

# The Critical Trend in al-Zubair b.Bakkar's Narratives

( A.H. 172 - 256 )

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*Journal of King Saud University*

*Volume ( 7 ) – Arts ( 2 )*

*A.H 1415 ( 1995 )*

## ( Abstract )

This research aims to study the critical trend in al-Zubair b.bakkar's narratives . This topic didn't receive attention from researchers who appreciated al-Zubair's scholarly position . The researcher tries to bring into view this unknown aspect of al-Zubair's literary works . Although this critical trend is not so public as his many narratives . it does exist and indicates that al-Zubair's mentality has the benefit of critical senses .

The research discussed many of al-Zubair's critical opinions. Some of these considered general critical issues related to the narrated material . In which al-Zubair's role was just addressing several of critical issues which motivated interests of the critics of an earlier . The others of that opinion are self-critic which originated from al-Zubair , and they represent his own technical point of view .

An example of the first category is his concern with the poets' critique of their contemporary or ancient peers and an example of the second category is his saying that express his critical opinion about many of the issues that engaged the critics of his era . Most important of them are :

- Textual documentation .
- Comparison between two poets or two collocations of poetry .
- Poetical theft .

In addition the researcher also discussed other critical issues such as his idea about environmental affects on poetry .