

Curriculum Vitae



Personal Information:

Name : Hamad Abdullah Al Olayan
Place of Birth : Hawtat Sudair – North Riyadh City
Date of Birth : 01/10/1984
Marital Status : Single
Nationality : Saudi
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Languages

- Arabic – Excellent
- English – Good

Activities:

- A member in (Technical Affairs Committee) for scientific research at King Saud University.
- A member in the designing team at AlJouf University
- A member in a committee of setting college and department site (Electronic Gate).
- A member in "the Saudi UMRAN Society" for Architectural Science.
- A member of Finish Exhibition which was held at the college of architecture and construction science .

Qualifications:

- Bachelor certificate in Architecture and Construction Science.
Average : 4.22 out of 5.00
- Certificate of (Marble Technology) in Italy on 2006.
- Certificate of the National Competition for students in Arabic calligraphy .

Experience

- **Current Job** :A teach assistant at King Saud University -College of Architecture and Planning -Department of Architecture and Building Sciences.
- April 2004 to June 2004, I worked as an interior designer in Abdullah Alsayf Office for engineering consultations.
- May 2006 to July 2006, I worked as an interior designer in Saad Alhijail office for engineering consultations.
- June 2007 – now, I have been working in Dr. Abdullah Alfayz office for engineering consultations.
- I have chosen by the college with ten other students to visit marble places in Italy on 2006.
- I have chosen by the university with 25 student to visit one of the best university in Malaysia and Singapore.

Practical Experience

- Interior designer of Laboratories at AlJouf University.
- I worked in rehabilitation of the ground and second floor at king Saud University- faculty of Architecture.
- Designing and rehabilitation of different housing apartments.
- Designing of chalets in Jeddah coast – Saudi Arabia

- Designing of different villas in Riyadh region – Saudi Arabia

Training courses:

- Training course of marble technology in Karara in Italy for two weeks.

Sub-projects architectural contests are as the following:

- Designing Prince Sultan Traffic Circle in Alhubar
- Designing Traffic Circle in Jeddah City.
- Internal Designing for a mosque in Alquds area in Riyadh - Saleh Alrajhi works co.
- Designing accolade for an Easy House contest which had been organized by The Supreme Organization for developing Riyadh City

Courses I Teach at University

- Building construction .
- Project management .
- Architectural Designing .

My view to Architecture:

I always like to connect architecture with the art and extract architecture from absolute technical kernel. I deeply affected by the articles I right about art under the title of "international creativity", but because there is a system that inhibits amateurs to write in Riyadh newspaper I have obliged to write in my father's name. I would like to make my entering into design ... an entrance or an artistic ideology, and I think that the tableaux/pictures of artist

Wisely Kandensy is "architectural creativity and artistic ... I have wrote more than 50 articles.

My father is a plastic artistic and caricaturist at the same time.. my sister is also a caricaturist. Therefore, the art has dominated my soul and I became tasting it in many parts of my life.

The most important characteristics for my architecture:

- I like to fathom the depths of my projects.
- Psychological preparation for users.
- Clarity of elements and easiness of movement.
- Dealing with each project according to its nature.

The most important Tools for me:

- An office full of architectural books, magazines samples and special brochures for materials producers and contractors.
- The most important magazines: JA – Architecture record – ARCA. The scientific Magazines: ALBENA – UMRAN.
- A number of DVD – CD about architecture, images, perspective snapshots, explanation by video with key architectures.
- I like to possess the best Marker Films ... moreover, I usually go bookstore to buy two markers for sketches.
- Several architectural sites such as: (News – contests – symposiums – exhibitions – researches – digital libraries – international corporations – modern magazines and books).

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The Most Important programs which use it perfectly:

- Archicad for 3D-2D paints.
- Autocad for 2D .
- Artlantis for architectural indication.
- Sketch up – for preparing initial ideas and paints.
- Photoshop – for editing work.
- Microsoft Office – for office assistance.

My desire to study:

I would like to continue my post-graduation (MA) in university that is rich of knowledge and architectural sense a competing university which I would be proud as a student who studies in it .. a university that helps me to build my basics and fundamentals in architecture world as well as in building all my ambitions.

My University Life:

- Going to the members of teaching staff and knowing related issues with education.
- I am dealing with students as if I am student, so as the student would feel comfortable during discussion.

The most Important Characteristics:

- Practical and serious person.
- I like credibility in communication.
- Early attendance.
- Carry out my duties on time.
- Working life is approximately half of my life.

My wisdom:

- It is not important to be a famous person, than to product a building that enhances the five senses.
- The sun will be sit every day .. but it will not sits while we are sleeping.

Hobbies:

- * Football
- * Reading books.
- * Volleyball
- * Exploration concept

whatever I have gained I am just an architect .. who has nothing except a paper and pen and trying to find architectural beauty, an environment without pollution elements, and architectural language with a unique vocabulary.