

A point Of View On The Sources Narrations Which Regeer To Qutaila Bint Al-Harith's Poem

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(Abstract)

Assumption and forgery are known literary phenomena in Arabic poetry. It was known in the early Islamic period well as in the pre-Islamic era.

One who studies poetry in the early Islamic period specifically , will notice that a large number and pieces of poems which are supposed to belong to this period , are only doubtfully composed by a certain port in the era .

A large amount of those poems were composed in later ages because they have no connections with the incidents that refer to those poems . Often the post might have lived in a period later than the episodes of the first period .

This has occurred because of the personal struggle and disputation among Al-Qurashyeen themselves and between them and their rivals from later generations of Al-Ansar and their descendants .

Before the period of " Writing " the oral transmission of the literary text is one of the main factors that helped to keep our literary tradition and transfer it from one generation to another .

After Islam the literary tradition acquired a notable feature not less important than the pervious one , i.e to recognize the composer of an anonymous text , that has been connected with a certain author .

In this article our presentation is limited only to show the important sources that have commented on the piece of the poem that refers to Qutaila Bint Al-Harith , it's narration , comparing and contrasting the different texts of the poem .

This study has proved that the wide different between the different texts of this poem cannot be reconciled . The study leads us to doubt that this texts refers to Badr, and the same time it indicates that the narration refers to Zubair Bin-Bakkar , arousing doubt about the lines of this poem and suggesting that they are forged