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خلفية البحث ومشكلته:

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مشكلة البحث:

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أهداف البحث:

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فروض البحث :

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أهمية البحث:

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حدود البحث:

عينة الدراسة :

منهجية البحث:

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مصطلحات البحث:

:Art Assemblage

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:Art Post Modernism

:Variety Board

: Pop Art

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"Pop Art"

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الدراسات المرتبطة:

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" Pop Art"

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مقدمة:

أولاً: بعض اتجاهات فن ما بعد الحداثة:

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(Pop Art)

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ثانياً : مفهوم فن البوب " Pop Art " :

ثالثاً : العوامل التي أدت إلى ظهور فن البوب :

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رابعاً : السمات التشكيلية لفن البوب :

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الخلاصة:

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مقدمة

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أولاً : مفهوم الفن التجميعي:

ثانياً : السمات العامة لفن التجميع:

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ثالثاً : العوامل التي أدت إلى ظهور فن التجميع:

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رابعاً : أهم الأسس والمعايير التي يعتمد على أساسها بنا العمل التجميعي:

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الخلاصة:

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مقدمة:

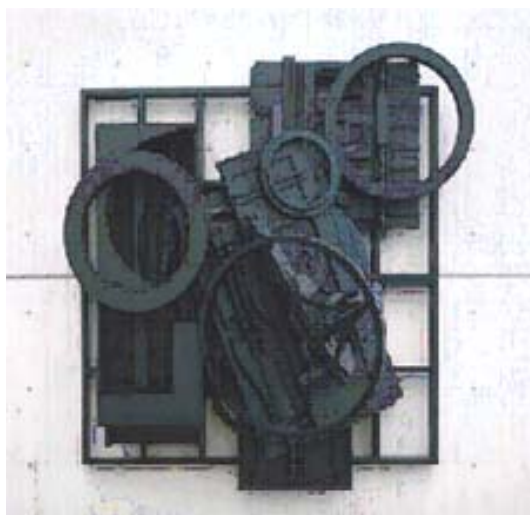
أولاً : أثر فن البوب و التجميع على مفهوم اللوحة التشكيلية :

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Louise nevelson :

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**ثانياً: تحليل لخيارات من أعمال التصوير التشكيلي لفناني البوب
والتجميع :**

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العمل الثاني:



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Robert Rauschenberg

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العمل الرابع:

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Jasper Johns :

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العمل الخامس:

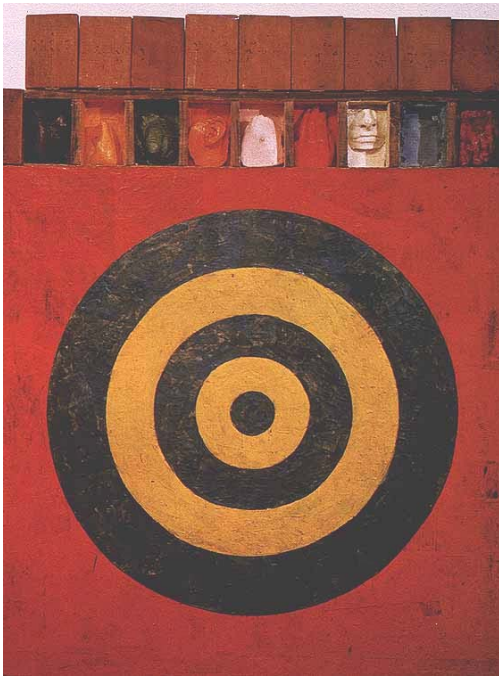
Jasper Johns :

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العمل السادس:



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Jasper Johns ::

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ثالثاً: النتائج الفنية التكوينية لتحليل الأعمال:

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الخلاصة:

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مقدمة:

أولاً: التطبيقات العملية

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17- Amy Dempsey: "an encyclopaedic guide to modern art styles schools and movements, thames and Hudson, London, 2002

ملخص البحث:

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Research Summary

Research Title

Modernity Arts as introduction to collective arts , this research aim to monitor the most important feature and conception of the arts , and what is linked to the arts for impression and the modernization of the researcher of collecting works depends on the features and conceptions which links to pop art.

The research includes on five chapters and distributed as follows:

- **First chapter:** research subject
Including introduction for the research and the problems, targets and itz importance and the applied curriculum for the study subject also include identification of nomenclature which mentioned in the research at the end the previous linked studies with the subject of this research .
- **Second chapter:** ideological conceptions for pop arts and the most important factor, which assist for it is relevance.
- **Third Chapter:** The researcher illustrated the understood of collecting and the most importance features which distinguish it also she mentioned the most important factors which leads to itz appearance and also mentioned the best basics and standards that depends on it this collective art.
- **Fourth chapter :** analysis studies for the effect of pop arts on the conception of framing paintings and the multi of the raw materials in this framing. The researcher explained the effect of pop arts on the conception of framing paintings. Also she mentioned selective analyze about the framing of the paintings of pop artist, aiming to monitor the most features and conceptions of pop arts and what is linked of conceptions and impression then she offered result of work analyze
- **Fifth chapter:** research applying

The researchers performed and applied some of the framing collective paintings. She aimed of this application to modernize collective artists on the paintings which linked to the features and conception of beauty to pop arts, using result of the analyzing to monitor the most important and conception of these arts and then followed by offer the results and recommendation for this research