

# Eng 181 (Introduction to English Literary Forms)

**Institution:**

**Majma'ah University**

Al Majma'ah 11952 (Saudi Arabia)

**College/Department**

Al Majma'ah Community College

Department of Humanities and Administrative Sciences

English Section

## Course Identification and General Information

**1. Course title and code:**

Eng. 181: Introduction to English Literary Forms

**2. Credit hours:**

03 hours

**3. Program:**

B.A (English)

**4. Name of faculty member responsible for the course:**

Abid Muhammad Hayat Khokhar, Lecturer  
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**5. Level/year:**

2nd Level / 1st year

**6. Pre-requisites for this course:**

Nil

**7. Co-requisites for this course:**

All courses at 1<sup>st</sup> Level

**8. Location:**

First Floor, First Room [ 2A.....11] Main Campus

## Course Objectives

1. To arouse the interest of reading English literature by knowing different literary movements and forms with the awareness of different general literary terms. Moreover general apprehension of chronological perspective will be built among the students with special reference to growth and development of different literary movements in different genres of the English literature.
2. To bring about understanding of different literary forms by creating interest of literature rather than thrusting information into the minds of the students.
3. To make students capable of expressing their understanding, analysis and judgment for the above.

## Plan for Developing Improvement in the Course

The students will be familiarized with chronological development and importance of English literature in the annals of history of English. Progressively they will be made to read the text of some literary forms with guided, semi guided activity in the class or at their lodging. Side by side reading the text, they will be trained to get critical understanding of the literary forms. In connection to it, the students will be encouraged to browse net, draw books from library of different critical approaches.

In addition to above, the following measures will be promoted:

1. Increased use of IT or web-based reference material.
2. Use of Web-CT for uploading material
3. Consistently change the list of readings/ include canonical and sub-canonical playwrights
4. Use of [www.wiki.com](http://www.wiki.com) and [www.moodle.com](http://www.moodle.com) for collaborative writing
5. Include e-books

## Course Description

This course aims at providing students with an introduction to literature, especially the three main genres i.e. short stories, poetry, drama, novel. Students are introduced to the elements of each genre and are trained to trace these elements in spec works. The student is encouraged to read literature both analytically and responsively.

### Recommended Books:

1. Writing about Literature by Roberts, Edgar New Jersey: Prentice Hall, 2003.
2. The Norton Introduction to Literature (Seventh Edition)  
by Jerome Beaty (Editor), J. Paul Hunter (Editor), Carl E. Bain (Editor)
3. Dictionary of English Literature by Penguin Publishers
4. Practical History English Literature

Topic	No of Weeks	Contact Hours
Introduction to literature with its significance, purpose, value and impact on society.	1st	03
Introduction to Poetry, its concepts and definition with the perspective of different critics.	2nd	03
Different Genres of Poetry: Epic, Ballad, Lyric, Sonnet, Ode, Pastoral, Elegy, Satire, Eulogy.	3rd	03
Figures of Speech: Simile, Metaphor, Symbol, Hyperbole, Personification, Apostrophe, Alliteration, Assonance, Consonance,	4th	03

Figures of Speech: Oxymoron, allegory, Onomatopoeia, Paradox, Pun, Allegory, Irony	5th	03
Stanza: Definition and its main kinds/forms. Sound Patterns: Rhythm, Rhyme, Refrain, Caesura	6th	03
Analysis, discussion, reading of important segments of Oedipus, the King with special reference Resolution in Action and Catastrophe.	7th	03
Syllable, Accent, Rhythm, Foot, Meter, Kinds of Meter, Kinds of Foot, Blank Verse.	8th	03
Brief Revisions by means of Presentations from the Students and Mid Term Test	9th	03
Introduction to Dram and Theatre. Constituents of Drama and Theatre.	10th	03
The Three Unities, Tragic Hero, Hamartia, Peripeteia, Recognition, Catastrophe	11th	03
Revision and Second Mid Term Exam	12th	03
Introduction to Short Story and the Novel	13th	03
Constituents of Novel and Short Story	14th	03
Revision and General Orientation of the Final Examination.	15th	03

<b>2. Course Components:</b>			
Lecture: 48 hours	Tutorial: 16 hours	Practical/Fieldwork Home Assignments	Browsing net for latest studies on the given topics and finding visual material, if any.

## Teaching Strategies

1. Lectures/Workshops
2. Classroom Discussions
3. Presentations
4. Internet Search
5. Quizzes (oral/written)
6. Performing imaginary situations
7. Group Work

## Schedule of Assessment Tasks for Students During the Semester

Assessment	Assessment task	Week	Proportion
1	1 <sup>st</sup> midterm	7 <sup>th</sup>	15%
2	Participation/Group Work	Throughout	5%
3	Quizzes (oral/written)	Throughout	20%
4	Assignments	Throughout	5%
5	2 <sup>nd</sup> midterm	Week 13	15%
6	Final	Week 14	40%

## Warning against Plagiarism

Students will be warned and got signed on "Code of Honour" not to undergo any kind of plagiarism failing which strict disciplinary measures will be taken accordingly. They will be informed about the use of Turn-it-in.com software program to detect plagiarism