

# The integrity of Omar Ibn Abi Rabe's Between Reality and descriptivism

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## **( Abstract )**

As love as poetry is concerned , Omar b. Abi Rabe's is certainly the most outstanding poet during the Umayyad era . Not he did the express his love in a refined poetic diction , but the also made it his topic to depict ladies' love for him in a great number of encounters . For his poetic theme he pursued women of prestige beauty and high social rank, the women of his time also loved to stand in his way to get fame through his poems which where often put into music and songs . The Mekkan society seemed to have lover and enjoyed this fair game .

Narratives in his time and afterwards had expanded and expounded his biography , especially the part of his life that touches upon the questions of love and women . The picture they gave of him varied largely . Some saw him as doing exactly what he says in his poems , other saw him as saying what he never did . Taking this controversial issue as a starting point of discussion , this paper will deal with a number of his poems in an attempt to come to reasonable and modern reading of Omar's poetic discourse .