

# New York State Office of General Services Empire State Plaza Art Collection

## Fall 2005 Video Series Great Artists of Spain

Hola! Join us for the Fall 2005 Video Series as we take an in-depth look into the art and culture of one of Europe's most diverse nations. The series begins in the 17th century with the great portrait artist Velázquez and jumps to the 20th century for the Cubist innovations of Picasso, and the surreal dreamscapes of Miró and Dalí.

12 pm Tuesdays  
October 4-25

NYS Museum Theater!  
Bring Your Lunch

For additional information, please contact the Empire State Plaza Art Collection office at 473-7521, or visit the website at: [www.ogs.state.ny.us](http://www.ogs.state.ny.us)



George E. Pataki  
Governor  
State of New York

Daniel D. Hogan  
Commissioner  
NYS Office of General Services

### Tuesday, October 4 Diego Velázquez, 1599–1660

Although he left a legacy of little more than one hundred canvases, Velázquez exerted an enormous influence on other painters through the twentieth century, including such great masters as Manet, Picasso, and Francis Bacon. This film offers a portrait of Velázquez from his youth as an artist, to his position as court painter for the royal family and its entourage. (56 minutes)



Joan Miró, *Nocturne*.

### Tuesday, October 11 Pablo Picasso, 1881–1973

In the history of modern art, Pablo Picasso is a near mythic figure. First noted for his pioneering role in Cubism, Picasso developed his art with a pace and energy parallel to the sweeping technological changes of the twentieth century. This film documents Picasso as an international celebrity as well as a monumentally influential figure in the art world. (50 minutes)

### Tuesday, October 18 Joan Miró, 1893–1983

Born near Barcelona, Joan Miró displayed wide-ranging influences in his work, from the bright colors of Cubism to the powerful imagery of Catalan folk art. In 1920, he settled in Paris where he met Picasso and was influenced by the surrealist poets and writers. Miró drew on memory and fantasy to create works of art that are visual metaphors of surrealist poetry. This film documents Miró's colossal output of paintings, sculptures, drawings and collages. (50 minutes)

### Tuesday, October 25 Salvador Dalí, 1904–1989

Salvador Dalí was one of the 20<sup>th</sup> century's most controversial and celebrated artists. He is best known for his involvement with surrealism, but after the 1940s, Dalí painted in a more classical style, filling his art with religious and scientific images. Famous for his outrageous personality, Dalí experimented with different media. This film looks at Dalí's range of artistic output, from producing films, to creating theatrical sets and costume design. (50 minutes)