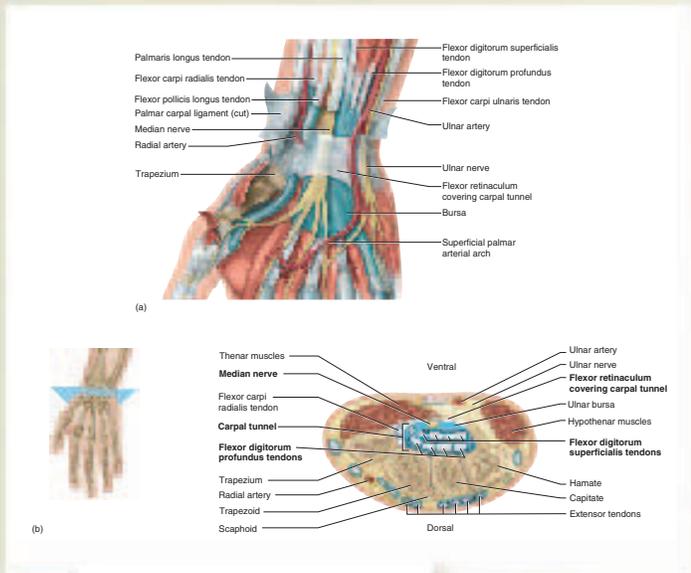


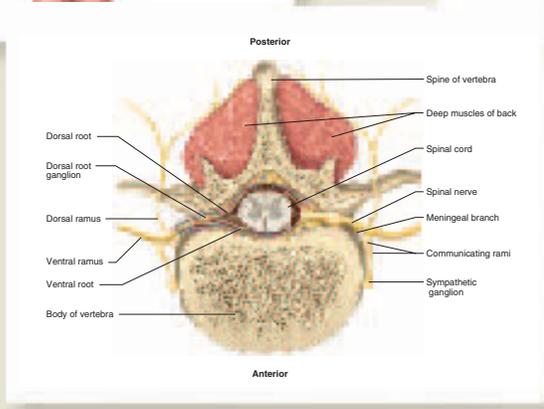
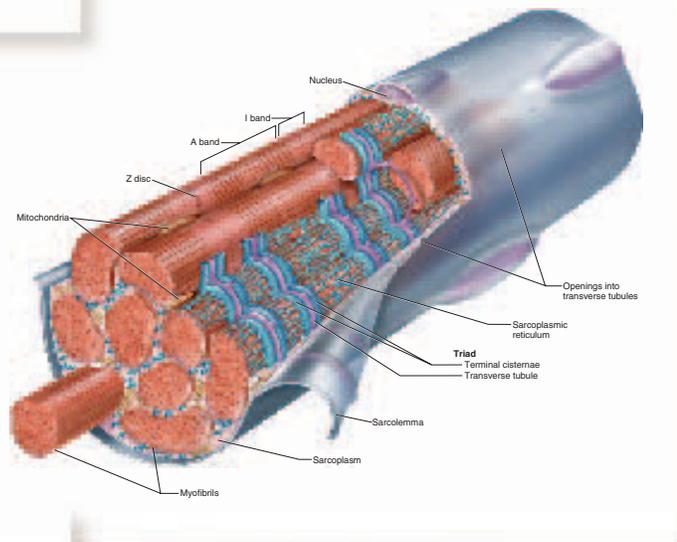
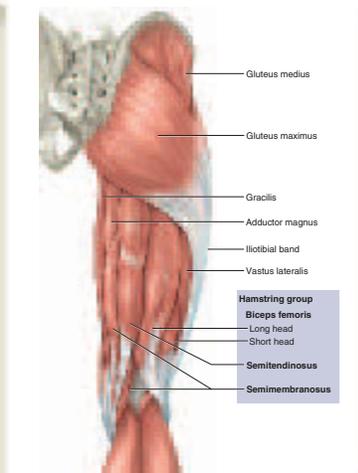
# Vivid and Captivating Illustrations Contribute to Learning



Saladin's *Anatomy and Physiology* brings key concepts to life with its unique style of biomedical illustration. The digitally rendered images have a vivid three-dimensional look that will not only stimulate your students' interest and enthusiasm, but also give them the clearest possible understanding of important concepts.

### Unparalleled Art Program

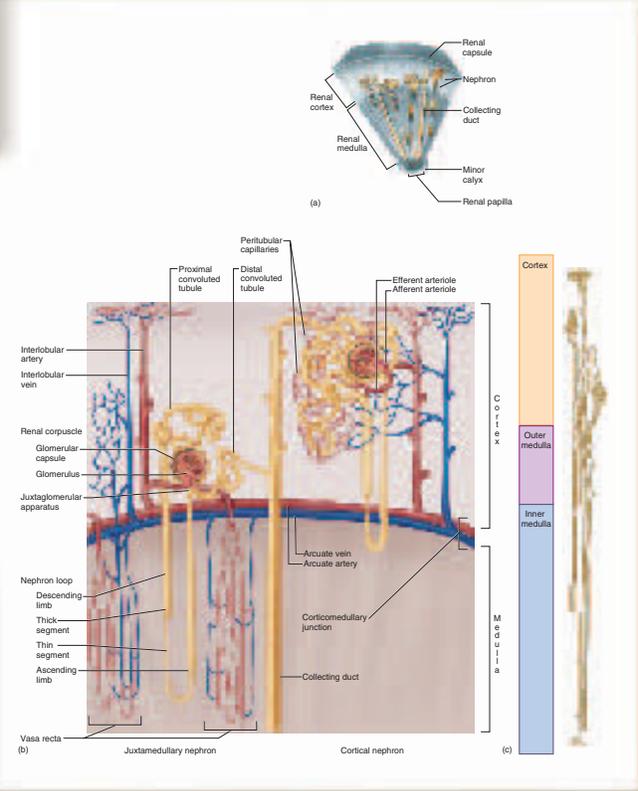
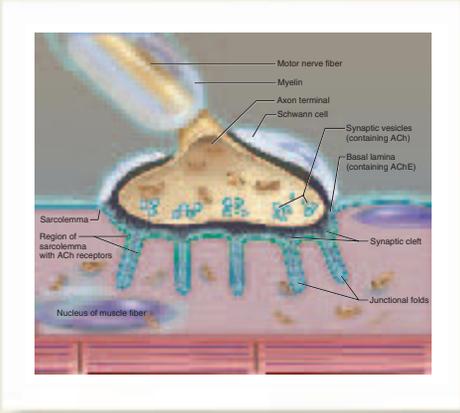
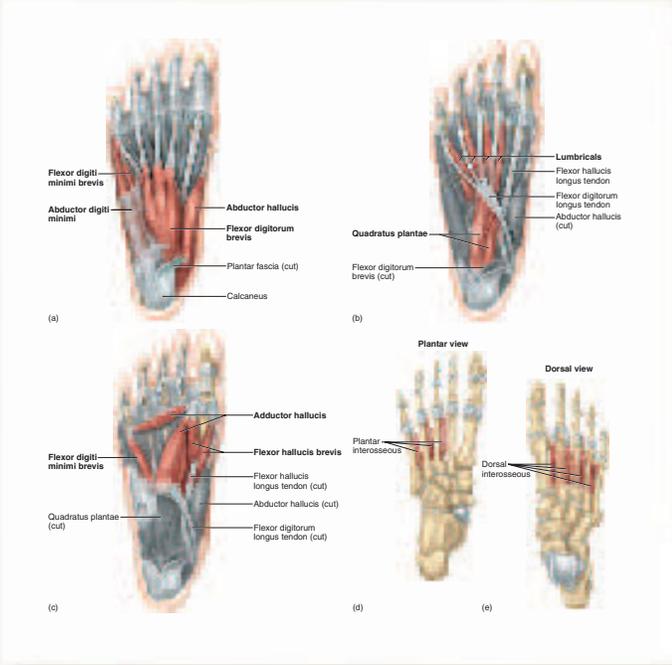
Saladin's illustration program includes digital line art, numerous cadaver photographs, and light, TEM, and SEM photomicrographs. Larger images and brighter colors in the third edition will help draw your students into the subject.



*I must say I was completely blown away by this text. The graphics in [a leading text I've been using] don't come close to the graphics in Saladin (which have an extraordinary 3-D quality).*

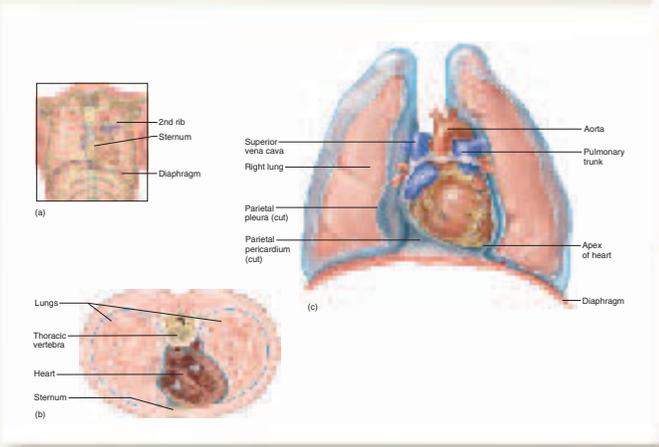
*-Bill Schutt, Long Island University*

Art Program

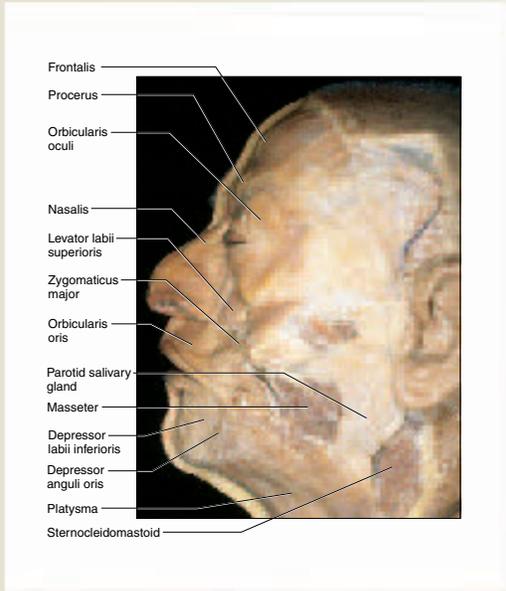


The art program in Saladin's text is superb. Students today are more "picture oriented" and gain much of their information from the figures rather than from the text material. The figures in Saladin are clearly and accurately presented.

W. Walther, Lake Erie College



Art Program

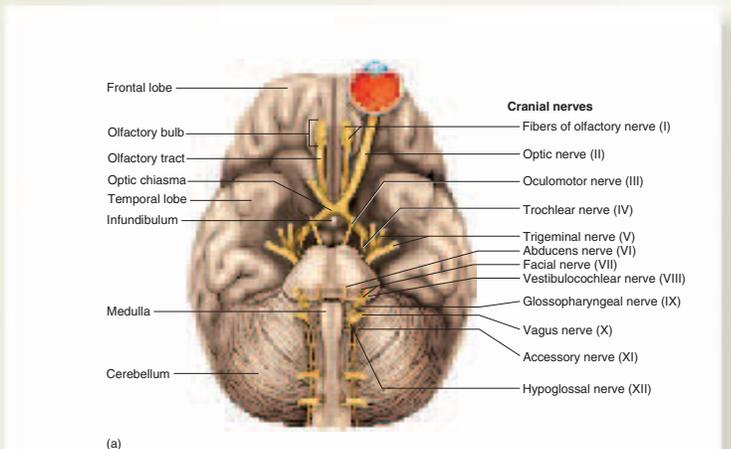


*The cadaver photos are excellent! My students (and friends who have taught or taken anatomy class) love them.*

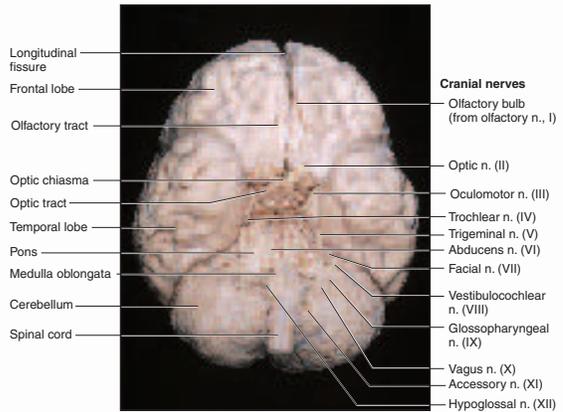
*-Michael Angilletta, Jr., Indiana State University, Terre Haute*

**Atlas Quality Cadaver Images**

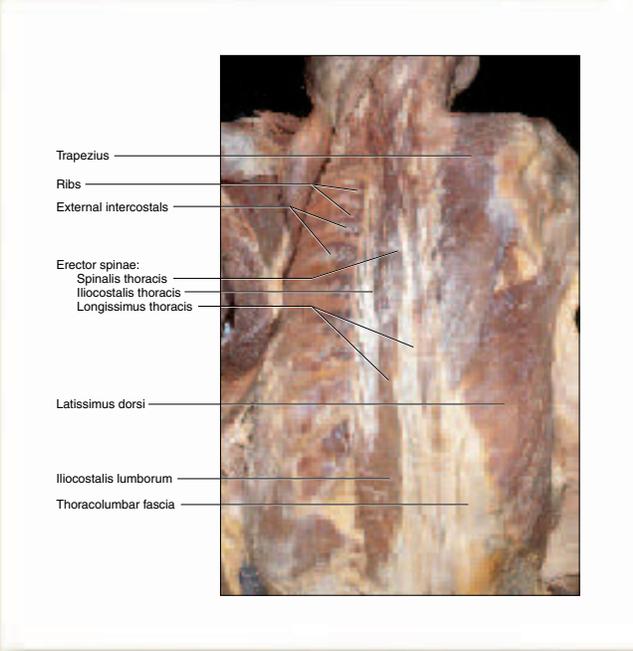
Color photographs of cadavers dissected specifically for this book allow students to see the real texture of organs and their relationships to each other. This anatomical realism combines with the simplified clarity of line art to give your students a holistic view of bodily structure.



(a)



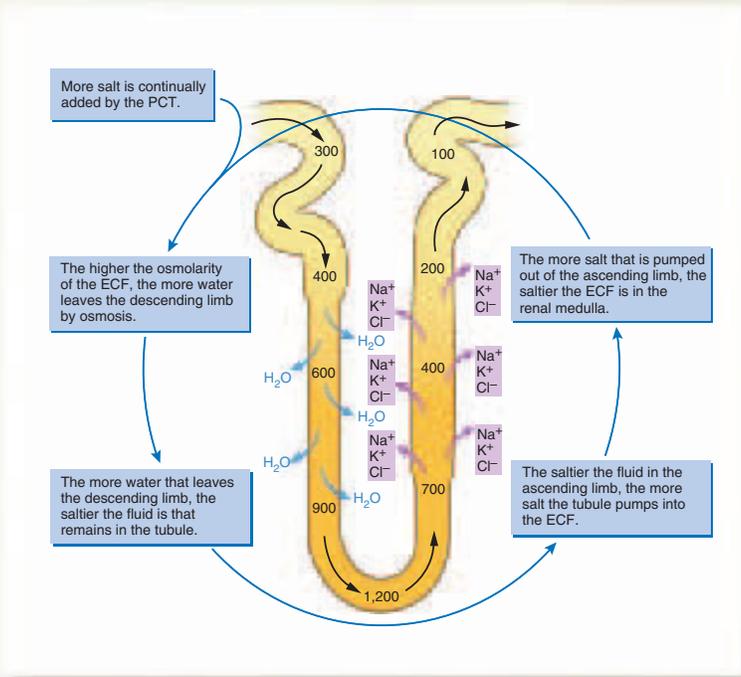
(b)



*Students have liked the excellent artwork, the charts and tables, and the clinical insights. The photographs of cadaver dissections and the electron microscopy are excellent.*

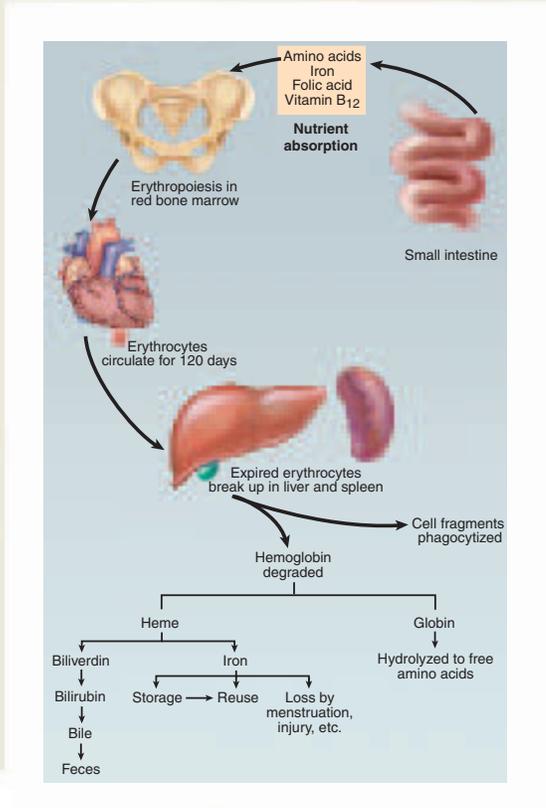
*- Robert Moldenhauer, St. Clair County Community College*

# Art Program



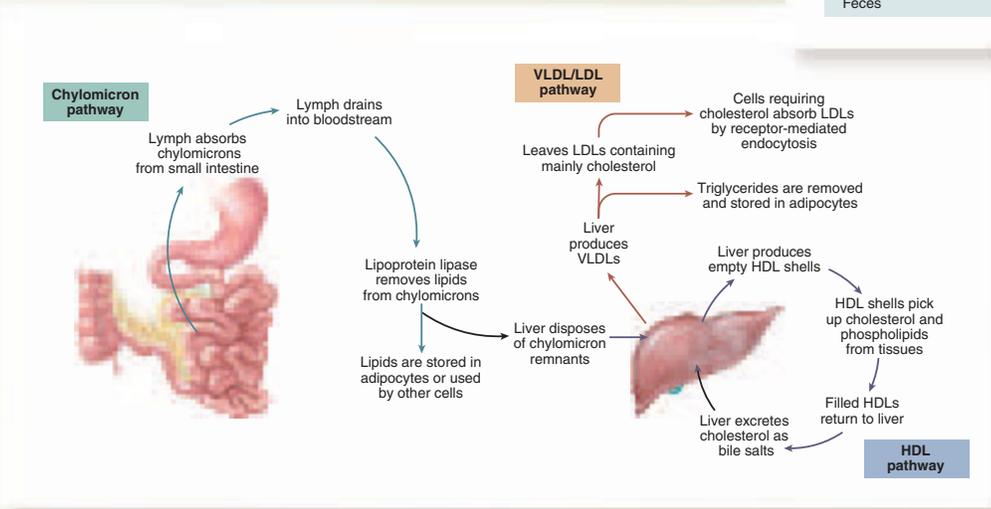
## Physiology Focused Art

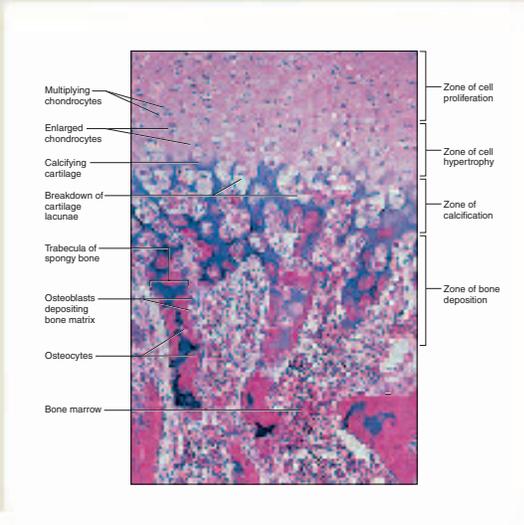
Saladin illustrates many difficult physiological concepts in steps that students find easy to follow. For students who are "visual learners," illustrations like these teach more than a thousand words.



One of the major strengths of the Saladin text, one that promoted me to adopt the text, was the quality and quantity of the illustrations. In my view, this text is a hands-down winner in this area.

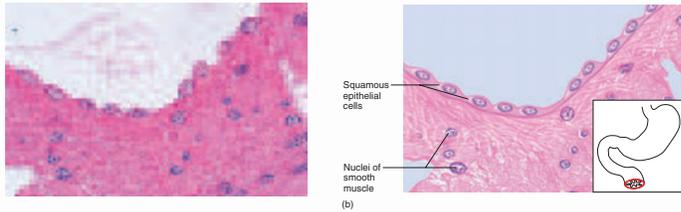
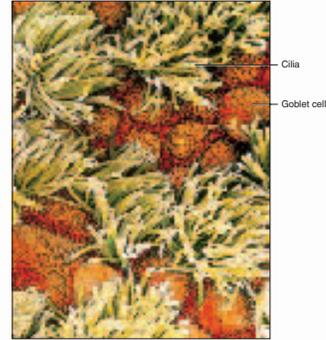
R. Symmons, California State University at Hayward





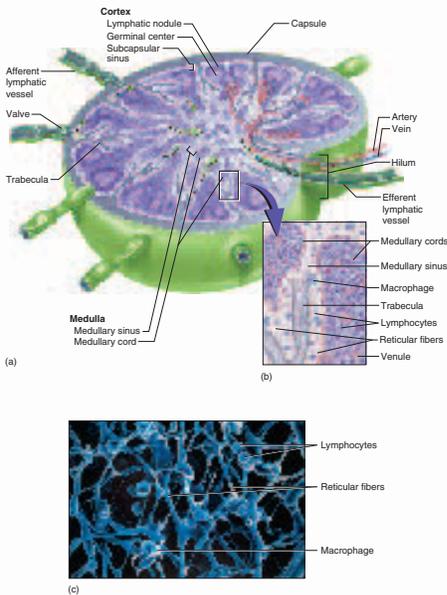
**Micrographs**

All life processes are ultimately cellular processes. Saladin drives this point home with a variety of histological micrographs in LM, SEM, and TEM formats, including many colored electron micrographs.



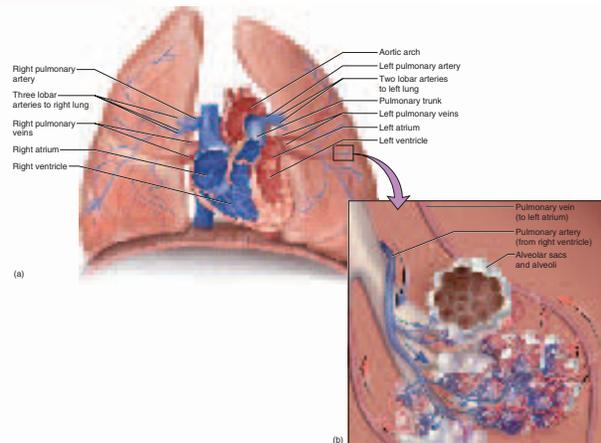
**Photomicrographs Correlated with Line Art**

Saladin juxtaposes histological photomicrographs with line art. Much like the combination of cadaver gross photographs and line art, this gives students the best of both perspectives: the realism of photos and the explanatory clarity of line drawings.



**From Macroscopic to Microscopic**

Saladin's line art guides students from the intuitive level of gross anatomy to the functional foundations revealed by microscopic anatomy.



*The artwork in Saladin is one of its major strengths. I applaud this; it really seems to help hold the interest of a wide variety of students.*

*D. Farrington, Russell Sage College*