

BOOK OF THE MONTH: (SELECTED FROM MY LIBRARY)



The book is of two (2) volumes.

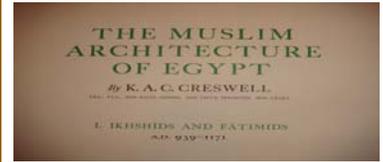
THE MUSLIM ARCHITECTURE OF EGYPT

By Sir K. A. C. CREWELL
New York : Hacker Art Books, 1979,
c1952-1959.

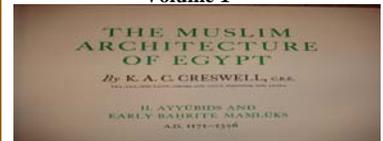
Description: 2 v. : ill., maps (2 fold. in pocket)
37 cm.

Contents: V. 1. Ikshīds and Fāṭimids,
A.D. 939-1171.
v. 2. Ayyūbids and early Bahrite
Mamlūks, A.D. 1171-1326.

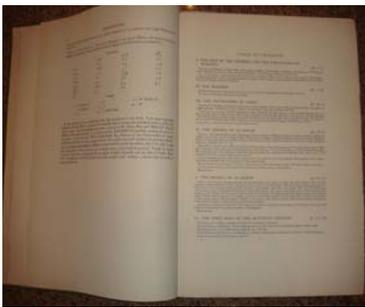
Hardcover: 640 pages
ISBN: 0878171754



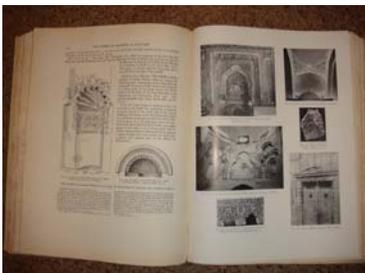
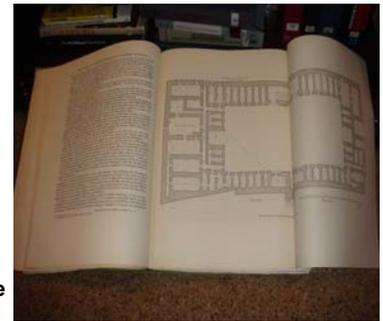
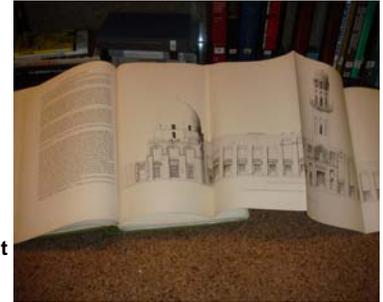
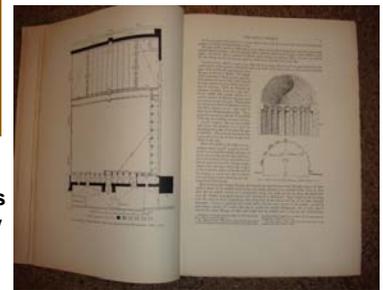
Volume 1



Volume 2



Volume I Table of Contents



Sample pages w/ B&W Illustration

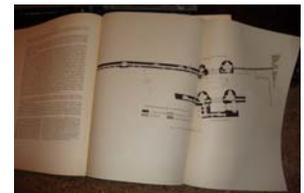
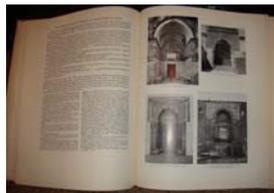


BOOK DESCRIPTION
The two volume book is the third in a unique series that was inaugurated in 1932 with the appearance of Creswell's Early Muslim Architecture, Part II & was continued in 1940 with the publication of a second volume of the same title. These volumes were concerned w/ structures erected in all Moslem lands during the first three centuries of that era, while this book works from the chronological point reached at the end of Part II & tracts architectural history in Egypt alone.

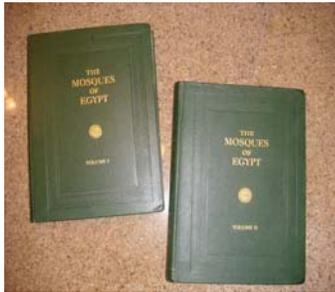
The current two volume book weighs 18 pounds, displays some 125 collotype plates and 173 figures in the text, & provides a separate map of Cairo in two large, color-printed sheets. The volumes has no indices, but the model of the first two volume suggests that it will be found in the final volume of the series devoted to Egypt. Scattered throughout the text, are clues to the concept & development of the project. There is a list of 45 monuments which have been studied in detail. One distinguishable page which typifies the relationship between meticulousness of study and elaborateness of illustration is the 18 x 22" folding plan of the Al-Azhar mosque w/ each of 13 suggested construction periods.

Since no draughtsman was made available to him he undertook all the work without assistance. Five volumes had been published by 1969, totalling 1,769 pages, with a sixth volume in preparation but unpublished on his death in 1974. This massive work was split into two: Early Muslim Architecture (Volume I published in 1932; Volume II published in 1940; Volume I second edition in 1969) and The Muslim Architecture of Egypt (Volume I published in 1952; Volume II published in 1959).

18 x 22" folding plans-Al-Azhar Mosque



BOOK OF THE MONTH: (SELECTED FROM MY LIBRARY)

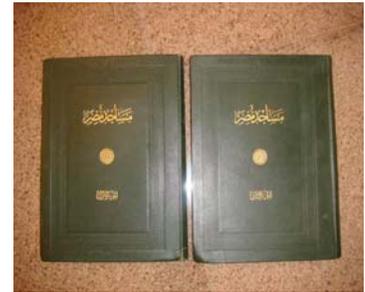


Two volumes in English

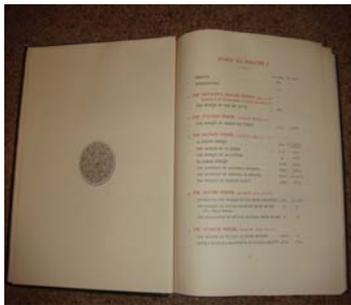
THE MOSQUES OF EGYPT

From 21 H. (641) to 1365 H. (1946)

Reproduced & Printed by:
THE SURVEY OF EGYPT
Giza (Orman) 1949



Two volumes in Arabic



Book Index (English)

BOOK DESCRIPTION:

Cairo possesses a most remarkable series of Muslim monuments, running unbroken from the 9th to the 19th century.

The book is presented in four volumes (two volumes in English and two in Arabic) and offers a series of views in color and monochrome of the principal mosques of Egypt with a brief descriptive text on each monument describing its history, architectural features and accompanied by detailed plans and maps, sufficient to give the essential facts concerning each mosque.

Featured mosques were those between 21 H and 1365 H., which are considered masterpieces in Islamic Architecture. Going through each plate, following a chronological order, the reader can easily have a grasp of the growth and evolution of Muslim architecture in Egypt.

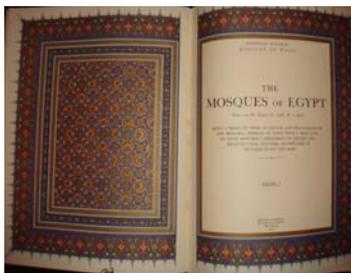
Among the featured mosques is the Mosque of al-Hakim where the reader can see the imperial art of the Abbasid Empire brought to Egypt from Sammara by Ahmad ibn Tulun, and also artistic features brought to Egypt by the Fatimids as seen in the mosques' monumental entrance.

The book was reproduced and printed by The Survey of Egypt, Giza, Egypt in 1949.

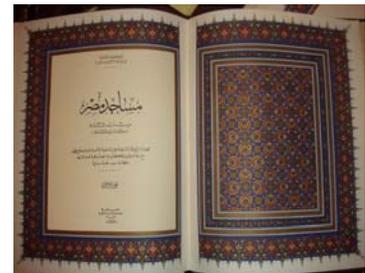
NOTE: THE BOOK IS CURRENTLY OUT OF PRINT



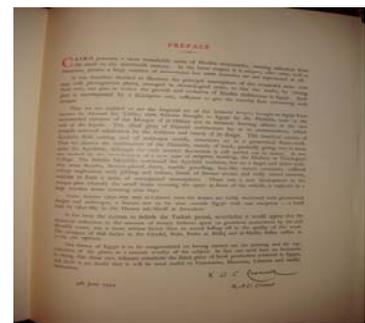
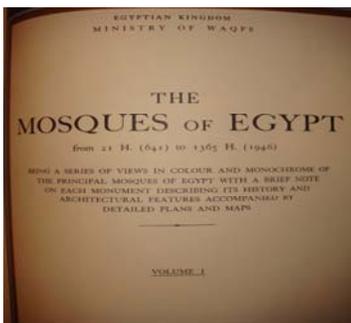
Book Index (Arabic)



Title Page (English)



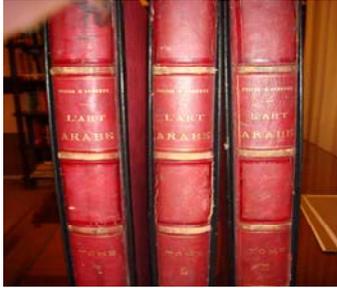
Title Page (Arabic)



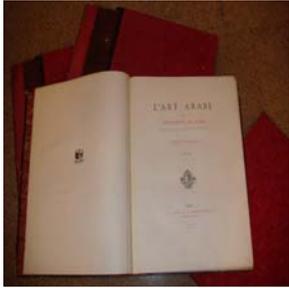
SOME SAMPLE PLATES / ILLUSTRATIONS:



BOOK OF THE MONTH:



"Prisse d'Avennes :
L'ART ARABE"
PUBLISHER
VA. Morel et Cie.
Paris, 1869 - 1877



The book is in three (3) volumes.

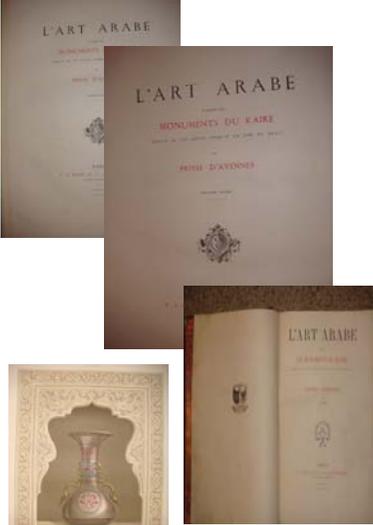
The Title Pages



Book Covers

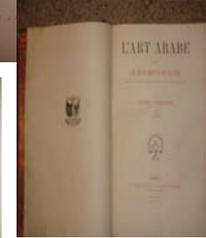
BOOK DESCRIPTION:

Morel. Paris., 1877. 3 vols. Folio + Text vol. 4to. pp. viii, 296; viii; viii; viii. Illustrated with 200 plates, most with guard leaves, 130 in colour, 48 tinted; text volume with 34 plates, 73 text illustrations. Uniform pumpkin half-morocco, marbled boards and endpapers, t.e.g. With the bookplate of James O'Byrne pasted to front endpaper of each volume.

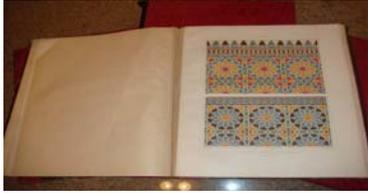


One of the Volume's List of Contents

Most of the remaining plates were tinted lithographs, several by Girault de Prangey, whose scenes of Cairo had earlier been published in his *Monuments Arabes d'Egypte, de Syrie et d'Asie Mineure*. A quarto volume of text by Prisse, embellished with dozens of illustrations offered essays on the caliphs, the Mamluks and the Ottomans to the time of Bonaparte; on religious, civil and military architecture; on arts related to and independent of architecture; on the origin, development and decay of Arab art; and, finally, on the plates themselves.



Some images from *L'Art Arabe* have turned up on notecards printed in Paris. Pages from original volumes have found their way to at least one London bookseller, who took to framing hand colored reproductions of selected views to satisfy the demand from interior designers.



SOME SAMPLE PLATES / TEXT ILLUSTRATIONS:



BOOK OF THE MONTH:

“PICTURESQUE PALESTINE: Sinai and Egypt”

Edited by Sir Charles Wilson and Assisted by the Most Eminent Palestine Explorers etc.
LONDON
J.S. VIRTUE AND CO. Limited, 291, CITY ROAD

Published: 1881-1884

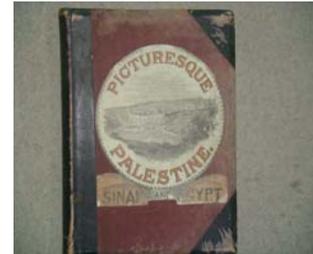


The book is in four (4) volumes.

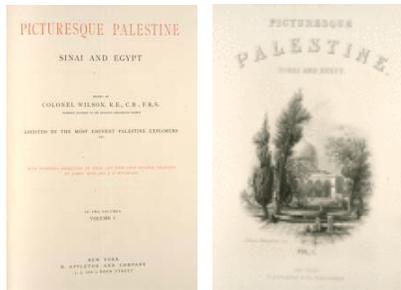


Of the many works published by explorers of Palestine in the 19th century, none is as highly regarded as the lavishly illustrated and expertly written Picturesque Palestine, Sinai and Egypt.

Edited by Charles Wilson and published in four volumes in 1881, the work followed the travels of the various authors from place to place, describing their experiences, recounting relevant events from history, and illustrating the sites that were visited. It perfectly captured the essence of the biblical lands in word and drawing, showing both ancient sites and native customs.

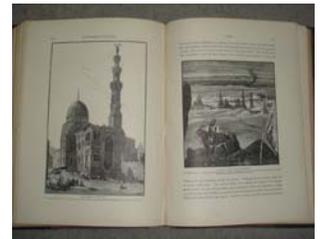


Book Cover



The Title Page

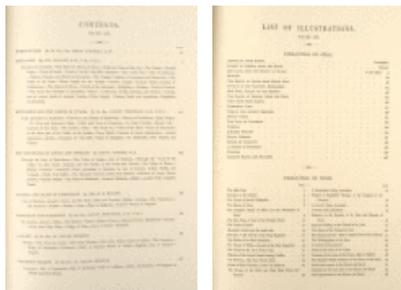
The descriptions of the regions were written by experts with an eye to presenting the land to those who would never have the opportunity to visit.



This first-ever edition includes the entirety of all four volumes, including 40 steel engravings, 560 wood engravings and nearly 1000 pages of text.

A complete book: All 4 volumes – in its original publication is preserved exactly.

NOTE: THE BOOK IS CURRENTLY OUT OF PRINT



List of Contents / List of Illustrations



Southern Slope

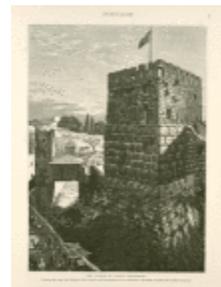
SOME SAMPLE PAGES:



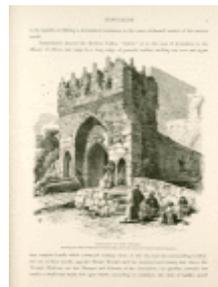
Jerusalem from Scopus



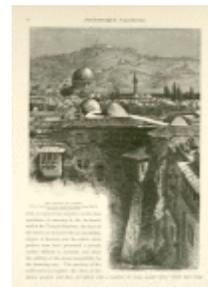
Jaffa Gate



Tower of David



Entrance to Citadel



Mt. of Olives



Jerusalem from Mt. Of Olives