol style="list-style-type: none"> <li>1. Lectures/Workshops</li> <li>2. Class discussion</li> </ol>

3. Independent writing and error analysis by means of overhead projector
4. Performing certain scenes of drama inside the class or in the English Club

(iii) Methods of assessment of knowledge acquired

1. Classroom Participation
2. Quality and Quantity of Writing rendered at Home
3. Classroom Presentations based on Compositions written outside of Class
4. Midterms/Essay Writing
5. Final Written Exam

## **b. Cognitive Skills**

(i) Cognitive skills to be developed

1. Ability to write critically and analytically
2. Ability to use literary and academic English Writing
3. Ability to make sound analogies and comparisons between different ingredients of drama and different kinds of drama
4. Ability to apply different critical approaches to the study of drama
5. Ability to differentiate between comedy, tragedy, tragicomedy, romantic comedy etc. etc.

(ii) Teaching strategies to be used to develop these cognitive skills

1. Lectures and workshops to teach students how to write attentively and critically
2. Class discussions to train students to think independently and engage in group discussions
3. Individual meetings with students to encourage the students to discuss paper topics outside the class room with the instructor
4. Assignments based on critical reading and net browsing
5. Assigning comparative study of different plays

(iii) Methods of assessment of students cognitive skills

1. Class participation
2. Presentations
3. Independent Writing inside the Class or outside
4. Midterms and exams
5. Group/Individual Assignments
  - a. Assignments will be given to write/perform different scenes/acts of dramas.
  - b. Groups will be framed to cross evaluate the work of the students between themselves.

## **c. Interpersonal Skills and Responsibility**

(i) Description of the interpersonal skills and capacity to carry responsibility to be developed

1. Students will be guided to promote their dramatic skills and readings of drama in English Club, classroom discussions and as netizens.
2. Students will be encouraged and guided to participate in class discussion and think critically
3. Students can act responsibly and ethically in carrying out individual as well as group projects
4. Students have the necessary skills to communicate, listen, negotiate, and evaluate their strengths and weaknesses as members of a team

(ii) Teaching strategies to be used to develop these skills and abilities

1. Lectures in which students are made aware of the significance of time management
2. Discussions with students on ethical behaviour in conducting research (if any)
3. Individual counselling on research projects and writing difficulties
4. Group assignments where much of the most effective learning comes from the students explanations, discussions and defence of their own ideas with their peers.

(iii) Methods of assessment of students interpersonal skills and capacity to carry responsibility

1. Active classroom participation reflects the students' ability to keep up with the class schedule.
2. Writing as well as Assignments will attest to the student's ability to complete task and care for the dead lines
3. Performance on midterms and final exams are evidence of the student's ability to recollect and synthesize information
4. Instructor's assessment of student's performance and seriousness during individual supervision hours encompassing answering questioning technique, quizzes, short tests, assignments etc.

#### **d. Communication, Information Technology and Numerical Skills**

1. Specific assignments will be given, collected, evaluated and returned to the students which will be based on IT and other numerical skills.
2. The teacher will allocate some special time on net and will communicate with the students on net at his above captioned Id.

(i) Description of the skills to be developed in this domain.

1. Use of Electronic Journals and Data Basis of the KSU and others
2. Web CT
3. Use of Overhead Projector in Error Analysis

(ii) Teaching strategies to be used to develop these skills

1. Encourage students to make extensive use of material on the web
2. Encourage students to consult the specialist in the computer lab for help on web-based material
3. Use of dramatic expression while expressing their presentations.

(iii) Methods of assessment of students numerical and communication skills

1. Allot marks for the use of collection of web-based material in students'

2. Presentations but make sure that there must not be plagiarism.
3. Distribute rubric at beginning of assignment so students know what they will be evaluated on

#### e. Psychomotor Skills (if applicable)

(i) Description of the psychomotor skills to be developed and the level of performance required

The students will be engaged in practical work. They will be encouraged to perform different scenes or acts of drama. Moreover they will be engaged in developing their own drama or dialogues likely to be expressed in the college forums.

(ii) Teaching strategies to be used to develop these skills

1. The students will be engaged in practical work
2. The students will be engaged in developing their own drama or dialogues likely to be expressed in the college forums

(iii) Methods of assessment of students psychomotor skills

1. Classroom participation
2. Quizzes
3. Answering /Questioning
4. Tests/Assignments
5. Mid Term Test
6. Follow Up

#### 5. Schedule of Assessment Tasks for Students During the Semester

Assessment	Assessment task (eg. essay, test, group project, examination etc.)	Week due	Proportion of Final Assessment
1	1 <sup>st</sup> midterm	Week 8	15%
2	Participation	All along	5%
3	Quizzes	All along	10%
4	Reading / Net browsing at home	All along	5%
5	Assignments	At the end	5%
6	Performance at controlled, semi controlled, free level	All along	5%
7	2 <sup>nd</sup> midterm	Week 13	15%

8	Final	Week 16	40%

<b>D. Student Support</b>			
1. Arrangements for availability of faculty for individual student consultations and academic advice.			
1 hour per course per week			

<b>E. Learning Resources</b>			
<b><u>Recommended Book:</u></b>			
1.	Types of Drama, Plays and Contexts	by	Sylvan Barnet, Willam Burto, Lesley Ferris and Gerald Robkin
2.	Living Theatre: A History	by	Edwin Wilson
2.	Essential References		
	Poetics	by	Aristotle
3-	Recommended Books and Reference Material (Journals, Reports, etc) (Attach List)		
-	Theatre: Brief Edition	by	Robert Cohen
4-	Electronic Materials:		
	<a href="http://dlibrary.acu.edu.au/Faculties/LearnDrama/why_drama.htm">dlibrary.acu.edu.au/Faculties/LearnDrama/why_drama.htm</a>		
	<a href="http://www.theatre.asn.au/theatre_classifieds/studying_drama">www.theatre.asn.au/theatre_classifieds/studying_drama</a>		
	<a href="http://www.icu.edu.au/studying/services/studyskills/seesy/">http://www.icu.edu.au/studying/services/studyskills/seesy/</a>		
	<a href="http://users.cds.net/~stifler/en110/classify.html">http://users.cds.net/~stifler/en110/classify.html</a>		
	<a href="http://www.cyberssays.com/english/93.html">http://www.cyberssays.com/english/93.html</a>		
	<a href="http://journals.cambridge.org/action/displayJournal?jid=APL">http://journals.cambridge.org/action/displayJournal?jid=APL</a>		
	<a href="http://www.britannica.com/">http://www.britannica.com/</a>		
	<a href="http://hul.harvard.edu/">http://hul.harvard.edu/</a>		
	<a href="http://www.how-to-study.com/preparing-to-study.htm">http://www.how-to-study.com/preparing-to-study.htm</a>		
	<a href="http://www.studygs.net/">http://www.studygs.net/</a>		
5-	Other learning material such as computer-based programs/CD, professional standards/regulations		
	Student will be warned and got signed on Code of Honour and explained during student orientation in the college to protect against plagiarism		
	They will be informed about use of Turn-it-in.com software program to detect plagiarism		